

DRAMATIC.

VAUDEVILLE.

SPORTING.

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THE ACTOR'S COMPLAINT.

BY ALOYSIUS COLL.

I've slaughtered mighty Caesar in the Senate
Hall of Rome,
And kissed the lips of Juliet on the stair;
I've fondled Cleopatra in her Oriental home,
And smoothed the piquant knot in Psyche's
hair;
I've talked to Hamlet from the land of
spirits pale and dread,
And in the hall of murky London town
The shouting populace have put a crown
upon my head
And twenty minutes later dashed it down.

I've flitted back to Woden and the ages of
the Old,
And battled on the hills of Palestine,
Then blotted out the centuries and all they
brought and did,
And stood a Washington, at Brandywine.
I've shattered hearts asunder with the fol-
lies of divorce
In modern courts from Waco to Quebec—
Then sought the Reign of Terror and the gib-
bet to enforce
Effective separation of the neck.

In old Virginia colony and Shenandoah vale
I've sent the whirling bullet and the bomb,
Then wheeled about and back again into the
peaceful dale
To die for forty nights as Uncle Tom!
But what care I for hound and lash?—for
back I come again
A soul immortal—Banquo's troubled ghost,
An Angel from the upper world, an Abel
riden Cain,
A Pilgrim just arriving on the coast.

Oh! Greece and Rome are underneath my
stride upon the stage,
And Time is but the servant of my whim;
I am the every mortal worth a place on
History's page,
And I can do what gave the fame to him.
And yet I cannot put one new immortal on
the list,
Or take one idol from the Hall of Fame:
For when I slaughter Caesar I am blessed,
And people say: "This Brutus, what's
his name?"

A FIRST OF APRIL MIRACLE.

BY W. R. EYSTER.

"Heigho!" exclaimed Martin. "You both
look as though something had happened.
What is it? Has any one in particular died,
or married, or left you a fortune?"
Wife and I looked at each other question-
ingly. As yet the matter was so fresh in
our minds, the stupor over its wonderful and
unexpected intelligence was so deep, that we
hardly cared to share our emotions with the
outside world.

But, then—Martin! Of late he was about
our nearest approach to a friend, though
even he was by no means close. He was
head bookkeeper at the place where I worked,
and one day I saved him from wrapping
around a shaft. After that, of his own offer-
ing, he did me what was to us an important
favor; and there you have it. He came
down to the house now and then, at irregular
intervals, and was rather a favorite with my
wife.

"Yes, tell him," said Elizabeth, with a nod.
"I never had such a blow, even when the
mortgage was foreclosed."

Upon that I read the letter aloud, and
then waited for an answer. I knew rather
more about Martin than my wife did, and
rather expected a jest at the least. Such a
fellow for a joke I never saw.

Instead, his face took on a wonderful ex-
pression of sympathy, and I felt drawn to
him, you can't fancy. He was so earnest, so
delightful in his congratulations.

"Really, Humphreys, the rain falleth on
the just and unjust; and this time it seems
to have hit the just. There was no one more
deserving of such a bit of luck. It almost
seems too good and too natural to be true.
What will you do with it, and who was Abner
Joskins, anyhow?"

Abner-Joskins was own cousin to my wife.
We had not seen much of him for a great
many years, but there had been a desultory
correspondence with him during all that
time.

A queer fellow was Abner, always on the
point of making a fortune, according to one
letter, and always hammering away at some-
thing else in his next. He was a colporteur
the last we had from him, and here came
this document from the lawyer in Chicago
telling of his death, and that by the terms of
his will we had fallen heir to all his earthly
possessions, which, according to the inventory
attached, footed up over fifteen thousand dol-
lars.

Now, if that fifteen thousand had been
in hard, cold cash, or had even been in
stocks and bonds of a negotiable nature,
there would have been no need for Martin
to ask his question as to our intentions.
He might have known we would just step
out and buy back our old home, which

happened to be in the market, move in,
and have at least a dozen of the good,
square meals we used to have when we
never counted the cost, and would have
turned up our noses at the suggestion that
there were ways and means of saving a nickel
or a dime at the dinner table. What wis-
dom real genuine poverty can teach a man—
and I'm not saying a woman can learn noth-
ing from it, either.

But, cash the fifteen thousand was not,
at least, to its full extent. There were some
thousand dollars in bank which the lawyer
said could be taken possession of imme-

Martin's question for a moment before I
answered:

"It's not my elephant, it belongs to Eliza-
beth. I think, however, we will sell him at
once."

"I hope so," he was quick to say. "But
supposing you can't? This is not a very
good season of the year for elephants. In-
deed, it is about the time they usually have
pneumonia. I don't know what you would
do with a dead elephant on your hands; and
with a live one you are probably at the
mercy of a trust."

"Oh, dear! Is there even a trust in ele-

At that I was dumfounded, for, without
any other explanation wife and I grasped
the idea. It was of date April the first.

"Yes, I see you have caught my thought.
Is it not more than likely there is a prac-
tical joke behind all this?"

"But there is the check! If anyone thinks
it worth while to be funny in that way he
can keep right at it."

Elizabeth broke in, and I knew by her
tone she was just a little bit angry.

"A check!" exclaimed Martin.
"Yes, sir, a check for one hundred dol-
lars."

so kind as to go with us. He knew much
more about such business than we did, and
we paid his fare, promising him something
besides when matters were settled.

Do you know, we had not the least
trouble in finding that elephant—and the
heart of poor Elizabeth was almost broken
on the spot. Mr. Braintree took us to the
spot where he was corralled. There the
brute was, chained and raging, and a crowd
of other brutes had sharp pitchforks and
red hot irons, and back of all, loaded rifles.
Just as we got in they were beginning with
the pitchforks and the blood was already
spouting, while the man with the red hot
iron was awaiting a chance for a jab. If
this was what some might call an April fool
I didn't want to see another one.

"Stop, stop!" shrieked Elizabeth, rushing
forward. "That's my elephant and you
shan't torture him another bit. It's an out-
rage. You men ought to be arrested."

"I'll arrest them if I can only get at
them!" trumpeted the elephant; or, at least,
that is what it sounded like as he swung
his trunk, with blood in his eye in more
ways than one.

"Are you the lady who is supposed to own
the animal?" asked a smooth looking man,
stepping forward.

"Yes; and I demand that this brutality
stop right away. I wouldn't have the thing
proceed for twice what the poor thing is
worth."

"But, madame, until he gives in no one
can go near him, except at the risk of life.
Until he has 'begged' he will always be
ready to murder when he has the chance.
And there's no other way to make him beg
but to prod it to him. We have waited too
long already."

"Then kill him," said Elizabeth, steadily.
"It's a sin and a shame to keep an animal
under subjection by such means as you were
using. If you are sure there is no other
way you will have to shoot him."

"There is no other way. I ought to know,
for I have handled dozens of the brutes,
and this one is as bad as the worst."

It was settled at that, in spite of the re-
monstrance of Mr. Braintree. It was to be
the passing of the ten thousand. Elizabeth
shut her eyes. Then men with the guns
stepped forward. Pete stopped swinging his
trunk and trying to butt the ground with his
head. He appeared to realize something of
what was coming, for he glared wickedly at
the muzzles with his piggish little eyes.

"Ready, now! Aim!" said the master of
elephants, quite coolly;—and then there was
another interruption.

"Hold on, you blamed fools!" shouted a
man running forward. "He just has the
toothache. I knew it was coming if he
wasn't attended to. It's my elephant, I tell
you, and I'll take care of him, if you please."

Sure as you live, there was cousin Abner,
very much alive, and the elephant giving a
grunt, which even Elizabeth knew was one
of submission. Some way or other it began
to look like an April fool, after all. As for Ab-
ner, he was too busy after that to even notice
us, and we were too much interested to go
away. When he had used up about a
bathtub of chloroform and had brought in
a block and tackle and a team of horses,
and there had been much clamor and shout-
ing, and Pete behaving like a little angel,
he came up to us with the decayed tooth
under his arm and pretty much the appear-
ance of a butcher.

"Now, Betsey, I can't kiss you until some
other time, and you can't blame me for all
this. I thought it was a sure thing, and so
did the folks at the hospital. The wonder
is they didn't bury me alive. For a fact, I
was all laid out. They would have done it,
too, for all of Braintree, who didn't care
enough for a blamed good client to come and
see him buried. But I wobbled back to
life again, and what the papers were say-
ing about Pete built me right up from the
ground."

"Is this a miracle, or an April fool?"
asked Elizabeth, looking at him just a shade
suspiciously.

"All miracle, Betsey, every bit of it.
Actually laid out; but here I am, wobbled
back to life again and good as ever. I'm
not going to put off the good work, either.
There's five thousand in the bank that I'll
put in a home and sell it on you, with a
reminder to the children; and this time
there'll be no mortgages. No, not a word.
If I had helped you when I ought to I'd
be better off today."

So, you see, the letter was an April fool
all around, and the upshot was just like it
ought to be for all such jokes, with every-
body happy, not even excepting Pete; and
Martin chuckling to himself at thinking
that, spite of everything, he had been cor-
rect in his first impressions.

IN HONOR of Arnold Bocklin the art pro-
fessors and students of Munich caused a
drama to be given in the large gallery of
their clubhouse. It was a play in verse,
by Hugo von Hofmannstahl, called "Titan's
Death." The chief part was played by
Fraulein Swoboda, of the Royal Bavarian
Theatre.



diately, and various odds and ends that
could be reduced to cash without much dif-
ficulty. Then came one great, big lump
which had a contingency attached that was
uncomfortable to contemplate. Ten thou-
sand dollars looks like a very satisfactory
sum to a man who is working for five dol-
lars a week and has a family he ought to
support, but—"If," said the letter, "a pur-
chaser can be found the article is undoubt-
edly worth the money."

Now, "the article" was an elephant.

Not a "white elephant" in the sense meta-
phorical; but a fine, male tusker, answer-
ing to the name of Pete, nearly eight feet
high, and educated to the pinnacle. Cousin
Abner had owned the animal for about a
month before his death and must have been
all wrapped up in him. I was only sorry
he had not found the purchaser during his
lifetime; but his last words to the lawyer
at his bedside, when the will was written,
were that the elephant should not be sold
were that the elephant should not be sold
for a cent less than ten thousand. "If I
for a cent less than ten thousand," he con-
cluded, "I'll raise
can pull through," he concluded, "I'll raise
the price to fifteen. If I go off the books,
write to cousin Elizabeth at once." He
didn't pull through, hence the letter.

For the reason thus indicated I considered

phants?"

I don't believe he knew anything about it,
but he answered very gravely:

"In everything you have to buy or sell;
it makes no difference. We are all at the
mercy of someone so long as we have little
to sell, and less than we can afford to buy—
and a man who is working for five dol-
lars a week and has a family he ought to
support, but—"If," said the letter, "a pur-
chaser can be found the article is undoubt-
edly worth the money."

"Then what would you propose?"
"Well, in the first place, I would make
sure that there is an elephant. Of course,
you really had a cousin Abner?"

"Certainly. You must have heard us
speak of him a hundred times. When we had
our misfortunes he wrote that he had intend-
ed to help us, but he had seen such a splen-
did place to invest the money he had wanted
to send that he took the chances of our pull-
ing through for a couple of months while
he doubted the amount. He lost it, of
course."

"And he would be likely to own such a
doubtful piece of property?"

"He would be likely to own anything he
could get hold of—and first and last he made
enough money to buy about anything he
wanted. The trouble was to keep it."

"And—wait! An idea strikes me. Do
you know the date of that letter?"

"Anyone can write a check," suggested
our friend.

"But this has a revenue stamp on it. A
joker would think twice before he went that
far. Look at it and see for yourself."

Martin smiled as he took the bit of paper,
but I could see that a momentary examina-
tion resulted in an impression.

"It certainly looks genuine, though it is
not a check at all, but a draft. Deposit it
for collection and write to Braintree at once.
You will have to take the matter seriously.
If there really is an elephant in Chicago,
which belongs to you, it will be necessary to
go on immediately. There is no telling how
soon the brute can eat its head off. It puz-
zles me."

"I will do better than write; I will tele-
graph," I said, firmly.

Telegraph I did: "How is the elephant?"

The answer came sooner than I had
hoped for:

"Attempted to kill its keepers last night.
See morning papers. Come."

We looked in the morning papers, but
found not a line on the subject. He must
have meant the Chicago papers. At all
events Elizabeth and I started by the next
train, accompanied by Mr. Martin, who was



There are many among the profession who prefer, when having character photographs made, to put on their make-up and costume in their theatre dressing-rooms, where everything is more conveniently arranged for this purpose than at the photographer's. Among these is William Norris, the young actor whose artistic interpretation of the difficult part of "Adonis" in the Liebler production of "In the Palace of the King," has received great praise from the critics. Since the last two annoying mishaps incident to his trips to the photographer's, Norris has decided hereafter to send his costumes and make-up box on ahead of him, instead of preparing for his pictures at the theatre.

While "The Children of the Ghetto" was playing Washington, the management decided to have photographs of the company. Accordingly, Norris who had an important role got himself up most artistically in his character part with a sallow shade of grease paint, a typical Hebrew nose, heavy dark eyebrows and black beard, then called a carriage to take him to the appointed studio. While driving along Pennsylvania Ave. some part of the vehicle gave out and it came to a sudden stop. Then the driver appeared at the window at which Norris had drawn the silk shade to screen himself from observation and comment.

"Something's broke, sir, an' you'll have to get out," said that individual explaining the nature of the accident.

"Great Heavens! I can't get out on the street looking like this," answered the actor, "can't you tie the spring up so that it will last till I get to my destination?"

"I can, but 'twill take me about ten minutes sir."

A wait of ten minutes being preferable to alighting among a crowd Norris decided to stay in the carriage. By this time a number of spectators including the small-boy contingent had gathered about, and Norris in pulling down the silk window shade, gave an impatient tug which tore it from its fastenings, this accident compelling him to endure the curious gaze and comment of the bystanders. The day was exceedingly warm and close, and poor Norris was anything but comfortable perspiring under his three or four layers of grease paint.

"He's one of them furrin gents from Hungary," asserted one little chap after peering into the open window, for strange looking and queerly garbed visitors are no novelty in the streets of the Capital.

"No he ain't," corrected another, "he's one o' them fellers what came over with the Turks las' week."

"Yer both off," said a newsboy in a superior tone of voice. "He's a play-actor in that Jew play,—I saw him las' night." Then the interest in the unhappy occupant of the carriage waxed deeper and the boys pressed around closer taking turns at putting their heads into the window from which close scrutiny Norris was rescued finally by the driver's announcement that he thought the spring would hold for a few blocks, and then the interrupted journey was resumed to the actor's intense relief.

A few days ago, St. Patrick's Day, to be exact, after starting from the theatre attired in all the garish frippery of his "Adonis" paraphernalia, Norris discovered the absence of window shades to the carriage. A quick journey was impossible on account of the holiday crowd in the thoroughfares, so he was obliged to sit patiently and meet the astonished stares of passers-by as his carriage moved slowly down Fifth Ave. At last after what seemed an interminable time to the young man, it drew up to the curb in front of the photographer's and he alighted enveloped in a very long black cloak, and made a hurried movement in the direction of the entrance of the building. At that moment, someone unfortunately stepped upon the hem of his garment and it was wrenched from his shoulders. There he stood for one terrible moment, discovered in the light of the sun and amidst the holiday crush of the sidewalk, in the grotesque and pink satin costume of his part, topped off with the queerest of wigs. He quickly recovered the fallen cloak, and the gaping crowd saw what to them seemed like a vivid streak of red lightning disappear like a flash into the photographer's entrance,—then they understood the meaning of that most unexpected and brilliant vision.

"In the Palace of the King" played a few one-night stands, and after the performance at one of these, Norris who makes up with a hump, and one of his company was going out of the back door of the theatre, heard a fragment of conversation between two cab drivers waiting there.

"I'm a-waltin' for the star," said one.

"Gee!" exclaimed the other, "they're all stars in that company,—I was up gallery for

a while,—say, that 'Humpy' was a corker."

One of the company now at the Garden Theatre playing in "Under Two Flags," not being on in the last two acts, was dressed and out on the sidewalk near the stage entrance soon after the third act, and talking to a club friend who had been in waiting for him. To see the point of the joke on this gentleman, one must know that during this wonderfully effective "gorge scene" where Cigarette escapes from the Arabs, a most awful simoon arises. The wind blows and howls terrifically,—the wind machines behind the scene doing most wonderfully effective and realistic work.

Just about this time our friend ceased conversation for a moment and assumed a listening attitude.

"Hark!" said he to his companion, "I didn't realize that our wind-storm could be heard out here on the street. We're very proud of that storm, by the way, and consider it next to Cigarette, the best thing in the play.—Listen,—don't you hear the realistic whirr of the machinery,—that's great wind."

"How much longer is it to blow?" asked his friend after they had been listening and commenting upon its natural sound for more than five minutes.

"It ought to have stopped long ago, I wonder what the matter can be,—it usually blows but a minute or two. That's strange,—wait, and I'll go and see."

In a moment he returned with the information that the storm had been over for some time and that the last act was on. His friend then burst out laughing and pointed to a peanut stand in the street just back of them. The Italian was quietly grinding away at his roaster, the whirling noise of his machine sounding not unlike the wind of a distant storm.

"It's on me," was all our friend remarked.

A friend of mine who is not particularly up in theatrical doings was passing the "Murray Hill" theatre not long ago. On the three-sheet just outside the door, he saw in large letters, "Henry V." Looking at her watch and noting that it was just about matinee time, she concluded to go in as she had never seen the play, "Henry V."

When the curtain went up, it was on the play, "Too Much Johnson." Then consulting the programme she saw the same title,—but sat out the performance which she said she enjoyed as much as when seeing it with the original company.

On her way out of the theatre she again looked at the three-sheet with the title Henry V which had taken her into the place, and the second glance showed her the name Donnelly next the Henry V,—and then she had a little laugh all to herself.

When Mark Twain writes in an earnest vein, his public will not take him seriously. His most obviously serious declarations are analyzed and searched for the humor that one feels sure must lurk somewhere. He is a humorist and if everything he writes and says is not funny, some, at first thought, may remark that he is losing ground in his specialty.

Just so it is with the comedian on the stage. If he takes up a serious role, one is apt to think he may be burlesquing it, or that he cannot play the part. His public will not take him seriously. Heretofore a laugh lay hidden in every witty line, a shout or a smile was provoked by every droll or comical action, so it is expected of him whenever he appears, and we are somewhat disappointed when he gives us nothing to laugh at.

It takes him a long time to overcome our desire to hear and see him do funny things. If he be versatile he has to prove his greatness to us in other roles by many seasons of earnest and truly artistic work, and if he has not the true spark of genius he never can get away from his former lines.

Mr. N. C. Goodwin has for a long time been trying to show the public that he is more than a comedian, and has at last succeeded in convincing us absolutely of his genius in other branches of his great art.

From "Shylock" to "Le Blanc" a ridiculous comedy role in "Evangeline" seems a great distance to look back upon, but in a few weeks, Goodwin may do so with pardonable pride, for he has climbed up that most difficult hill, the dramatic, until now he is almost at the top, a fact he is nearer the top than any other who started out as a comedian. People began to recognize his wonderful ability outside the lines of comedy when he took up semi-serious roles a few years ago, and now that he is to portray the difficult character of "Shylock" in all its intricacies, and to interpret to us the depths of meanings in the lines, we are looking forward to this crucial test of Goodwin's supreme ability with bated breath.

Per JOSEPHINE GAO.

Checkers.

News of the Game.

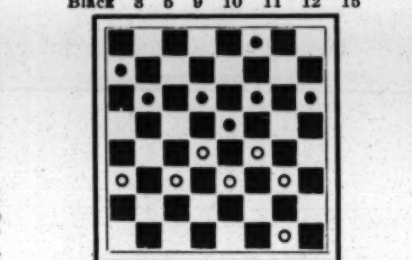
The New York Checker Club, in its endeavor to cater to the checker players of Greater New York and nearby cities, has moved from 347 East Ninth Street to No. 2 West Broadway, cor. Vesey Street. The regular nights for play are Wednesday and Saturday. The rooms are open daily from 11 A. M. to 5 P. M. No. 3, Vol. 10, N. A. C. B., March, is just out, and on the cover we see Henry Hutzler, Ohio's premier checker player, Messrs Mayberry and Hickum, two Massachusetts experts, have just completed a match by a score of: Mayberry, 6; Hickum, 4; drawn, 10. Connecticut is to have a State champion. Edward F. Shea Jr., of Hartford, has accepted the challenge of Mr. Meade, of Bridgeport, to play a match for \$50 or \$100 aside and the title. Jas. Moir, the celebrated Scottish expert, he of single corner fame, has been elected president of the Scottish Draughts Association this year. The old timers are bound to come back. If one strays from the game for some other pastime, it is really only a question of time when, in response to the old desires, he comes back to the game. The checker players the world over owe A. Bryson a debt of thanks, which, in proper shape, ought to take the form of new and renewed subscriptions for *The Draughts World*, in payment for the Scottish tournament games which are now running in *The D. W.* We were afraid that they were lost to the general public.

Solution of Position No. 4, Vol. 49.

BY W. SEWARD, NEW YORK.
Black 8 9 10 14 15 23
White 16 21 22 24 25 32
White to play and draw.
32 28 9 13 28 19 31 27 19 16
28 26 24 19 26 31 8 3 24 23
16 11 15 24 11 8 27 24 16 11
Drawn.

Position No. 5, Vol. 49.

BY GROSVENOR.
Black 3 5 9 10 11 12 15



White 18 19 21 22 23 24 32
Black to play and win.

Game No. 5, Vol. 49.

WHITE DYKE.
Played in New York between Dr. A. Schaefer and A. J. De Freest.

Dr. Schaefer played white.
11 15 25 22(a) 6 9 22 17 18 25
22 17 4 8 26 23 15 18 30 21
8 11 24 16 9 18 32 27 7
17 14 16 23 27 14 10 15 24 20
10 17 26 10 2 6 23 19 16 19
21 14 6 15 27 23 12 16 14 9
9 18 29 25 8 12 19 12 5 14
23 14 1 6 28 24 11 16 17 10
12 16(c) 31 26 6 10 25 22 Drawn.

(a) Played in London some years ago and adjudicated by F. Dunne from (b).
24 20 25 13 27 23 32 25 20 11
4 8 1 6 6 10 16 19 7 16
26 23 29 25 14 9 23 16 24 20
6 9 8 12 5 14 12 19 3 7
23 18 28 24 18 9(b) 30 26 20 11
15 22 9 13 10 15 11 16 7 16

White wins.

(c) Played by S. Siegel.
4 8(d) 9 15 6 7 10 5 14
24 19 23 14 31 27 14 7 28 22
15 24 16 23 6 9 3 19 12 16
28 19 27 18 32 28 21 17 17 13
11 16 12 16 8 12 6 10
26 23 29 25 14 9 23 16 24 20
6 9 16 19 2 6
25 21 30 26 24 15 18 9

Drawn.

(d) E. Whittaker plays as follows:
15 18 7 11 5 14 10 28 26 30
24 20 19 10 23 19 17 14 18 23
4 8 6 15 16 23 12 16 17 22
26 23 29 25 14 9 23 16 24 20
11 15 12 16 8 12 6 10
28 24 16 23 21 17 2 6 11 7
6 9 18 25 1 6 19 23 25 21
31 26 29 22 9 6 6 10 7 2
2 6 3 7 11 16 28 26 21 17
26 23 29 25 14 9 23 16 24 20
9 13 18 19 15 18 17 5 9
23 19 14 9 22 15 15 18 27 23

Drawn.

(e) Whittaker plays as follows:
15 18 7 11 5 14 10 28 26 30
24 20 19 10 23 19 17 14 18 23
4 8 6 15 16 23 12 16 17 22
26 23 29 25 14 9 23 16 24 20
11 15 12 16 8 12 6 10
28 24 16 23 21 17 2 6 11 7
6 9 18 25 1 6 19 23 25 21
31 26 29 22 9 6 6 10 7 2
2 6 3 7 11 16 28 26 21 17
26 23 29 25 14 9 23 16 24 20
9 13 18 19 15 18 17 5 9
23 19 14 9 22 15 15 18 27 23

Drawn.

(f) Whittaker plays as follows:
15 18 7 11 5 14 10 28 26 30
24 20 19 10 23 19 17 14 18 23
4 8 6 15 16 23 12 16 17 22
26 23 29 25 14 9 23 16 24 20
11 15 12 16 8 12 6 10
28 24 16 23 21 17 2 6 11 7
6 9 18 25 1 6 19 23 25 21
31 26 29 22 9 6 6 10 7 2
2 6 3 7 11 16 28 26 21 17
26 23 29 25 14 9 23 16 24 20
9 13 18 19 15 18 17 5 9
23 19 14 9 22 15 15 18 27 23

Drawn.

(g) Whittaker plays as follows:
15 18 7 11 5 14 10 28 26 30
24 20 19 10 23 19 17 14 18 23
4 8 6 15 16 23 12 16 17 22
26 23 29 25 14 9 23 16 24 20
11 15 12 16 8 12 6 10
28 24 16 23 21 17 2 6 11 7
6 9 18 25 1 6 19 23 25 21
31 26 29 22 9 6 6 10 7 2
2 6 3 7 11 16 28 26 21 17
26 23 29 25 14 9 23 16 24 20
9 13 18 19 15 18 17 5 9
23 19 14 9 22 15 15 18 27 23

Drawn.

(h) Whittaker plays as follows:
15 18 7 11 5 14 10 28 26 30
24 20 19 10 23 19 17 14 18 23
4 8 6 15 16 23 12 16 17 22
26 23 29 25 14 9 23 16 24 20
11 15 12 16 8 12 6 10
28 24 16 23 21 17 2 6 11 7
6 9 18 25 1 6 19 23 25 21
31 26 29 22 9 6 6 10 7 2
2 6 3 7 11 16 28 26 21 17
26 23 29 25 14 9 23 16 24 20
9 13 18 19 15 18 17 5 9
23 19 14 9 22 15 15 18 27 23

Drawn.

(i) Whittaker plays as follows:
15 18 7 11 5 14 10 28 26 30
24 20 19 10 23 19 17 14 18 23
4 8 6 15 16 23 12 16 17 22
26 23 29 25 14 9 23 16 24 20
11 15 12 16 8 12 6 10
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Drawn.

(j) Whittaker plays as follows:
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Drawn.

(k) Whittaker plays as follows:
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(m) Whittaker plays as follows:
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Drawn.

(n) Whittaker plays as follows:
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Drawn.

(p) Whittaker plays as follows:
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6 9 18 25 1 6 19 23 25 21
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26 23 29 25 14 9 23 16 24 20
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Drawn.

(q) Whittaker plays as follows:
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6 9 18 25 1 6 19 23 25 21
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2 6 3 7 11 16 28 26 21 17
26 23 29 25 14 9 23 16 24 20
9 13 18 19 15 18 17 5 9
23 19 14 9 22 15 15 18 27 23

Drawn.

(r) Whittaker plays as follows:
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Drawn.

(s) Whittaker plays as follows:
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26 23 29 25 14 9 23 16 24 20
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23 19 14 9 22 15 15 18 27 23

Drawn.

(t) Whittaker plays as follows:
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6 9 18 25 1 6 19 23 25 21
31 26 29 22 9 6 6 10 7 2
2 6 3 7 11 16 28 26 21 17
26 23 29 25 14 9 23 16 24 20
9 13 18 19 15 18 17 5 9
23 19 14 9 22 15 15 18 27 23

Vaudeville & Minstrel

THE CRETOS write: "We have been meeting with success since the holidays through Iowa and Illinois with our attraction, and we are laying off in Davenport, Ia., at present, making preparations for the opening of our Summer dramatic and vaudeville company, which opens about April 30, at Cedar Rapids. Frank Cretos has just been made a member of the Modern Woodmen of America."

SULLIVAN and **PANORAMA** are in their fifth week with Gus Hill's Gay Masqueraders. They are this week at the Star Theatre, Milwaukee.

ETTA WILLIAMS closed at Proctor's, Albany, on March 16. She has received, it is said, some excellent press notices.

WHEELER and **VEDDER** are still with "The Katzenjammer Kids." When the show closes they will return to New York City for the Summer.

FRANK E. GILLETTE, of Le Vins, Alma and Gillette, was made a member of the Zindaro Tribe, No. 192, Improved Order of Red Men, N. Y. City.

HILL and **EDMONDS** had their little daughter, Florence, baptised on March 15, in the old St. Michael's Church, Charleston, S. C., one of the oldest places of worship in the United States.

THE BRANNIGANS, Sadie and Patay, closed with Bissell's Fads and Follies Co. at Louisville, March 2. They open over the Western houses on March 25.

KIRBY SCOTT and **GLEN HOWARD** have closed an eight months' engagement in San Francisco and on the California circuit. They will return in May, to open at the Pan-American Exposition, in Buffalo, for a six months' engagement.

LYDIA YAMAS and **FREDERICK J. TRUSS** called for England March 23. They will play several special engagements and will return to America Sept. 1, to fill contracts for the entire season.

LYNCH and **JEWELL** write from England under date of March 12: "We finished engagements at the Tivoli, London, the Moss, Stoll and Livermore tours. The past two weeks we spent in Paris, seeing the sights in company with the World's Trio. We are now playing return dates on the Stoll tour. We expect to return to the States in May."

ENOCH, **MAX** and **FRANK** are booked at Young's Ocean Pier, Atlantic City, for the Summer season, to give his tank exhibitions.

SOL GOLDSMITH was a **CLIPPER** caller recently and states that he and his partner, Mr. Hoppe, have been engaged for the Pan-American Exposition for the entire Summer season.

GEORGE E. FISHER plays at the parks over the Burt circuit for seven weeks, commencing June 16, at Ramona Park, Grand Rapids, Mich.

MAURICE DANCY has returned to vaudeville with Patrice and co. for the remainder of the season.

G. C. CRAFT, manager of privileges at Glen Echo Park, Washington, writes that the park is this season under the management of W. Frances Thomas, who is sparing no expense to make the resort popular. The park contains, among other attractions, an amphitheatre which seats a thousand people. P. P. Craft, now ahead of Conroy, Mack & Edwards' Comedians, will be connected with the park management the coming Summer.

HELLE LORRAINE, who assists Hal S. Stephens in his sketch, was badly burned on one wrist, and received a severe electric shock from a live wire, while she was manipulating the calcium used in the act at the Columbia Theatre, Cincinnati.

MAX A. PETERS has changed his position from the Salt Palace, Salt Lake, U., to Calder's Park.

HORTON and **YALE** close a successful season over the Southern circuit, and start for New York at once, to fill Eastern engagements.

FOR THE LAST YEAR and a half there have been two A. G. Field Minstrels touring America, one under the management of Chas. H. Armistage, was known as the Western Company. Mr. Field has been with this company all season, appearing at every performance. The A. G. Field Minstrels, known as the Eastern Company, has been ably managed by Dan Quinnlan. The season of this show has been a financial success, and every inducement has been offered Mr. Field to continue the company. The pressure of other business, and the fact of two companies under the same name, no matter how widely divergent their routes may be, creates confusion in bookings and is not satisfactory to local managers, has decided Mr. Field to consolidate his two minstrel companies on May 1, and thenceforth there will be but one A. G. Field Minstrel Company, which will be known as the A. G. Field Greater Minstrels, headed by Mr. Field.

MILLIE ANI will present her aerial novelty, "The Frame of Life," on the Keith circuit, opening Sept. 2 at Keith's Union Square. She is also booked for the Winter Garden, Berlin, for mid and January, with Hamburg, Leipzig and London to follow.

MANLEY and **ROSS** have joined the Queen of the Orient for the remainder of the season.

PARKER and **RETIARDO** are now in their fourth month on the New England circuit, having played the Howard Athenaeum, Keith's Theatre, Boston, and the Castro, in Fall River and Lawrence. They are booked up to May, and their new act is going well.

RICE Bros. joined Howard & Emerson's New York Girl Co. for the remainder of the season.

ETTA VICTORIA will play Tony Pastor's Theatre week of April 1.

BURTON and **BROOKS** closed with Hyde's Comedians at the Star Theatre, Cleveland, after a successful season of twenty-seven weeks. Their new act, "A Quiet Evening at the Club," has proved a success. They are booked up to July 15.

TOM HARDY and **SADIE MAY JUNE** are with the Queen of the Orient Burlesquers.

PELOT closed a successful season of thirty weeks with the Mabel Paige Co. in Lynchburg, Va., week of March 25.

MARION and **DOUGHERTY** were at the Grand Theatre, Boston, week of March 18, with Milford, Lynn and return to Boston to follow.

THE HERITAGE, **COLEMAN** & **HENGLER** Minstrels write that they are drawing large houses and pleasing the people through the Carolinas. Their present season will close at Durham, N. C., April 9, after which they will prepare for their tenting season, opening at Burlington, N. C., on May 13.

PHYLLIS GILMORE, who was engaged for one week at the Palace Theatre, Milford, Mass., is retained for an indefinite period. This is Miss Gilmore's fourth week.

LACENTRA and **DAVIS** are still on the New England circuit, this being their twelfth week, with Lawrence and New Bedford to follow. They were obliged to cancel Montreal, as they have contracted for the Exposition at Buffalo.

ANNETTE WILKINSON is at this week's Electric Garden, Syracuse, N. Y., this week.

HOWLEY and **GAY** write that they received a great abundance of answers to their recent ad in this **CLIPPER**. They are now engaged for next season with one of the best repertory companies to do their specialties. They also have some good parks booked through Ohio, and play a return engagement at Boone's Palace Theatre, Auburn, N. Y., next week.

J. V. MURDOCK will open the season of the Masonic Temple Theatre, Chicago, May 12. He will run the same class of entertainment as in previous seasons, playing the best vaudeville acts obtainable. He is now negotiating for talent. The San Soci Park, Chicago, will open June 1.

TOM LEWIS and **SAM J. RYAN** opened at the Olympia Theatre, Chicago, March 25, and will play six weeks on the Western circuit. They are booked at Hyde & Behman's April 29.

ZEB and **ZARROW** are at the Olympic, Chicago, this week, with the Haymarket to follow. They will introduce their new three act in June, on their return from the coast. They close with the Fulgura show June 3.

DIAMOND and **DIAMOND** (Lew and Madge) have completed four months' engagement at the different theatres in Omaha, Neb. They open at the Alcazar Theatre, Denver, Col., March 25, for four weeks.

LENNY and **LIVINGSTONE**, descriptive character singers, have signed with Young's New Double Consolidated Show for the Summer season, opening May 1.

BERTHA WAGNER, of Arlun and Wagner, has entirely recovered from her recent severe sickness, which compelled her to rest for three months. They are now producing their new burlesque operetta, "Opera in a Restaurant Française," with success. They intend to sail for Europe in June.

THE WARTENBERG BROTHERS have signed with the Ringling Bros. Show for the Summer season, opening April 6 in Chicago.

HARBER KAL and **ERNEST KRIEGER** have joined hands, and will shortly produce their new act, entitled "The Choirmaster and the Artist."

THE MORRISON SISTERS (Florence and Grace) are laying off in Chicago, where they will remain until April 29, when they open on the Kohl & Castle circuit.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Princess Chic" did big business, at advanced prices, March 16. Baldwin-Melville Co., 18, 19, had large houses. Al. H. Wilson had a good house 20. Coming: Braunig Dramatic Co. week 25-30; Knowles, hypnotist, week of April 1.

STANDARD THEATRE (Frank De Beque, manager)—Business good. People week of March 18; Eva Courtland, Spence and Bartelle, Hi Tom Ward, Lulu Lawton, Connors and Garwood, Aggie Allen, Ada Yule, Amy Gilbert, Gerlie Schofield, Ada Clifton and Tom Fay.

HOLLAND'S THEATRE (Geo. B. Holland, manager)—People week of 18: Burton Sisters, Holland and Byrd, Barlow and Ingham, Jas. Rowe, Jessie Las Telle, Geo. De Haven, May Dale, Louie Fox, Jas. Thompson, Lulu Hunter, Al. and Annie Evans, Ben Wilkins, Rob Addington, Minnie May and Kate Cicco. Business continues good.

GENTRY BROS. DOG and PONY SHOW gave two performances to the capacity of the tent 18. While here Manager Will Gentry presented to Phil Epstein, leader of the Standard Theatre orchestra, a silver water set. Mr. Epstein, who is a composer, arranged all the music for the Gentry Bros. this season. "The Princess Chic," Creston Clarke and Baldwin-Melville Companies all spent Sunday, 17, here. Jno. M. Burns, of the Holland staff, is around again after a severe illness.

Houston.—At Sweeney & Combs' Opera House (Ed. Bergman, business manager) "Arizona," March 13, 14, had three well filled houses and was ably presented. The Braunig Dramatic Co. returned 18-21, in repertory, at cheap prices, to big houses. "My Friend from India," 19, had a big and delighted house. Due: Marguerite Sylva Opera Co. 22, 23, Baldwin-Melville Dramatic Co. 25-30, Creston Clarke 26.

BROADWAY THEATRE (W. C. Reynolds, manager)—The programme for 18-23, opening up with a curtain raiser, "A Tramp's Feast," with Charles Gates, W. J. Macdonald, James Wolf, Bessie Malcolm and Marjorie King in the cast, was hilariously received. The rest of the people: Dollie Wilson, Ernest Bailey, Jim Rowe, Mike Leopold, Henry Sasale, Kid Husbands, Isabelle Shelton and J. Blum.

PALACE THEATRE (J. Callaghan, manager)—Business is splendid. The main attractions 18-23 were: Frank Gibbons, in Irish specialties; John Hines and Nettie Kimball, in flights in midair; and Geo. W. Evers, in songs and dances. The rest of the people: Kitty Hendrickson, Bessie Randall, Nellie Cook, Mabel Carner, Geo. W. Milton, Jessie Woods, Charles Starkey, Ed. Lukens, Frank Shafer, Bert Boone, Sam Hawkins and W. H. Wright.

Dallas.—At the Opera House (Geo. Anny, manager) "My Friend from India" drew fair business March 12. Baldwin-Melville Co., 14-16, drew immense business, at 10, 20 and 30 cents. Marguerite Sylva Opera Co. presented "Princess Chic" 18, to one of the largest audiences of the season. Due: Al. H. Wilson, in "The Watch on the Rhine," 19; Baldwin-Melville Co. 25-28.

CAMP STREET THEATRE (Bryan & Criswell, proprietors)—Week of 18 a farce, for titled "Engaging Talent," in bill. The people are: Jack Oberli, Gilles Britton, Wm. Cox, Kate Ray, Philina Burns, Billy Barlow, Clara Winston, Nellie Everett, Nellie Williams and Ione Britton. Business is good.

Galveston.—At Harmony Theatre (David H. Davis, manager) the Ewing Taylor Co. closed a successful week's engagement March 16.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager)—Week of 18 business continued good. The bill: Grace Hartland, Bella Bennett, Pauline Blossom, Jack Scanlan, Tom Kelly, Julia Goodell, Dollie Goodell, Dan Russell and Jess Owens. The stock presented "Davy Crockett."

Austin.—At Hancock's Opera House (Geo. Walker, manager) "Arizona," March 11, drew a packed house and gave satisfaction. Al. H. Wilson, in "The Watch on the Rhine," 14, drew a good house. "My Friend from India," 16, matinee and night, drew well.

INDIANA.

Evansville.—The Grand Opera House (T. J. Groves, manager) opened March 11, for week, with the Myrtle-Harder Co., in repertory. Due: "Quo Vadis" 22, "The Burgomaster" 28.

PEOPLE'S THEATRE (T. J. Groves, manager) was well filled 27, when "A Thoroughbred Tramp" was given. Rosco & Holland's Minstrels hold the boards for 21, "Hearts of Oak" 23.

JUST BEFORE the opening of the performance 13 John Henschel, one of the well known stage hands of the Grand, died suddenly.

Marion.—At the Grand (E. L. Kinneman, manager) Watson's Oriental Burlesquers brought out two big houses matinee and night March 14, and sent them away well pleased. The olio included: The Rosie Sisters, Scanlon and Stevens, Evans and Vi-doco, Mills and Beecher, Fynes and Dandy, and Howley and Leslie. "Peck's Bad Boy" made his annual appearance 15, 16 and matinee, and as usual, was greeted by full house. Violet Hillson carried the title role, made as much trouble as possible for every one on the stage. "Joshua Simpkins" was well patronized 18 and matinee, and carried the title role and was well supported.

THE DOCTOR'S WARM RECEPTION, featuring Uille Ackerstrom, held the boards 19 and matinee, to good business. "Lost in Egypt" favorably impressed two large audiences 20 and matinee. The play was handsomely staged and well presented. Coming: "Why Smith Left Home" 21, Mil-

dred Holland, in "The Power Behind the Throne," 23 and matinee; the Myrtle-Harder Stock Co. week of 25,.... A. S. Tigner, a capitalist of Matthews, has announced that he will shortly begin the erection of a handsome new opera house. It will be located on Massachusetts Avenue. George Smith, clarinet soloist of the Soldiers' Home Band, has resigned his position and gone to New York City to join Buffalo Bill's Wild West Show. Ben Wallace, the veteran circus man, is seriously ill with pneumonia at his home in Peru. A large theatre party from this city attended the Barnum-McQuellin engagement at Indianapolis 19.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Uille Ackerstrom had good business March 18. "Joshua Simpkins" had fair business 19. "Peck's Bad Boy" had good business 21. Coming: "Too Much to Carry" 22, "Why Smith Left Home" 23, American Burlesquers 24, "Life and Mother" 27, Knickerbocker Burlesquers 29, Whitney's "Quo Vadis" April 1, Myrtle & Harder Co., in repertory, 2-6,.... Anderson Elks will give a minstrel show 10.

ANTIQUE BROTHERS, formerly with Oriental Burlesquers, have joined Howard & Emerson, New York. Fine and Dandy, in their acrobatic sketch, will finish the season with Oriental Burlesquers. George B. Shilling, late of the "Joshua Simpkins" Co., is ill with typhoid fever at Kokomo, Ind.

IOWA.

Cedar Rapids.—At Greenwall's Opera House (John B. Henderson, manager) Anna Held, in "Papa's Wife," March 14, at advanced prices, played to S. R. O. and the largest house of the season. Ben Hendricks, in "Ole Olson," amused a small audience 15. Chas. H. Yale's "The Evil Eye," brighter than ever, had big matinee and night business 16. Nell Burgess, in "The County Fair," 18, deserved better attendance. Francis Wilson and company, 19, in "The Monks of Malabar," had a big house, at advanced prices. The Holden Comedy Co., No. 1, 20-23, opened with "Sapho," as new matinee bill, to a good house. Coming: Hanlon's "Le Voyage en Suisse" 25, "A Milk White Flag" 26, "The Christian" 28, "McCarthy's Mishaps" 30, "A Hot Old Time" April 2.

AUDITORIUM (C. L. Miller, manager)—The United States Marine Band is due April 8.

NOTES.—Harry Elmer, business manager for Hanlon's "Le Voyage en Suisse" Co., was here March 18. Mr. Rice, ahead of "A Milk White Flag," was in town 19. "The Otis Skinner Co. breakfasted here 20, en route to Iowa Falls. F. L. Hunt has bought the opera house at Volga City, this State, and will book from here. He also says he will open and manage a Summer park here this season. Cedar Rapids Lodge, No. 251, B. P. O. Elks, elected these officers 18: Jas. H. Rothrock, E. R.; Geo. W. Eakle, E. L. K.; G. G. Brotherton, E. L. K.; W. J. Maxwell, E. L. K.; Lew W. Anderson, secretary; A. B. Van Albee, treasurer; P. Emerson, tiler; trustees: F. A. H. Greulich, M. S. Jackson and H. Tuttle; grand lodge representative, M. S. Jackson; alternate, Lew W. Anderson. Eighty-six members have been received within a year, the lodge is out of debt, has over \$2,500 in the treasury, and the dues of every member are paid in advance.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co. managers) Howard Gould, in "Rupert of Hentzau," came to a fair house March 15. Neil Burgess drew the usual Sunday night audience 17. Francis Wilson, in "The Monks of Malabar," played to standing room only and gave good satisfaction. Due: "Le Voyage en Suisse," matinee and night 23; "A Milk White Flag" 24, William Owen Dramatic Co. 25, 26.

Dubuque.—At the Grand Opera House (Wm. T. Root, manager) the Holden Comedy Co. March 13, played to a good house, at popular prices, in repertory. Bookings: "Uncle Josh Sprucey" 22, Otis Skinner 23, Murray and Mack canceled 25, "Le Voyage en Suisse" 26, Harold Gould, in "The Prisoner of Zenda," 27; Shooting the Gunners, and "Caroline" takes its place 28, "Way Down East" 29.

Fort Dodge.—At the Midland Theatre (S. T. Meserve, manager) Chas. H. Yale's "Evil Eye" was the attraction March 18, and drew a large house. Hennessey LeRoy, in "Other People's Money," gave a very creditable performance to small business, 15, occasioned by the strong following attractions. Otis Skinner, in "Prince Otto," is due 21, and has a heavy advance sale. Due: "Way Down East" 26, "A Milk White Flag" 29.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Howard Gould and company supporting company gave an excellent presentation of "Rupert of Hentzau" March 18, to a full house. George Clarke, in "When We Were Twenty-one," appears 27; "The Christian" 30.

Council Bluffs.—At the Doherty Theatre (George Stevenson, manager) Hi Henry's Minstrels, after a return engagement March 17 and attracted a good audience. "Ten Nights in a Bar Room" is billed for 23, "Other People's Money" 24.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tan nenbaum, manager) "The Sign of the Cross" Company gave three performances March 18, 19, to fair business. Sylvia A. Lee, hypnotist, came 20-23, to good business. Coming: Kentrow's Jolly Pathfinders 25-30.

AMERICAN THEATRE (Leon Ducouren, proprietor)—This house has been turned into a variety house and people are changed every two weeks. Those here at present are: Joe Durnan, Harry Holden, Andrew Dickson, Leonard Brown, Gus Rogers, Kittie Houston, May Foster, Kittie Hendricks, Husband and Shelton, Ethel King, Jennings and Britton, Zeta Reed, Edith Lamar, George Thomas, Dot Collins, Marguerite Barker, Hattie Carlton.

Montgomery.—At the Montgomery Theatre (Hirschler Bros., managers) "The Burgomaster" was well received by an S. R. O. house March 14. Louis Spencer Daniel, under the auspices of the United Daughters of the Confederacy, pleased good sized audience 15. Despite inclement weather, "The Devil's Auction" was greeted by an S. R. O. house 19.

MCDONALD THEATRE (G. F. McDonald, manager)—The Lee Family's Carnival of Winslow, met with poor returns 15, 16. Winslow, phenologist, has been successful 19-23.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Ralph E. Cummings Co. opened the Spring season with "The Little Minister." The play pleased large audiences nightly for the week of March 10. Week of 17 the same company produced "Neil Gwynn," to big business. James Neill Co. is underlined for week of 24.

SEATTLE THEATRE (J. P. Howe, manager)—James & Kidder week of 10, in "Richard the Third," "A Midsummer Night's Dream" and "Macbeth," to immense business. A. G. Field's Minstrels opened 17 for three nights, to capacity.

THIRD AVENUE THEATRE (W. M. Russell, manager)—Jessie Shirley Co. did fair business week of 17. "The Village Parson" opened to good house.

THE VARIETY THEATRE are doing fair business.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) the past week was dark. Coming: Daniel Sully March 22, Al. Field's Minstrels 23.

LYCUM THEATRE (D. Worley, manager)—King's All Star Specialty Co. 17.

OWL THEATRE (J. Magrath, manager)—Big business rules here, with a good show.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) "The Sorrows of Satan" drew a poor house March 12. James K. Hackett, 14, in "The Prida of Jennico," pleased a rather small audience. Blanche Walsh, in "More Than Queen," 15, 16, drew fair houses at each of the three performances. Coming: "Way Down East" 20, Jossey Stock 22, 23, "Slide Tracked" 25, "A Woman in the Case" 26, "Two Little Vagabonds" 27, "Knobs of Tennessee" 28.

QUANDB (J. L. King, manager)—Hi Henry's Minstrels booked for 19.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Roanoke" came to fair business March 18. "Way Down East" packed the house, at advanced prices, 19. Due: "Knobs of Tennessee" 21, Jossey Stock Co. week of 25.

AUDITORIUM (H. G. Toler, manager)—Harry Ward's Minstrels had fair business 16. Coming: Labadie's "Faust" 25.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Henschels drew another good audience at their return song recital March 13. Al. G. Field's Minstrels played to the capacity 15, 16. Ronald D. Grant will lecture on Yellowstone Park 21, Modjeska 25-27, Dan Sully 28-30.

CORDEAY'S THEATRE (John P. Cordray, manager)—The Village Parson did good business week of 10. Lewis Morrison will present his "Faust" week of 17, to be followed by "A Brass Monkey."

METROPOLITAN THEATRE (Clarence H. Jones, manager)—"Held by the Enemy" drew good business week of 10. "Mayer and Mac" is the attraction week commencing 17, and "Pawn Ticket 210" the week following.

FREDERICKAUB MUSIC HALL (Brown & Grant, managers)—Samagosa, Powers and Freed, Leonore, Hattie arde, Lucille Cromwell and Salvini.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) the Jules Grau Opera Co. opened for week Sunday evening, March 17, in "The Isle of Champagne" (which was substituted for "El Capitán" on account of the illness of Mr. Kingsley), to good attendance. Week of 24, Chas. H. Yale's "The Evil Eye."

BROADWAY THEATRE (Peter McCourt, manager)—Blanche Walsh, in "More Than Queen," played to a large audience at the opening, 18. The play will run through the week. Week of 25, Mrs. Leslie Carter, in "Zaza," Eugene Blair and her company, in "A Lady of Quality" and "Carmen," April 1-6.

DENVER THEATRE (D. A. Burton, manager)—This house is dark this week, on account of the closing of the season of the "Other People's Money" Co. Week of 24, "The Eleventh Hour" will be the attraction.

NEBRASKA.

Freemont.—At the Love (P. C. Love, manager) "Under the Red Robe" had a good house March 4. "Human Hearts" did good business 8. "Ten Nights in a Bar Room" had a big house 12. Eli Perkins had a fair house 16. "Other People's Money" is due 22. M. M. Irwin has left Freemont, to take the management of the Kerr Opera House, at Hastings.

Hastings.—At the Kerr Opera House (James Elbert, manager) Leonora Jackson, violinist, had good business March 16. Coming: "Si Plunkard" 20.

DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) Wm. H. West's Minstrels did big business March 8. Busby Bros. "Ten Nights in a Bar Room" had poor houses 16, 17. Hennessey LeRoy, in "Other People's Money," did fairly well 18. "The Christian," 19, played to a large and appreciative audience. Due: De Haven Comedy Co. 20, 21, in vaudeville; Howard Gould, in "Rupert of Hentzau," 22; Sanford Dodge Co., in "Three Musketeers," 23.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Katherine Rober closed a successful week March 16. "The Heart of Maryland" came 19, 20, to good business. Jeff. De Angelis, in "The Royal Rogue," is due 22, 23; "The Prisoner of Zenda," 25, 26, "When We Were Twenty-one" 27, 28.

PORTLAND THEATRE (E. E. Rounds, manager)—This house has been dark lately, but opens with "A Bunch of Keys" 23, 24.

WYOMING.

Cheyenne.—At Cheyenne Opera House (Stahl & Bailey, managers) Jules Grau's Comic Opera Co., playing "The Isle of Champagne," entertained a good house March 14. Coming: Eugene Blair, in "A Lady of Quality," 27; Blanche Walsh, in "More Than Queen," 30; Rosco & Holland's Minstrels April 1.

AMONG THE PAPERS of the late Grant Allen was found an article on "The British Aristocracy." It is probable that he did not care to place himself before the English reading public in the position of entire frankness which he had assumed while writing this article, and that consequently it was held until after his death for publication. It was secured through his son for the *Cosmopolitan* and appears in the April number. Certainly no Englishman has ever so handled the subject without gloves as Grant Allen, and no one was better equipped to do the subject justice.

New Plays.

"Greater Than King."

A drama, in four acts, by Henry Rader, was produced for the first time on any stage March 17, at the Dearborn Theatre, Chicago, by the house stock. Although Oliver Cromwell is the conspicuous figure of the play by virtue of the strength of his personality, and the fact that he has not been put in an American drama before, the real hero is Richard Maynard. He is the son of a royalist family, and his opposition to Cromwell is made intense through the murder of his father by one of Cromwell's soldiers. Duncan. This is shown in the first act, at the castle of Sir Philip Maynard, immediately following the rout of the royalists at Marston Moor. Father Ambrose, who is an adherent of the Stuarts, takes advantage of the young man's rage to swear him to life long enmity to Cromwell. The second act opens ten years later. Richard Maynard has lost track of Father Ambrose, whose intrigues have made him a fugitive, and Maynard himself has been maintaining a royalist troop of horse. He has never come in contact with Cromwell up to this time. Father Ambrose and Maynard meet at a country inn, where Cromwell is to stop on his way to London. Cromwell himself enters shortly and is shot at from ambush by a sentry who is in Father Ambrose's league of conspiracy. The shot goes wide of the mark, and the soldier is about to make his purpose certain with the sword, when Maynard rushes in and saves the Protector's life. Cromwell is much impressed with Maynard's personality, and offers him a position in his service. Maynard asks him his name, and is astounded to learn that he has saved the life of the man he had sworn to overthrow. The meeting between Father Ambrose and Maynard has an important bearing on the plot in bringing out that Maynard is essentially a soldier, and no motive could reconcile him to assassination. Ambrose believes in assassination in justification of a great end, and also because it does away with the slaughter and horrors of war. The third act finds Maynard in a confidential position at Whitehall. He has learned to admire Cromwell for his honesty and nobility of character, and to regret his ancient pledge. Furthermore he has a love affair with Elizabeth, Cromwell's daughter. Father Ambrose, however, insists that by the acceptance of the position Maynard stands pledged to do anything which will remove Cromwell. Ambrose gets into the palace in disguise to receive an important letter from Lady Claire, who is an emissary from the French court. Maynard is asked by Father Ambrose to destroy the letter and is about to burn it in a candle, when Duncan, who is now a captain in the service, shoots him in the arm. The shot brings the whole household, and Duncan is about to pass the incriminating letter to Cromwell when Elizabeth seizes it. She makes an impromptu explanation that the letter is one of hers, but the Protector insists on reading it. The showing is against Maynard, and he is sent

CANADA.

Montreal.—At Proctor's Theatre (T. P. Nash, resident manager) the Marcel Art Reproductions were continued to evident satisfaction, as were the kalathoscope views, supplemented with new local pictures, week of March 18. There was a rather clever sketch by Mary Dupont and Charles Lothian, and other turns by Sophie Burnham, Hill and Hull, Wilson Bros. and Little and Fritz-kow.

ACADEMY (J. B. Sparrow, manager).—There were many opinions as to the merits of the "Floor Walkers," by Ward and Vokes and their all round good company, week 18-23, but nevertheless they afforded considerable amusement and did a satisfactory week. Olga Netherstole's version of "Sapho," with Sadie Martinot in the title role, 25-30.

ROYAL (J. B. Sparrow, manager).—"On the Stroke of Twelve," another melodrama of the sensational sort, which appears to catch the crowd at this house, came 18-23. "The Real Widow Brown" 25-30.

Toronto.—The Grand Opera House (O. B. Sheppard, manager) was dark March 18-20. Marie Dressler, in "Miss Prinnt," 21-23. **TORONTO OPERA HOUSE** (A. J. Small, manager).—"A Hot Old Time" drew large houses 18-23. Week of 25, "Across the Pacific."

PRINCESS THEATRE (O. B. Sheppard, manager).—"The Valentine Stock Co. did good business, in 'The Shadows of a Great City,' 18-23. Week of 25, "In the Devil's Web."

SHERRA (J. Shen, manager).—"Good business ruled for week of 18, the bill included: Lucille Saunders, Tom Butler, Chas. Murphy, Lew Sully, Hall and Staley, Royal Court Japanese Troupe, Mr. and Mrs. G. Lote Silver, Harry Rogers and the cinegraph.

MASSEY MUSIC HALL (Stewart Houston, manager).—"The Leprie, Philharmonic Orchestra, assisted by Herr Hans Winderstein and Herr Von Silivinski, drew a large and fashionable audience 15. The Albany Concert appears here 22. Those assisting will be Muriel Foster, Douglas Powell, M. T. Vador Naches, Monsieur Brossa and Frank Watkins.

ROYAL THEATRE (R. Coulson, manager).—"The Gay Girls of Gotham Co. was here 18-23, and played to fair business. The bill included: The New London Gaiety Girls, Robinson Twin Sisters, John Cody, Annie Burt, Miles and Mignon, Latina, Dixon, Bowers and Dixon, Powell picture machine, and concluding with "A Dutchman at Coney Island."

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "Lost River" opened March 4-6, to good business. The Bostonians came 16, 17, to R. R. O. business, big success. Due: Gertrude Coglian, in "Vanity Fair," Mme. Albany Co. 20.

GRAND OPERA HOUSE (J. Frank, manager).—"The Valentine Co. played to good business, with 'A Social Highwayman' and 'A Soldier of the Empire,' 11-16. For 18-24, 'Woman Against Woman' and 'A Gilded Fool.'

St. John.—At the Opera House (A. O. Skinner, manager) the St. Joseph's Dramatic Club gave a good performance of "A Tramp's Opportunity" and "Vacation," March 18, to S. R. O. The proceeds are for Roman Catholic orphans. The house will be closed for a few weeks to enable the management to decorate the interior. Additional electric lights are to be put in and other improvements are promised. F. H. Frost, manager of Frost Stock Co. was in town last week.

Guelph.—At the Royal Opera House (A. J. Small, manager) Roe and Fenburg, in repertory, played to poor business March 14-16. St. Patrick's Concert had out S. R. O. sign 18. Frederick Villiers, war correspondent and lecturer, had such a small house that he refused to lecture 20. Sherman's Moving Picture Co. fair business 21-23. To come: Fred Ward 27, Hanlons "Superba" 30.

Winnipeg.—The Winnipeg Theatre has been dark during past week. Neil Burgess, in "The County Fair," comes March 20. The Josephine Stanton Opera Co. is due 22, 23.

VIRGINIA.

Norfolk.—The Academy of Music (T. G. Leath, manager), which has been dark since March 7, will throw open its doors 25 with a performance every night in the week. Gorton's Minstrels comes 21, "Sign of the Cross" 25-27, "Way Down East" Co. 28-30, "Uncle Tom's Cabin" April 2, "Devil's Auction" 6.

GRANBY (Jake Wells, manager).—"The week of March 18 proved to be the banner week in the history of this house. The attraction to break all records was the Mathews and Bulger Co. It was a hard matter to get standing room after 8.15 p. m. "A Wise Guy" Co. comes 25.

RIJOU THEATRE (Abb Smith, manager).—"New people for week of 23 are: Mont Ordel, Mile. Odell and Mile. Myra Hardeny. A burlesque on "Sapho" will be presented. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—"People who appear here week of 25 are: Hamilton and Wiley, Sefton and Deagle, Lexington, Edward and Nellie Daly, Savoy, Barrett and Learned, Hart and Montgomery, Ethel Vane, Constance Windom and Edna Touraine. Business good.

FRANK IRWIN has joined the Sun Bros. Circus to do clown and concert for the coming season. Sun Bros. open their season April 10, in Norfolk, Va.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"Booked: 'The Sign of the Cross' 22, 23, Walker Whiteside, in "Heart and Sword," 25, 26; "The Devil's Auction" 20.

COLUMBIA (H. L. & J. L. De Give, managers).—"The Van Dyke & Eaton Co. received liberal patronage week of 18. Booked: Crescent Stock Co. 25 and week.

LUXEM (Coley Anderson, manager).—"Edgar and Mabel Norton, Hanson and Nelson, Rouchelle, the McMabons, John Healy and the biograph was a drawing card week of 18.

IMPERIAL (J. B. Thompson, manager).—"Two clever burlesques and an excellent olio won generous applause from audiences of large proportions week of 18. Gibson and Melbourne repeated their success of the previous week. The Nemyers merited the generous applause they received. Price and Steele, and Hayter and Janet sprang into favor at once, while the clever black face work of John Lemuels make him a prime favorite. Others who assisted in entertaining were: Mabel C. Wright, Elsie Seymour, Kittle Chapman, Lewis and Joy and Frank Binney.

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FRANK QUINN PUBLISHING CO., Limited.

World of Players.

—Tom Marks writes: "Marks Bros." company, playing Canada since November, broke all records in every city visited. The company have been out since June 20, losing only one night, which was the night on which the Queen died. The company remains out until July 4, playing during May and June return dates on a guarantee. We will open again in September, and are booked for all the principal fairs during the Fall. I am adding a few more special sets of scenery and all new special paper for my new plays."

—I. Newt. Bronson, who has for the past two seasons been in advance of the Keystone Dramatic Company, is now at home in Defiance, O. He will be associated with his brother, Edw. S. Bronson, in the tours of the Bronson Company. Artists and carpenters are busy in their theatre in the Defiance Building. Three productions will be given in their entirety next season, which will begin in August. The entire season has already been booked nearly solid. Harry and Mae Cody Langdon will head the list of acting people.

—McCoy and Knight have closed a successful twenty-five weeks' season with the Lillian Lyons Stock Co., and will take a rest for three weeks before joining Wilbur's Comedians.

—"A Gambler's Daughter," a sensational melodrama, by Owen Davis, will be given a big production next season. It is said that a number of new and novel situations will be introduced. Elsie Crescy will appear in the leading role.

—Bruce Conquer is with the Peruch-Beldini Co., playing leading heavies and characters, and directing plays.

—Eddie Frances, the child soprano, is with the Peruch-Beldini Co. as one of the specialties.

—The Flora De Voss Co. writes: "We are now in our thirty-seventh week this season and business continues good. At Webster City, Ia., we played to the largest repertory business of the season in extreme weather. Arthur J. Cole and Little Ruby still head the vaudeville bill. The roster remains the same and everybody is well and happy."

—Murray and Mack have decided not to play in San Francisco the coming Summer.

—Edgar Hixley and Florence Hughes are to play principal parts in Sam Scribner's farce comedy "The Comedy of Errors."

—Carlton & Campbell's Comedians Notes: H. C. Beverly replaces Dell Ames as stage manager. James C. Watson joins March 25 as leading man and director, and Bessie Morton joined 27. We now number fourteen people. Jed Carlton goes to Chicago for five days, returning with a new set of scenery from Soaman & Landis. The company will remain in Canada, closing July 15, and will go out again on Aug. 15, playing over the same route. Our song illustrators, Rice and Harvey, have an exceptionally fine machine.

—Notes from Clara Mathes' Co.: We played Sault Ste. Marie, Mich., week of March 11, to the largest repertory business in the history of the theatre, the S. R. O. sign being out every night before 8 p. m. Miss Mathes was presented with a beautiful diamond ring during her performance of "Sapho," by Manager Leach, of the Opera House. During the afternoon of March 14 Miss Mathes made a trip through the Zoo Rapids in a birch bark canoe, she being the first woman to make this dangerous trip alone. We play one more Michigan city, and then the cities of Canada as far East as Halifax.

—Harry W. Marsh has closed a season of twelve weeks with the Harbour Theatre Co., as leading man. His new play, "A Tennessee Home," will be played by this company next season.

—Harry K. Hamilton completed a working season of eight months by filling a temporary engagement of three weeks with the Peruch-Beldini Co. His is now at his home for a few weeks' vacation.

—W. E. Nankeville's attractions are meeting with gratifying success on tour. Reports from "The Village Parson" are remarkably favorable. This company has closed a profitable engagement in San Francisco, at the California Theatre.

—Charles W. Allison has left "The Burgoonmaster," and his place has been filled by Harry Crandall.

—Frank Evans, who has been in St. Luke's Hospital since Dec. 28, was discharged from there on March 14.

—"The City of New York" closed on March 9.

—Walter McCullough has joined the Chauncey Olcott Co.

—Fanny McIntyre has joined "Through the Breakers" for four weeks, to play her original part.

—"A Black Sheep" Co. closed on March 16.

—Oscar Down has joined Gorman & Ford's Stock Co. to do his specialty and play small parts.

—"Countdown 400" under the management of Lee Moore, closed a successful season of three weeks on March 18, at Charleston, Ia. The company bears the distinction of playing one hundred and fifty-five consecutive nights in Iowa. Next season's company will, with few exceptions, be the same as that carried this season, opening about Sept. 15, and playing Iowa, Minnesota and Dakota.

—Baby Leah Lucille McKee, aged fifteen weeks, daughter of Mr. and Mrs. Lefe McKee, made her first appearance on any stage as a prop, and behaved admirably in a sketch given by the Holden Comedy Co., No. 1, at Clinton, Ia., March 9.

—Blanche Walsh's production of a dramatic version of the novel, "Joan of the Sword Hand," will be one of the most important productions to be staged next season. She will spend \$30,000 on it and her supporting company will be a strong one.

—Klaw & Erlanger's "Ben Hur" will end its long run at the Colonial Theatre, Boston, April 20, and will finish its season at the Columbia Theatre, Brooklyn, where it begins an engagement of two weeks the following Monday evening. At the close of its engagement in Boston "Ben Hur" will have made a run in that city of seventeen full weeks and four performances. This is the longest engagement played in Boston in several years. The receipts in that city will exceed \$250,000.

—Augustus Thomas is at work on the new comedy in which Frank McKee will present Peter F. Daley next season. A preliminary outline of the new piece has been approved by Mr. McKee. Mr. Daley will close his season in "Hodge Podge & Co." at the Grand Opera House, New York, in April.

—Klaw & Erlanger will continue Ada Rehan, in "Sweet Nell of Old Drury," until late in May. Miss Rehan will go abroad in June and remain till the last of September. A new, but yet unnamed, play has been secured for her tour next season.

—Arthur Collins, manager of the Drury Lane Theatre, in London, who is in this country negotiating with Klaw & Erlanger for the European rights for "Ben Hur," was so impressed with the work of the Rogers Bros. that he inquired of Klaw & Erlanger if he could secure them as a special feature for the Drury Lane pantomime in 1902.

—William Cavanagh, of the "Shenandoah" Company, which played last week at the Empire Theatre, Newark, fell down a flight of stairs at the theatre and fractured his skull.



JANE WHITBECK

Holds rank among the favorite vocalists on the vaudeville stage. She frequently appears on the local stage and recently concluded an engagement over the Proctor circuit. She makes a specialty of singing popular songs, and her repertory includes the latest compositions of many of the prominent song writers.



CLAUDE RITCHEY

Was born Oct. 5, 1874, at Franklin, Pa., and gained his early knowledge of baseball around his home. He started on his professional career with the Steubenville (O.) team, in 1895, but finished that season with the Warren team, of the Iron and Oil League. When the Warren people wired him to come and take charge of the team it was in a shaky condition. He soon gathered together quite a fine collection of players, with whom he finished the campaign in good style. In 1896 he was with the Buffalo Club, of the Eastern League, and that season played in one hundred and two championship games. He filled several important infield positions, particularly short, and gave such a satisfactory account of himself that he was in the Fall drafted by the Brooklyn Club, of the National League and American Association. In the Spring of 1897, after the Brooklyn officials had sold Corcoran's release to the Cincinnati Club and that player had refused to sign with the latter, Brooklyn gave Cincinnati a quit claim to Ritchey's services. Shortly afterwards Corcoran signed, and Cincinnati gained two clever players. He played in one hundred championship games during 1897, was at bat three hundred and thirty-seven times, made fifty-eight runs and batted out ninety-seven base hits, finishing the season with a batting percentage of .288. He hit for a total of one hundred and ninety-six bases, made thirteen sacrifice hits and stole eight bases. The club, however, allowed him to go to the Louisville, of the same league.

In 1898 he participated in one hundred and fifty-two championship games, in seventy-nine of which he played at short and seventy-three at second base, doing excellent work both at the bat and in the field. His best fielding performances were once accepting all of thirteen chances in a game, four times eleven chances, once ten, five times nine, fourteen times eight, twenty-five times seven and eighteen times six. Once he made four safe hits, including a triple bagger, and seven times in the Louisville again in 1899, and that year he participated in one hundred and forty-seven championship games, finishing the season with a batting percentage of .309, having four homers, six triples and seventeen double baggers to his credit. Once he made four safe hits, including a triple bagger, and seven times three hits to the game. His best fielding feats were once accepting all of twelve chances to a game, twice eleven, twice ten, seven times nine, twenty-two times eight, twenty-two times seven and twenty-three times six.

During the following winter the Pittsburgh Club purchased the Louisville players, and Ritchey was one of those retained by Pittsburgh, and last season he took part in one hundred and twenty-three championship contests, in ninety-five of which he played second base, and again made a fine showing. Three times he made four safe hits to the game and nine times three. Twice he accepted all of eleven chances to the game, five times nine, eighteen times eight, fourteen times seven and fourteen times six chances.

—Borden Leferts closed with the Goodwin & Sayne "Sapho" Co. on account of sickness and is now resting at his home. Mr. Leferts is to be featured next season in the rural comedy entitled "Graybrook Farm."

—Ed. Davis' "Uncle Tom's Cabin" Co's. special car, in which the company was traveling, was burned March 16, at Olive, Mont., and Minnie Hearst, cook; Bert Reed, Bens and Lucius and John Bollmans, musicians, all connected with the company, lost their lives. The car was attached to the regular East-bound train, and shortly after leaving the plains was discovered to be on fire in the sleeping compartment. Before the alarm could be given the whole car was in flames, and they stood guard at the door of the car and seized the unfortunate whose night clothes were burning as they ran from their berths, and rolled them in blankets. One man enveloped in flames broke through the cordon at the door, ran and jumped into the river, from which he was with difficulty rescued. When the fire was discovered the train was stopped, and by hard work the dogs and the donkeys were saved.

The Mittenhall Bros. have purchased outright from Judge Gildersleeve "Money Mad," written by the late Steele Mackaye.

—W. F. Kohnan, stage carpenter of the Sawtelle Dramatic Co., will close with the company March 30, and spend the Spring and Summer with his folks at Gate, N. Y.

The following people have been engaged for Mittenhall Bros.' big scenic production, "Dangers of Paris": Harrison J. Wolfe, Hudson Liston, Frederic C. Douglas, Jos. De Grasse, Frederick Melville, Joseph Green, Fred Saville, Edwin Dudley, William Hooper, Harry Darlington, Blanche Hall, Anna Wilks, Eugenia Hayden and W. D. Fitzgerald. The company will open in Philadelphia April 8, at the National Theatre, and play an engagement of seven weeks in the principal large cities around New York.

—E. C. Filkins, manager of the E. O. Rogers Dramatic Co., writes: "Mr. Rogers rejoined the company at Phelps, N. Y., after several weeks' suffering from blood poisoning. The G. A. R. post attended in a body Monday night, and gave him an ovation. Business with us has been entirely satisfactory, and we shall stay out all Summer. Not a single change has taken place in the roster since our organization. Our new scenery is expected this week."

—F. J. Dority, of the Harry Lindley Co., reports the arrival of a son at his home in London, Ont., March 10.

—Geo. D. Sweet, stage manager of Jas. T. McAlpin's "Hans Hanson" Co., writes that the show will close the season at Peoria, Ill., March 31. It has, says Mr. Sweet, been a very prosperous season for Manager McAlpin and his people. Not one change has been made in the company since they opened in Chicago last August. They have a large number of broken house records to their credit, and financially it has been the banner season of the "Hans Hanson" show.

Mr. McAlpin will go to his home in Chicago, and after a short rest will begin preparations for next season. Entirely new scenery will be furnished by Soaman & Landis, and a larger company will be carried.

—Notes from Mitchell Stock Co., supporting Jodie Mitchell: From our ad in THE CLIPPER we received just seventy-five answers, and secured the following people for our Spring and Summer tour: S. A. Mitchell, Alfred J. Russell, Chas. Ranson, E. J. Higgins, Forrest Hayslett, Lillian Cavitt, Edna Calderhead, Marguerita and Jodie Mitchell, and Carter Edwards in advance.

C. H. Burrell, who retired two years ago, writes: "Will return to the stage next season and be featured in my own plays, 'In the Shadow of the Throne' and 'The Bohemians,' under the management of O. W. Wilson, and supported by a company of twenty-two people. A car load of scenery will be carried. Twenty weeks' time in first class houses has been booked."

—H. H. Whittier closed his season as business manager of the "Joshua Simpkins" Co., Washington, Ind., March 11.

—Clara Mathes Co. notes: Business is excellent. Even during the blizzard the S. R. O. sign was out. The company is booked along the line for return dates during the Summer of 1901. Constant additions to the company and to the scenery and effects are being made, and the effort to give our patrons the best seems to be appreciated by all. The company will spend the Summer and next season in the East, going to the coast again during the Summer of 1902. Several strong plays are being negotiated for.

—Matt. Naaber, business manager for the Fenberg Stock Co., writes: "Our opening in Hamilton, Can., last Monday, was a pronounced success in every way. We opened to the largest audience ever assembled in the house. Manager London was so well pleased with the performance of 'Roanoke' presented by the company that he has arranged a return date for us. The press and public were unanimous in their praise. This is the company's fourth week with so much favor that we are arranging our next season's tour mainly through Canada. We are booked solid through the Summer, playing mainly the Northwestern Summer resorts. Every one joins in sending best wishes to our everlasting friend, THE CLIPPER."

—H. Dell Ames, late leading man of Carlton & Campbell's Comedians, closed at Elora, Ont., and has signed for the remainder of the season with the Selden Stock Co.

—James E. Street has joined the Kinsey Comedy Co. as scenic artist and do light comedy roles for the rest of the season.

—May Prindle and Bert Patrick have joined the "Uncle Josh Sprucey" Eastern Co. for the rest of the season.

—Jeanette Carew, who joined "Maloney's Wedding" Co. Dec. 2, to play the soubrette role, is still with the company and reports success.

—Arthur Collins, who has been in this country for the purpose of securing plays for London, has secured the English rights for Clyde Fitch's play, "The Climbers."

—Gertrude Berkeley, leading character woman of the Woodward Stock Co., Kansas City, is seriously ill at her home there from overwork.

—John R. Rogers has arranged to place Corcoran as principal boy in Robert Arthur's Christmas pantomime, in London, at the Prince of Wales Theatre.

—Mary Manning will continue in "Janice Meredith" the greater part, if not all, of next season. Frank McKee has in hand three plays for her, one of which he will produce in the Spring of next year. Mr. McKee will send out a special company in "Janice Meredith" next season.

—The Rogers Brothers, in "The Rogers Brothers in Central Park" are playing a return engagement in Philadelphia, to re-visit earlier in the season. After engagements in Newark, New York and in New England they will begin a long run at the Holis Street Theatre, Boston.

—Nat C. Goodwin and Maxine Elliott have completed arrangements for their production of "The Merchant of Venice," in which they will play Shylock and Portia, respectively. They will begin their tour May 6, in Syracuse, and will then play Rochester, Chicago, St. Louis, Louisville, Indianapolis, Cincinnati, Columbus, Cleveland, Pittsburgh, Washington, Baltimore, Philadelphia, New York, Brooklyn, New Haven, Hartford, and Providence, and close in Boston June 1. All these engagements, excepting New York, Chicago, Boston, and Cleveland, are for one performance only.

Two performances will be played in this city at the Knickerbocker Theatre on May 24, 25.

—"The Mummy and the Humming Bird" is the title of a new play, by Isaac Henderson, formerly publisher of The Evening Post, Wyndham, in London, at the close of the run of "Mrs. Dane's Defence."

—Joe H. Hart, at one time our valued correspondent in Allentown, Pa., desires that we announce that he has no knowledge of a party calling himself Joe Hart, and hailing from Allentown, who was recently arrested in this city upon a charge of attempted blackmail. Our former correspondent is a well known business man who has the respect and confidence of his fellow citizens, and even this similarity of name should cause him no uneasiness.

—The Kempton Comedy Co. is reorganizing in Horton, Kan., where it will be the week of March 25.

—James G. Morton joins the Crescent Stock Co. in Atlanta, Ga., on March 24, and will remain until the Summer stock opens.

—Will S. Beecher closed a successful engagement of twenty-seven weeks with the Conroy, Mack & Edwards Co. on March 27, and takes a needed rest. Before taking the road with Palmer's "U. T. C. Co." as business representative for the Summer season, which opens at Montville, N. J., May 22.

—Leon Herrmann has not closed his season. He writes: "We are still on the road, and this is our thirty-second week, during which time we have played in thirty-seven different States. My season, which has been very successful one, will end in Montreal on May 10."

—Little Jasmine is very ill with quinsy and abscesses of the throat, at the Esmond, Sandusky, O. Her mother, Georgina Lester Woods, is with her.

—Mrs. Belle Barney Dingman, mother of Violet Barney and sister of the late Mrs. James H. Wallick, died on March 4, at her home in Hancock, Mich.

—The Frank B. Long Co. is finishing its eighth season, to uniformly good business. Mr. Long writes that he has been suffering from an attack of nervous exhaustion, and has been able to play only once or twice a week since Christmas. He is getting quite strong again, and will soon be able to go on regularly. The company expects to remain out all Summer. A son was born to Mr. and Mrs. Long on Feb. 23.

—Major O'Laughlin, after finishing twelve weeks of vaudeville houses, has joined "Maloney's Wedding" Co., under the direction of E. H. McCoy, to play the tramp and do his specialty.

—Howard Dorset Co. Notes: We have been doing excellent business during Lent. This being the first trip of the company West, Mr. Howard and Miss Dorset are making new friends everywhere. At Ottumwa, Ia., all records were broken on account of prices, Hannibal, Mo., and Kirksville following suit. Almost all of next season is booked, return dates being offered everywhere. Business Manager Martell remains with the company next season, and Clint and Bessie Robb are re-engaged, which will make their third season with the company.

—Notes from the Alma Chester Co.: The opening of the company at Lebanon, Pa., was excellent, but after Tuesday evening's performance we were forced to close for the remainder of the week on account of the illness of J. Irving White, our leading man. At the present writing he is greatly improved, and will be ready for our Lancaster date, week of March 25. We have been very fortunate thus far, as the attraction has not just a night previous to this closing.

—Notes from Murray & Mackey's Bon Ton Ideas: We have secured the following royalty plays: "Across the Continent," "The Victorian Cross," "My Tiger Lily," "Adventures of Smith and Jones," "Ohio in '61," "A Man of Mystery." We carry a complete set of scenery for all plays and special lithograph paper. The following people are engaged: J. M. Donavin, for leading business; John G. McDowell, for principal comedy; and Nell Hickey, for juvenile. We will carry six new vaudeville acts, headed by John J. and Florence Murray, and will give a continuous performance. Season will open on Aug. 5, in Ohio.

—Eddie Horan has joined the Jessie Sawtelle Co., to perform his specialties between the acts.

—E. E. Perry and Edith Randall have signed with "The Girl from Porto Rico" for next season. Mr. Perry for his original part, Jobey Vacant, and Miss Randall for Sarah, a servant, and to introduce her dancing specialty. Isabelle Fletcher will appear in the title role.

—Notes from Tommy Shearer Co.: We are still doing good business and playing regularly. The company will close the regular season April 27, at Scranton, Pa., and the Summer season will open at Lake Hiawatha Park, Mount Vernon, O., May 30, for four weeks, then Exposition Park, Pa., for the remainder of the Summer, making the second season for this company at the latter place.

—Notes from "The Girl from Porto Rico" Co.: Our company, under the management of Tommy Shearer, has been doing very well during the season, and we open at Smith's Theatre, Bridgeport, Ct., April 8, with Waterbury to follow and then New Haven. Isabelle Fletcher, in the title role, is winning laurels in the comic field for her original characterization of Dina Mite. Frank Mills, native of Kalamazoo, Mich., who has held the position of leading man in Mrs. Patrick Campbell's Company, in London, Eng., the past year or more, has severed his connection with that company, and has engaged with the new plays, to be put on April 20, at the Comedy Theatre, London.

—Iola Pomeroy was married more than two years ago to C. W. Butler, now of this city, a non-professional, but the marriage was not announced in professional circles for purely business reasons. Mr. Butler was a recent CLIPPER caller and informed us that the marriage ceremony was performed at the Hotel Garretson, Sioux City, Ia., by the Rev. Dr. G. Colvin, on Oct. 16, 1898, and the notice thereof appeared in two of the newspapers of Omaha, Neb., then their home, on Oct. 30 following.

—A new theatre will be erected in Paterson, N. J., the site of which will be in the rear of the present Columbia. The present theatre will be torn down, and the new one will be more commodious in every respect. Where the Columbia now stands will be erected an entrance or lobby to the theatre proper. The new building will be constructed of steel and iron, and fireproof brick will be used in making the structure. The seating capacity will be about twenty-five hundred.

—Notes from the Standard Stock Co.: On Sunday before last the company met with a fright which will be remembered by the members for a great many years, and it seemed only a miracle that manager Jacobs and his assistant, Marshall and Mellette, are alive to tell the story. J. P. Ryan, a resident of South Haven, extended the above mentioned members of the company an invitation to go over to the famous Lodi resort, a popular Summer resort. It lies on the river, was apparently frozen very hard they felt no danger in walking across. As the party was in the centre of the river, Ryan suddenly went down, quickly followed by Messrs. Jacobs and Mellette, in attempting to rescue Mr. Ryan. Mr. Ryan was also thrown in the water, as was Mr. Marsh. After great difficulty all succeeded in reaching firm land, and clambering out, with the exception of Mr. Coast, who was fast weakening with the cold, and he, too, was finally drawn to safety. None of the party are now any the worse for the experience.

—J. Bernard Dyllin recently presented Mrs. Johnnie Ray with a gold plate on the occasion of her birthday.

—Yolande Bijou and her sister, Duchess Bijou, have been engaged by Corse Payton to play in "East Lynne."

Marshalltown.—At the Odeon Theatre (C. Speers, manager) "The Evil Eye" led to a packed house March 15. Henry Le Royle, in "Other People's Money," did plain business and pleased. Due; Howard Co. week of 18. Holden Comedy Co. Manager, Speers.

Vaudeville and Minstrel

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Little Activity in Theatrical Circles
—Two of the Local Houses Dark
—Illness Prevents Mme. Sembrich
from Continuing Her Engagement.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 26.—At the Columbia Theatre last night "The Little Minister" was the bill.

ALHAMBRA THEATRE.—"The Angel of the Alley" began 24 its second and last week.

ALCAZAR THEATRE.—"Too Much Johnson" is the stock offering this week and last week.

CENTRAL THEATRE.—"A Nutmeg Match" is this week's bill. Next week a big production of "Uncle Tom's Cabin" is promised.

GRAND OPERA HOUSE.—There will be no performance at this house this week owing to the serious illness of Mme. Sembrich. The house has been closed since 19.

TIVOLI OPERA HOUSE.—"The Wedding Day" began last night its second week.

ORPHEUM THEATRE.—New people opening Sunday: Bert Shepard, Marie Walworth and company, Callahan and Mack, and Scott and Wilson.

CHUTES.—Barnes' Dog and Pony Circus furnishes the novelty for this week.

CALIFORNIA THEATRE is dark.

FROM OTHER POINTS.

"Human Spiders" Received Its First Production on Any Stage at the People's Theatre, Philadelphia—Good Business in All the Big Cities.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, March 26.—A rainy, foggy night on March 26 was not conducive to theatregoing, and with a lack of novelties opening, resulted in only medium business all along the line. Continued offerings were "Hamlet" at the Broad; "When We Were Twenty-one" at the Opera House; Rogers Bros. at the Chestnut; and "Janice Meredith" at the Walnut. All had satisfactory attendance.

There was good attendance at the opening of "The Heart of Mary" at the Auditorium, same being true of "At Piney Ridge" at the Park; "Uncle Tom's Cabin" at the National; and "Human Spiders" at the People's. The productions of the stock houses were praised by good sized gatherings, and the week's receipts came in for a good share of patronage.

Same style of offering at Grand and Arch also proved attractive to many. There were goodly gatherings in the burlesque houses and the Museum. Eleven other houses were by no means neglected.

BOSTON, March 26.—John Drew's opening in "Richard Carvel" at the Hollis last evening marked the first hearing of the drama in this city. The house was crowded and enthusiasm prevailed. Primrose & Dockstader's Minstrels opened a week at the Boston Theatre. Louis Martin and Clara Lipman, in "All on Account of Eliza" at the Boston Museum. "The Greatest Thing in the World," at the Tremont; "The Girl from Maxim's," at the Park, each entered upon a second and closing week. "Teg Widdington" was revived at the Bowdoin Square and "Uncle Tom's Cabin" at the Bowdoin Square by the respective stock companies. "Shenandoah" was patronized by a big house at the Grand Opera House. "Ben Hur" went into its fifteenth week at the Colonial. Keith's star, Sam Bernard, was one of the good things in the bill, and Music Hall's programme was topped by the Orni Family.

The Columbia was dark. Fine weather and brisk business.

CHICAGO, March 26.—The week opened with ideal weather and attendance a little above the usual good average, although but one novelty was offered. Daniel Frohman's Comedians presented "Lady Huntworth's Experiment" at the Illinois last night, to a large audience. "Greater Than King" began its second week at the Dearborn, to attendance which justified the continuance of the play. John Hart began his last week at Powers, with a big house last night. J. A. Herne, at the Grand, and James O'Neill, at McVicker's, held over to comfortably filled house in last week's crowded houses in business. "Because She Loved Him So" drew big business Sunday at the Great Northern. "Hopkins" Stock began with big and appreciative audiences. Castle Square drew well filled house last night. Victoria Stock began with fairly good business. Vaudeville houses again began with heavy business. Oriental Burlesquers at Jack's drew full houses Sunday and last night. Other burlesque houses prospered.

LOUISVILLE, March 26.—Macaulay's was crowded last night at the opening of E. S. Willard's engagement. "Eight Fells" opened Sunday at the Avenue, to crowded houses. "The Scales of Justice" was the offering at the Temple yesterday, opening to big attendance. "Buckingham Theatre" was packed Sunday to see the Bohemian Burlesquers.

ST. LOUIS, March 26.—The openings here are big with promise, and the audiences Sunday and Monday were everywhere of good size. At the Olympic Maude Adams opened March 25, in "L'Aiglon," to a very good advance sale. Peter Dalley, in "Hodge, Podge & Co.," drew a big house to the Century on Sunday's opening, and every thing points to a profitable week. The Columbia has an excellent vaudeville bill, headed by Eugene O'Rourke and Co., Lew Hawkins, Will Murphy and Minnie Allan, and Josephine Gassman. "Coom, Hallow" is the offering at the Imperial, and Sunday's opening was big, with fair business Monday. At Havlin's "Siberia" also drew well Sunday, and Monday's house was very satisfactory. The Man from Mexico, at the Grand, opened to excellent business, after will doubtless do well. At the Music Hall "The Isle of Champagne" is revived and should draw big business all week. Monday's house was satisfactory.

WASHINGTON, March 26.—Annie Russell opened at the National Theatre last night in "A Royal Family," to a large and delighted audience. "The Burgomaster" had an excellent following at the Columbia Theatre. "The Only Way," by far the most exacting of all the plays put on by the stock company at the Lafayette Square Opera House during its present season, elicited the hearty plauds of a crowded audience. Della Fox headed the bill at the New Grand Opera House, and with the rest of a most admirable programme, filled the entire house on both occasions. Terry McGovern, in "The Bowery After Dark," packed the Academy of Music. Joe Oppenheimer and his New York Jr. Co. at the Lyceum, and Hope Booth, heading the Fads and Follies Co. at the Bijou, made good to large houses twice yesterday.

MILWAUKEE, March 26.—Eva Taylor, in a clever one act sketch, was at the Alhambra Sunday, as the feature of a strong vaudeville company, put together by Manager Miller. S. R. O. marked the first two performances. W. H. West's Minstrels opened at the Bijou, to capacity, twice Sunday, with Monday not far behind. At the Academy Theatre's Players appeared to an excellent audience Sunday night, in "The Little Minister." At the Pabst Paul A. Worth and Julius Donat, two of the Wachner favorites, scored a hit Sunday, in "Die Kreuzschelcherei," at house almost sold out. At the Star for Gay Masqueraders, then up at far matinee and turned them away at night. W. J. Sullivan, introducing "The Bridge of Sighs" scored well. Charles and Minnie Savan and Harry Smiri, acrobats, also made an excellent impression.

CINCINNATI, March 26.—Two plays new to Cincinnati are on this week's bill. The season is wanting, but despite weather that was too warm for March business was splendid at several houses. James K. Hackett presented "The Pride of Jennico" at the Walnut Street, and Robert Fitzsimmons, in "The Honest Blacksmith," Heck's. These were the novelties offered. Fitzsimmons was bolsterously welcomed. Verona Jarbeau topped a bill that packed the Columbia. At the Pike "Sowing the Wind" drew a good matinee and last week's "Uncle Tom's Cabin" did well at the Lyceum. The Rosenthal Stock Company put on "The Lady of Lyons" at Robinson's to fair business. "Macao's City Club" attracted good crowds to the People's.

KANSAS CITY, March 26.—"Nathan Hale" opened to a good house and had a big house at night at the Grand yesterday. Howard Kyle and a good company gave a fine performance. Two big houses saw the bill at the Orpheum, in which Idaline Cotton and Nick Long were included. "The Standard" had usual big Sunday following to see "The Little Minister," by the Woodward Stock Co. At the Gillis big houses were delighted and excited by "The Great White Diamond." Otis Skinner, in "Prince Otto," opens at the Auditorium Thursday night.

RHODE ISLAND.

PROVIDENCE.—At the Providence Opera House (Felix R. Wendelschafer, manager), March 18-20, Jeff De Ange and company did good business. Primrose & Dockstader's Minstrels were here 21-23, and gave a good minstrel show, good business. J. H. Gillette, in "Sherlock Holmes," 25-30; Richard Golden, in "Old Jed Prouty," April 1-6.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Business continues excellent. Week of March 18-23, in "Old Kentucky" was well liked, as usual. "The Nutmeg Match" 25-30; J. H. Haverly's Minstrels to follow.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Last week's bill was well liked and drew good business. For the week 25-30, the programme is "The Heart of Mary," "Patti Rosa and company, Fred Niblo, Sugimoto's Imperial Japanese, Johnson and Dean, American Comedy Four, Adele Purvis, Earl, Winona and Banks Winter, Frank Chamberlain, Reed and Shaw, Hughes and Anger, Sister Be Regue, the biograph, Martin, the Nobles and Hank Whitcomb.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—The Broadway Burlesquers gave a good show 18-23, and did good. Frank R. Carr's Indian and "Uncle Tom's Cabin" Royal Burlesquers to follow.

WESTMINSTER THEATRE (Geo. H. Batchelder, manager).—The May Howard Co., 18-23, gave one of the best shows seen here this season and did a fine business. Jacobs and the Lowry's Minstrels, in "Rice and Barton," Big Gaiety Co. to follow.

NOTES.—The Edward F. Albee Stock Co. will commence the Spring season at Keith's Theatre April 15, and for the present week will present "The Charity Fair." This company will remain here all Summer, with a change of bill each week. Katherine Rober, who closed her season 23, at Portland, Me., will stay in this city until next Fall. Sousa and his band will be here on April 18.

MARYLAND.

BALTIMORE.—Rainy weather interfered with the attendance at local theatres March 25, light houses being the rule. There were no novelties, all having return dates.

FOND'S OPERA HOUSE (Charles E. Ford, manager).—The return of "Quo Vadis," 25, was marked by a well filled house. "The Burgomaster" closed to big business 23. The Bostonians next.

ACADEMY OF MUSIC (Nixon & Zimmermann, managers).—The "Dairy Farm" made its happy return, after a six week absence. "The Royal Family" proved highly satisfactory last week. Ada Rehan April 1.

HOLIDAY STREET THEATRE (Kerlan, Rife & Hock, managers).—Through the Brothers' opening fairly well with two performances 25. Business was very large last week with "Uncle Tom's Cabin." "The Convict's Daughter" next.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A Texas Steer" opened to two audiences of satisfactory size 25. "Sis Hopkins" had a good week, closing 23. "The Katzenjammer Kids" next.

LYCEUM THEATRE (P. R. Chase, manager).—New this week: Edgar and Mabel Norton, Janet Melville and Evie Stetson, Frodo's talking dogs, Secker, Wilkes and Secker, the Carbons, and W. J. Gleason.

MONUMENTAL THEATRE (James L. Kernan, manager).—Matt J. Flynn's Big Sensation Co. opened well 25. Miss New York Jr. had a fair week ending 23. The City Sports return April 1, for week.

ODON THEATRE (Joseph Daniels, manager).—New 25 and week: Fred and Amy Gottlieb, Sam and Laura Mayfield, Edna McCollough, May Rowe and Madeline Devere.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., March 25, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—N. Y. City March 25, indefinite.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Lincoln, Neb., March 25-30.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Worcester, Mass., March 25-30, Lynn April 1-6.

Adams, Maude (Chas. Frohman, mgr.)—St. Louis, Mo., March 25-30, Indianapolis, Ind., April 1-3.

"Arizona," Southern (La Shelle & Hamlin, mgrs.)—Memphis, Tenn., March 28-30.

"Arizona," Western (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Dubuque, Ia., March 28-30.

"Arizona," main (La Shelle & Hamlin, mgrs.)—N. Y. City March 25-30.

"At Piney Ridge" (M. O. Higgins, mgr.)—Philadelphia, Pa., March 25-30.

"Are You Mason?"—Springfield, Mass., March 27, 28, Worcester 29, 30, N. Y. City April 1, indefinite.

"At the White Horse Tavern," Western (King Norcross, mgr.)—New Haven, Ct., April 2.

"Across the Pacific" (H. C. Blaney, mgr.)—Toronto, Can., March 25-30.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Rome, N. Y., March 25-30.

Barbour Theatre (Edwin Barrie, mgr.)—Montpelier, O., March 25-30, Blissfield, Mich., April 1-6.

Bennett-Moulton, R. (Earl Burgess, mgr.)—Erie, Pa., March 25-30, Canandaigua, N. Y., April 1-6.

Benet-Moulton, O. (E. K. Moulton, mgr.)—Cohoes, N. Y., March 25-30.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—San Antonio, Tex., March 25-30.

Ealdwin-Melville Stock—New Orleans, La., March 25, indefinite.

Baldwin-Melville Dramatic—Houston, Tex., March 25-30.

Bernhardt-Couellin (Maurice Grau, mgr.)—Cleveland, O., March 27, Pittsburgh, Pa., 28-30, Buffalo, N. Y., April 1, 2, Syracuse 3, Rochester 4, Toronto, Can., 5, 6, Beverly, Daisy Jos. Girard, mgr.)—Hutchinson, Kan., March 25-30.

Blair, Eugenie (Henri Gressitt, mgr.)—Cheyenne, Wyo., March 27, Denver, Col., April 1-6.

Bingham, Amelia—N. Y. City March 25, in "Cincinnati" are on this week's bill.

Purcell Comedy—Bradford, Pa., March 25-30, Olean, N. Y., April 1-6.

Bryant's Comedy—Warren, Pa., March 25-30.

"Boson" (Kling & Erlange, mgrs.)—Boston, Mass., March 25-April 2.

Brownies, Palmer Cox's—Albany, N. Y., March 25, 30.

"Boson Time," Western (Merle H. Norton, mgr.)—Duray, Col., March 29, Salida 30, Denver, April 1-6.

"Belle of New York"—Ithaca, N. Y., March 27, Lima 28, Wilkesbarre, Pa., 29, Scranton 30, Montreal, Can., April 1.

"Barbara Frietche," Edie Ellsler—Brooklyn, N. Y., March 25-30.

"Barrymore," Eastern (Billy Casad, mgr.)—Glenster, O., March 28, Washington 29, Lebanon 30, Sabah April 2, Lancaster 4, "Because She Loved Him So" (Julius Cahn, mgr.)—Chicago, Ill., March 25-30, St. Paul, Minn., April 1-6.

Dressler, Marie—Philadelphia, Pa., April 1-6.

Davidson, Frank S.—Lewistown, Pa., March 28-30, Readville April 1-3.

Davidson Stock (A. E. Davidson, mgr.)—Saginaw, Mich., March 25-30, Jackson April 1-6.

Dairymple Stock (Will H. Dairymple, mgr.)—Greenville, Ill., March 25-30.

D'Ormond-Fuller—Key West, Fla., March 25, indefinite.

"Down Mobile" (Martin Golden, mgr.)—Wheeling, W. Va., March 25-27, Cambridge, O., 28, Zanesville 29, Springfield 30, Cincinnati, O., April 1-6.

"Dairy Farm," Western (Jas. H. Wallick, mgr.)—St. Paul, Minn., March 25-30, Minneapolis April 1-6.

"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Massillon, O., March 27, New Philadelphia 28, Kent 29, Warren 30.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Baltimore, Md., March 25-30, Atlantic City, N. J., April 1-4.

"Dangers of Paris"—Elizabeth, N. J., April 6.

"Day and a Night" (Wm. H. Currie, prop.)—New Haven, Ct., March 27, Bridgeport 28-30.

"Devil's Auction" (Charles H. Yale, mgr.)—Savannah, Ga., March 25, Charleston, S. C., 26, Augusta, Ga., 27, Athens 28, Atlanta 29, Birmingham, Ala., 30, Chattanooga, Tenn., April 1, Knoxville 2, Roanoke, Va., 3, Lynchburg 4, Richmond 5, Newport News 6.

Erwood Stock (R. J. Erwood, prop.)—Barnesville, O., March 25-30, Zanesville April 1-6.

Evans & Ward Stock—Smymna, Del., March 28-30.

Ewing-Taylor (Albert Taylor, mgr.)—Hot Springs, Ark., March 25-30, Little Rock April 1-6.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City March 25, indefinite.

Emmett, J. K. and Lottie Gilson—Hoboken, N. J., March 28-30.

Eldon's Comedians—Linton, Ind., April 1-6.

"Ell Eye" (Sidney R. Ellis, mgr.)—Denver, Colo., March 25-30.

"East Lynne," Victory Bateman—Hoboken, N. J., March 27, Newark April 1-6.

"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Denver, Col., March 25-30, Philadelphia, Pa., April 1-6.

"Eight Bells," Byrne Bros.—Louisville, Ky., March 25-30, Indianapolis, Ind., April 1-3.

Frohman's, Daniel, Stock—Chicago, Ill., March 25-April 6.

Fenber Stock (Geo. M. Fenberg, mgr.)—St. Catharines, Ont., March 25-30.

Fales Comedy—Chittanooga, N. Y., March 25-30, Canastota April 1-6.

Felt, Mrs. (Chas. E. Powers, mgr.)—Decorah, Ill., March 30, Indianapolis, Ind., Frohman's, Chas., Comedians—N. Y. City March 25, indefinite.

"Faust," Herbert Labadie (Edwin Patterson, mgr.)—Kinsley, Kan., March 27, Dodge City 28, Larned 29, Great Bend 30, Sterling April 1, Peabody 2, Strong City 3, Florence 4, Newton 5, Augusta 6.

Ferris Comedians (Chas. A. White, mgr.)—Cyanville, Ind., March 25-30, Muncie April 1-6.

Fitzsimmons, Robt.—Cincinnati, O., March 25-30, Philadelphia, Pa., April 1-6.

"Fast Mail" (Edmund Manley, mgr.)—Union City, Tenn., March 27.

"Flaming Arrow" (Go-Von-Go Mohawk) —Chicago, Ill., March 25-April 14.

"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City, March 25, indefinite.

"For Fair Virginia"—Paterson, N. J., March 27, No. Adams, Mass., April 6.

"Fogg's Ferry"—Toledo, O., March 28-30.

"Fanny" Herbert Labadie—Amesley, Kan., March 27, Dodge City 28, Larned 29, Great Bend 30, Sterling April 1, Peabody 2, Strong City 3, Florence 4, Newton 5, Augusta 6.

"Free Lance"—Springfield, Mass., March 30.

Golden, Richard—Rochester, N. Y., March 27, Providence, R. I., April 1-6.

Gorman & Ford Stock—Belmont, N. H., March 25-30, Milford April 1-6.

Goodwin-Winter (Jack Winter, mgr.)—Caldwell, O., March 25-30.

Gillette (Chas. Frohman, mgr.)—Providence, R. I., March 25-30.

Grande, Mabel (W. E. Webb, mgr.)—Winthrop, Me., March 27, Reedfield 28-30, Oakland April 1-3.

Goodwin Nat. Co. (Geo. J. Appleton, mgr.)—Chicago, Ill., March 25-30.

"Game Keeper" Rowland & Clifford, mgrs.)—Parkersburg, W. Va., March 27, Newark, O., 28, Marysville 29, Springfield 30, Louisville, Ky., April 1-6.

"Great White Diamond"—Kansas City, Mo., March 25-30.

"Gay New Yorker"—Forest City, Pa., March 27, Archibald 28, Dunmore 29, Minersville 30, So. Bethlehem April 1, Bristol 2, Phoenixville 3, Morrisville 4, Belvidere 5.

"Girl from Maxim's" (Julius Cahn, mgr.)—Boston, Mass., March 25-30.

"Girl from Up There"—N. Y. City March 25-30.

Hackett, Jas. K. (Daniel Frohman, mgr.)—Cincinnati, O., March 25-30, Memphis, Tenn., April 5, 6.

Harper-Detrick—Pine Island, Minn., March 27.

Herne, James A. (Liebler & Co., mgrs.)—Chicago, Ill., March 25, indefinite.

Held, Anna—Minneapolis, Minn., March 25-30, St. Paul April 1-3, Milwaukee, Wis., 4-6.

Huntley-Jackson (Willis F. Jackson, mgr.)—Brookton, Mass., March 25-30, Fall River April 1-6.

Hare, John (Chas. Frohman, mgr.)—Chicago, Ill., March 25-30, Detroit, Mich., April 1-6.

Harcourt Comedy (Chas. K. Harris, mgr.)—Meriden, Ct., March 25-30.

Howard-Dorset—Creston, Ia., March 27, Nebraska City, Neb., 28-30.

Himmelfeld's Ideals—Amsterdam, N. Y., March 25-30.

Himmelfeld's Imperial Stock—Akron, O., March 25-30.

Holland, Mildred—Marion, O., March 28.

Holden Comedy, Western—Marshalltown, Ia., March 28-30.

mgr.)—Elk Point, Ia., March 27, Mo. Valley 28, Belair, Neb., April 1, Council Bluffs, Ia., 2, Ashland, Neb., 3, Seward 4, York 5, Fairbury 6.
"Man from the West"—Jas. J. Jeffries—Chicago, Ill., March 25-30, St. Louis, Mo., April 1-6.
"Mistress Nell" (Maurice Campbell, mgr.)—Lock Haven, Pa., March 27, Lewisburg 28, Milton 29, Shamokin 30.

N
Neill, James—Seattle, Wash., March 25-30, Nre & Connor Theatre—Hartford, Wis., March 25-30, Waupun April 1-6.
"Nathan Hale" (W. M. Wilkinson, mgr.)—Kansas City, Mo., March 25-30.
"Night Before Christmas" (W. B. Merrill, mgr.)—Providence, R. I., March 25-30, Boston, Mass., April 1-6.
"New Dominion"—Buffalo, N. Y., March 25-30.
"Neil Gwynne" (Alberta Gallatin)—St. Paul, Minn., March 25-30, Brooklyn, N. Y., April 1-6.

O
O'Neill, James (Liebler & Co., mgrs.)—Chicago, Ill., March 25-30.
Oleott, Chaucery (Augustus Pitou, mgr.)—N. Y. City March 25, indefinite.
Owen, Wm.—Moline, Ill., March 27, Muscatine, Ia., 28, Clinton 29, 30.
"Old Arkansas" (Will F. Lindsey, mgr.)—York, Pa., March 27, Bethlehem 30, Allentown April 1, Lehighton 2, Freehold 3, Shenandoah 4, Mahanoy City 5, Pottsville 6.

"Old Homestead" (Deaman Thompson)—Utica, N. Y., March 27, Syracuse 28, Rochester 29, 30, Lockport April 1, Niagara Falls 2, Erie, Pa., 3, Meadville 4, Youngstown, O., 5, Mansfield 6.
"On the Suwanee River" (C. M. Pate, mgr.)—N. Y. City March 25-30, Philadelphia, Pa., April 1-6.
"Other People's Business" (Moore & Childress, mgrs.)—Warsaw, Ind., April 1, Three Rivers, Mich., 2, Tecumseh 3, Niles 4, "On the Stroke of Twelve" (Whitaker & Lawrence, props.)—Geneva, N. Y., March 29, Buffalo April 1-6.
"Ole Oleson"—Ben Hendricks (Wm. Gray, mgr.)—Rockford, Ill., March 27, Janesville, Wis., 28, Beloit 29, Burlington 30, Chicago, Ill., April 1-6.

P
Payton's, Corse, Stock (David J. Ramage, mgr.)—Reading, Pa., March 25-30, Wilmington, Del., April 1-6.
Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., March 25, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Poughkeepsie, N. Y., March 25-30, Schenectady April 1-6.
Price Arlington (Wm. N. Smith, mgr.)—Black Rock, Ark., March 27, Jonesboro 28, 30.
Phelan's Stock (E. V. Phelan, mgr.)—Holbrook, Mass., March 25-30.

"Phelan's Stock"—Lynchburg, Va., March 25-30, Feruch-Beldini—Bowling Green, Ky., March 25-30, Owensboro April 1-6.
"Poor Relation"—Alden Bass (Fred G. Berger, mgr.)—Oswego, N. Y., March 27, Cooperstown 28, Oneonta 29, Mechanicsville 30, Schenectady April 1, Glens Falls 2.
"Price of Pace"—N. Y. City March 25, indefinite.
"Prisoner of Zenda"—Harold Gould—Dubuque, Ia., March 25, 30.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Lowell, Mass., March 27.

Q
"Quo Vadis"—Baltimore, Md., March 25-30.
"Quo Vadis" (P. C. Whitney & Edwin Knowles, mgrs.)—Anderson, Ind., April 1.
Russell, Annie (Chas. Frohman, mgr.)—Washington, D. C., March 25-30, Chicago, Ill., April 1-6.
Rehan, Ada (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., March 25-30, Washington, D. C., April 1-6.

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boygan April 1, Petoskey 2, Traverse City 3, Saginaw 4, Bay City 5, Pontiac 6, "Still Alarm"—Harry Lacy—Detroit, Mich., March 25-30.
"Sorrow of Satan"—Dayton, O., March 25-30.
"Sign of the Cross" (Tom Pitt, mgr.)—Norfolk, Va., March 27, Washington, D. C., April 1-6.
"Side Tracked"—Brooklyn, N. Y., March 25-30.

T
Thauhouster Stock (Edwin Thauhouster, mgr.)—Milwaukee, Wis., March 25, indefinite.
Tule, Claire—Mt. Vernon, O., March 25-30.
"Texas Steer" (Matt L. Berry, mgr.)—Baltimore, Md., March 25-30, Washington, D. C., April 1-6.
"Trip to Chinatown" (red E. Wright, mgr.)—Uniontown, Pa., March 27, Clarksville, W. Va., 28, Graceton 29, Cumberland 30, Philadelphia, Pa., April 1-6.
"Telephone Girl"—Los Angeles, Cal., March 25-30.

T
"Two Little Vagrants" (Edward C. White, mgr.)—Topeka, Kan., March 27.
"Through the Breakers" (D. A. Kelly, mgr.)—Baltimore, Md., March 25-30, Pittsburgh, Pa., April 1-6.
"To Have and to Hold" (Chas. Frohman, mgr.)—N. Y. City March 25, indefinite.
"Tide of Life" (E. N. McDowell, mgr.)—Troy, N. Y., March 27, Jersey City, N. J., April 1-6.

T
"Trip to the Circus"—Elk Point, S. D., March 27, Yankton 28, Sioux Falls 29, 30.
"Theodora"—Kalamazoo, Mich., March 27, "Trip to Coontown"—N. Y. City March 25-30.
"Thoroughbred Hot"—Newport, Ark., March 27, Hot Springs 28, Little Rock 29, Stuttgart 30, Clarendon April 1, Pine Bluff 2, Morrilton 3, Clarksville 4, Ft. Smith 5, Fayetteville 6.

T
"Ten Nights in a Bar Room"—Burlington, Ia., April 1.
"Treasure Island" (Elmer E. Vance, mgr.)—Grand Rapids, Mich., March 27, Chicago, Ill., April 1-6.
"Three Musketeers"—Toledo, O., March 28.
"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Winston, Ct., March 27, New Haven 28-30.

T
"Two Merry Tramps"—Harrisburg, Pa., March 27.
"Three Married Men"—Pulaski, Va., March 27, 28, Bluefield, W. Va., 29, 30, Pocahontas April 1, 2, Wytheville, Va., 3, 4, Bristol, Tenn., 5, 6.
"Uncle Tom's Cabin"—Al. W. Martin's, Western (E. E. Walters, mgr.)—Red Bank, N. J., March 27, New Brunswick 28, Trenton 29, 30.

T
"Uncle Tom's Cabin" (W. A. Brady, mgr.)—N. Y. City March 25, indefinite.
"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City March 25, indefinite.
"Uncle Tom's Cabin"—Stetson's, Eastern—Cortland, N. Y., March 27, Binghamton 28, Geneva 29, Auburn 30, Wedgport April 1, Clyde 2, Lyons 3, Rochester 4-6.
"Uncle Tom's Cabin"—Stetson's, Western—Wm. Kibbe, mgr.—Cincinnati, O., March 25-30, Lebanon April 1, Wapakoneta 2, Lima 3, Toledo 4-6.

T
"Uncle Josh Sprucey"—Eastern (Dave B. Lewis, mgr.)—Ticonderoga, N. Y., March 27, Glens Falls 28, Gloversville 29, Utica 30.
"Uncle Josh Sprucey"—Northern (Dave B. Lewis, mgr.)—Ripon, Wis., March 28, Sheboygan 29, Oshkosh 30.
"Uncle Josh Sprucey"—Western (Dave B. Lewis, mgr.)—Santa Fe, N. M., March 28, El Paso, Tex., 30.

T
Valentine Stock—Toronto, Can., March 25, indefinite.
Van Dyke-Eaton—Chattanooga, Tenn., March 25-30.
"Village Parson" (Harry Earle, mgr.)—Kansas City, Mo., March 27.
Walt's Comedy (Jas. R. Walte, mgr.)—Orange, N. J., March 25-30, Yonkers, N. Y., April 1-6.

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27, Statesville 28, Salisbury 29, Concord 30.
"Highwayman"—Los Angeles, Cal., March 25-30.
Prima, Donna—N. Y. City April 3.
"Princess Chic"—New Orleans, La., March 25-30.
"Runaway Girl"—Philadelphia, Pa., April 1-6.

S
Sylvia, Marguerite, Opera ("Princess Chic")—New Orleans, La., March 25-30.
"San Toy" (Stevens & Price, mgrs.)—N. Y. City March 25, indefinite.
Semblich Opera—San Francisco, Cal., March 25-30.
Sons's Band—Cleveland, O., March 27, Rochester, N. Y., 28, Baltimore, Md., 29, Philadelphia, Pa., 30.
Thompson Grand and Comic Opera—Duluth, Minn., March 25-30.

VARIETY
American Burlesques (W. B. Watson, mgr.)—Anderson, Ind., March 27.
Austrian Burlesques (Harry C. Bryant, mgr.)—Cincinnati, O., April 1-6.
Big Sensation (Matt. Flynn, mgr.)—Philadelphia, Pa., April 1-6.
Bohemian Burlesques (Miner & Van, mgrs.)—Louisville, Ky., March 25-30, Dayton, O., April 1-6.

Bowery Burlesques—Waterbury, Conn., March 27, Philadelphia, Pa., April 1-6.
Bon Ton Burlesques (Ed. F. Rush, mgr.)—N. Y. City March 25-30.
Broadway Burlesques (Frank Carr)—Brooklyn, N. Y., March 25-30.
City Sports (Phil. Sheridan, mgr.)—Paterson, N. J., March 25-30, Baltimore, Md., April 1-6.

City Club (Clark Ball, mgr.)—Cincinnati, O., March 27, 28, 29, 30.
Cracker Jacks—Robert Manchester, mgr.—ran River, Mass., March 28-30, N. Y. City April 1-6.
Columbian Burlesques—Detroit, Mich., March 25-30.
Dainty Dances (L. Lawrence Weber, mgr.)—Philadelphia, Pa., March 25-30, N. Y. City April 1-6.

Dewey Burlesques—Philadelphia, Pa., April 1-6.
Daisy Parer (Jos. H. Barnes, mgr.)—Waterbury, Ct., March 27-28.
English Folly, Rose Hill's—Chicago, Ill., March 25-30, Milwaukee, Wis., April 1-6.
Fads and Follies—Washington, D. C., March 25-30, N. Y. City April 1-6.

French Maids—Chicago, Ill., March 25-30.
Gregory, Bowen & Co.'s Saugerties, N. Y., March 25, Castleton 26, Ravenna 27, Schaghticoke 28, Germantown 29, Schuylerville 30.
Gus Hill's (Fred J. Hill, mgr.)—Milwaukee, Wis., March 25-30, Minneapolis, Minn., April 1-6.
Gay Girls of Gotham—Detroit, Mich., March 25-30.

Gay Morning Glories (Sam S. Scribner, mgr.)—Philadelphia, Pa., March 25-30.
Howard, R. L. Burlesques—Philadelphia, Pa., March 25-30.
High Rollers (A. H. Woodhull, mgr.)—Indianapolis, Ind., March 27.
Hill, Fannie, Vaudeville—Webb City, Mo., March 28, Osawatomie, Kan., 30, Galena April 3, Coffeyville 4, Blackwell, Okla., 5, Enid 6.

Irwin, Fred—Cleveland, O., March 25-30, Buffalo, N. Y., April 1-6.
Indian Maidens (Frank H. Carr, mgr.)—Providence, R. I., March 25-30, Brooklyn, N. Y., April 1-6.
Imperial Burlesques (Harry W. Williams Jr., mgr.)—Boston, Mass., March 25-30.
Jolly Rags (Gus W. Hogan, mgr.)—Albany, N. Y., March 27, Troy 28, Boston 29, New York 30.

Jack's Sam T. Own (Mabel Hazleton, mgr.)—N. Y. City March 25-30.
Knickerbockers (Louis Robie, mgr.)—Anderson, Ind., March 27.
London Burlesques—Sydney's, N. Y. City March 25-30, Jersey City, N. J., April 1-6.
Merry Maidens (Jacobs & Lowery, mgrs.)—Providence, R. I., March 25-30.

Moulin Rouge—Omaha, Neb., April 1-6.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Washington, D. C., March 25-30.
Metropolitan Merry Makers—Little Rock, Ark., March 27.
New York Girl (Howard & Emerson, mgrs.)—N. Y. City March 25-30.

Nebraska City—N. Y. City March 25-30, New York 26, St. Paul April 1-6.
Night Owls (Fred Rider, mgr.)—St. Paul, Minn., March 25-30.
Oriental Troubadours—Middletown, Pa., March 28-30, Manheim April 1-3.
Oriental Troubadours (W. B. Watson, mgr.)—Chicago, Ill., March 25-30, Grand Rapids, Mich., April 1-6.

Octoroons, Isham's—Indianapolis, Ind., April 1.
Parisian Widows (L. Lawrence Weber, mgr.)—Buffalo, N. Y., March 25-30.
Queen of the Orient Burlesque—Troy, N. Y., March 27, Albany 28-30.
Rantz-Suntley (Abe Leavitt, mgr.)—Pittsburg, Pa., March 25-30, Washington, D. C., April 1-6.

Rice & Barton's Gaiety—Boston, Mass., March 25-30, Providence, R. I., April 1-6.
Ramblers (Heuck & Fennessy, mgrs.)—Chicago, Ill., March 25-30, Detroit, Mich., April 1-6.
Reel Burlesques (Clark Bros., mgrs.)—Philadelphia, Pa., March 25-30, Providence, R. I., April 1-6.
Reeves, Al—Manchester, N. H., March 27, Lowell, Mass., 28-30.

Reilly & Wood's—Frank D. Bryan, mgr.)—New York City, N. Y., March 25-30.
Social Maid (Hurtig & Seamon, mgrs.)—Jersey City, N. J., March 25-30.
Sheldon & Smith—En route through Philadelphia.
Twentieth Century Stars (A. F. Cain, mgr.)—Cincinnati, O., March 25-30, Philadelphia, Pa., April 1-6.

land, mgrs.)—Mayfield, Ky., March 27, Dyersburg, Tenn., 28, Union City 29, Jackson 30.
Primrose & Dockstader's—Boston, Mass., March 25-30, New Haven, Ct., April 3.
Richards & Pringle's Georgia Minstrels (Rusco & Holland, mgrs.)—Bismark, N. D., March 27, Jamestown 28, Valley City 29, Casselton 30.

Rusco & Holland's—Evanston, Wyo., March 27, Green River 28, Rock Springs 29, Laramie 30.
Sun's, Gus—Mt. Clemens, Mich., March 27, Port Huron 28, Pontiac 29, Howell 30, Charlotte April 1, Battle Creek 2, Ionia 3, Belding 4, St. John 5, Mt. Pleasant 6.
Vogel & Denning's (John V. Vogel, mgr.)—Cincinnati, O., March 27, Clearfield 28, Philadelphia 29, Bellefonte 30.
West's, W. H.—Milwaukee, Wis., March 25-30.

CIRCUSES
Barham & Bailey's—Vienna, Austria, March 25, indefinite.
Lowande, Tony—Touring West Indies.
Maguire, H. S., Educated Horses—Touring West Indies.
Publiones' Circus (Santiago Publiones, mgr.)—Havana, Cuba, March 25, indefinite.
Publiones' Circus (Antonio Publiones, mgr.)—No. 2, touring Cuba.
Trevino's Mexican Circus—Touring Cuba.

MISCELLANEOUS
Aetecum Trio—Anna, Ill., March 27, Cairo 28, Clinton, Ky., 29, Bardwell 30, Fulton April 1, Greenfield 2, Jackson, Tenn., 3.
Amazon Bros.—Urichville, O., March 27, Sherodsville 28, New Comerstown 29, Coshocton 30, Crooksville April 1, New Lexington 2, Lancaster 3, Circleville 4.
Logan 5, New Straitsville 6, Embrooke, Can., March 27, Amprior 28, Montreal 29, April 2, Three Rivers 3, Quebec 4, Campbellton, N. B., 5-7.

Carpenter, Prof. (Peter Lamworth, mgr.)—Boston, Mass., March 25-30.
Coy's Museum—Ardmore, Pa., March 25-30.
Flint's (H. L. Flint, mgr.)—Davenport, Ia., March 25-30, Clinton April 2-6.
Hart, J. C.—New Straitsville, N. C., March 25-30, Salem April 6.
Knowles, The (E. E. Knowles, mgr.)—Jonesboro, Ark., March 27, Newport 28-30, Ft. Worth, Tex., April 1-6.

Mikes, Noy—Danville, Ill., March 27, 28, Sevenaga, W. Va., Perryville 30, Lodge April 1, Mecca 2.
Moro (magician)—Altoona, Pa., March 27, Renova 28, Emporium 29, New London 30.
Perry, Frank L.—Oxford Junction, Ia., March 25-30, Central City April 1-6.
Perkins, Eli Warren, Ill., April 3, Sault Ste. Marie, Ont., 6.

Sevensall (Allen J. Mitchell, mgr.)—Oshawa, Ont., March 25-30.
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Santanello (A. G. Thomas, mgr.)—Rochester, N. Y., March 25-30.
Sherman's Moving (Wm. B. Sherman, mgr.)—New Hampton, Ont., March 27, 28, Oshawa 29, 30, Whitby April 1, 2, Rowmansville 3.
NEW JERSEY.

Newark.—W. H. Crane, in "David Harum," appeared on March 25 at the Newark Theatre (Leo O'Connell, manager). A large audience was present. A good sale angurs well for the week. The principal company, playing "Arizona," made a hit here last week, and business was satisfactory. Victory Bateman will appear in "East Lynne" week of April 1. Manager Leo O'Connell's benefit will occur Easter Monday night, when the Roger Bros. will appear in "In Central Park." Mrs. Una Abell Brinker will receive a farewell testimonial benefit at this theatre afternoon of 25, in addition to an interesting vaudeville programme, rendered by members of both the local stock companies. Mrs. Brinker will appear in "The Open Gate," assisted by Harry O'Neill, Lucille La Verne and Raymond Capp. Mrs. Brinker goes to Morosco's Stock Company, San Francisco.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This is the second and last week of Oliver Doud Byron's stay and the stock is supporting him in "The Little Tragedy." The audience is well, and should continue well. On Wednesday, 25, the management celebrates the one thousandth performance of the stock company by presenting a suit of furniture to the patron holding the lucky coupon. Last week "East Lynne" to good business. Melbourne McDowell has been engaged to head the stock for two weeks, beginning April 1, when "Cleopatra" will be given.

EMPIRE THEATRE (Harry J. Hyams, manager).—The stock is playing "The Octoroon" very well this week. Carleton Macy joined, and will receive a testimonial benefit 27, when a number of specialties will be introduced. In connection with the regular performance, Conn. in "The Shaughraun" was enacted very creditably by Larry O'Neill last week. The patrons gave good support. Manager Neu is still confined to his home with rheumatism.

WALTON'S OPERA HOUSE (W. S. Clark, manager).—The Great Lafayette Show gives us another week of straight vaudeville of excellent quality, and the public is taking full advantage of it. Besides Lafayette, the bill includes: James J. Morton, Stine and Evans, Smith, Doty and Coe, Kelly and Ashby, Howard and Bland, Maud Meredith and the Farleys. The Reilly & Wood Show packed the house last week. Next week, the Utopians.

GOOD BUSINESS obtains here. This week's entertainers: Arlington and Delmore, Mazie Howard, Frank M. Frint, Sadie Delmore, Nellie Manola, Bonnie Mabel and Ed. Zerech. Novels, Manager Jacobs has engaged: Wm. Manly's Theatre and Gus J. Volker, past president of the Order of Eagles, each received a handsome diamond badge of the order last week. They were presented by Newark Lodge, Eyrle 44, which attended Reilly & Wood Show in body. Several members of the company were initiated last week. Wm. Cavanaugh, playing with "Shenandoah" at the Empire last week, received a serious fracture of the skull, resulting from a fall down the stairs leading from the dressing room to the stage. He was removed to St. Barnabas Hospital in an unconscious condition and is doing as well as can be expected. He is about fifty years of age, and his home is in Chicago. The University of Pennsylvania, in their annual production, 6.

STEELE PIER (Wm. Rothwell, manager).—The Royal Italian Band of Italy continues to be the attraction. Business first class.
YOUNG'S OCEAN PIER (John L. Young, manager).—Hoy's Marine Band of Italy remains the feature here and is attracting good crowds.
THE JAPANESE TEA GARDENS are now a

thing of the past. The grounds have been rented and will be opened shortly as a public park.

PATERSON.—At the Columbia (Geo. F. Hopper, manager) Waite's Comedy Co. closed a phenomenally successful week March 27. Line: "For Fair Virginia" 25-27, "Justice" 28-30, "Ten Nights in a Bar Room" April 1-3, "Secret Enemy" 4-6.
BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Al. Reeves' Burlesque Co. had splendid business March 18 and week. Phil Sheridan's Big City Sports Co., 25-30, the High Rollers Burlesque Co., April 1-6.
AMERICAN THEATRE (Geo. M. De Vere, manager).—"The Girl from Frisco" attracted only fair sized houses March 18-23. The Little Egypt Burlesque Co. is the announcement for 25 and week.

JERSEY CITY.—Manager Frank E. Henderson has a laughing treat for the little ones at the Academy this week in the shape of Geo. H. Adams and the ever youthful "Humpty Dumpty." "Coontown" to follow. Thos. E. Shea had a profitable stay last week.
BIJOU.—"In Old Kentucky," one of manager John W. Holmes' reliable stand bys, is here this week. The advance is good. Next, "The Tide of Life." "The Mormon Wife," an interesting play, beautifully staged and well acted, closed a satisfactory week 24.
BON TON.—Lent has had no perceptible effect on business, as was clearly attested by the large turn out that greeted "A New York Girl," week ending 23. This week Harig & Seamon's "Social Maids." Rose Sydel is due April 1-6.

NORRIS.—Manager Holmes has booked the "Volunteer Organist" for the Bijou, in May. This play, which will use the ground work of the song "The Volunteer," will be produced at one of the Connecticut towns in the early part of the month. Under the management of Harry Martell, of the South Before the War, "The Mormon Wife" has secured the Fourteenth Street Theatre for an eight weeks' run of the play in August. The company closes the season here 25-30. Business Manager John L. Gleason, of the company, joins the Great Wall Show April 15, as advertising agent. Treasurer Harry P. Hogan, of the Bijou, who has the finest collection of singing cards in the city, will loan them to the kids during their fair, April 6-13. An orchestra of twenty-five pieces, under the baton of Louis Dittmar, gave a full score rehearsal of "Father Knickerbocker" at the Bijou 14. John E. Moore (advertising agent Bon Ton) Association give their annual ball April 15. The Bijou will have a sacred concert. Eader Sander, day for a local affair. The Livingstone Family, as stated in last week's issue, are not with A New York Girl. The chief of police has issued orders that no more date exhibitions will be allowed at any amusement resort. Manager Frank E. Henderson has secured a special attraction for week of April 8, "Way Down East." Will Morrison, in the privilege department of Buffalo Bill's Wild West, is with the outfit this year.

ELIZABETH.—At the Lyceum Theatre (W. M. Drake, manager) the Dainty Fair Burlesques came March 19, to good business. "For Fair Virginia" 21, had excellent business and gave general satisfaction. "A Trip to Coontown" arrived 25, matinee and night, to big business. The company was unusually strong and gave a meritorious performance. To arrive: Chester De V. no stock Co., in repertory, 25-30; Amh Art College concert April 14; the White Hats, with J. J. Corbett included in the olio.

JACOB'S THEATRE (G. W. Jacobs, manager).—"Hogan's Aik," March 15, return date, had fine business. "Quo Vadis," 21, had large returns. "East Lynne" was produced, with Victory Bateman, 23. To arrive: Irene Meyers' Stock Co., in repertory, 25-30; south B. Fore the War" April 1, "The Dangers of Paris" 6.

TRENTON.—At Taylor's Opera House (A. H. Simmonds, manager) "For Fair Virginia" came March 18, to poor business. Local, 19, 21, "A Trip to Coontown," 22, did fair business. "Humpty Dumpty," 23, did good business. Coming: Henrietta Crossman, 25; "Shore Acres" 26; "The Katzenjammer Kids" 27; "Uncle Tom's Cabin" 29, 30, Wilbur Opera Co., April 1-6. Manager Simmonds, of Taylor's Opera House, is daily expecting a new twenty foot gasoline launch he contracted for during the winter.

PENNSYLVANIA.

Philadelphia.—The presentation at the theatres last week of a list of offerings somewhat above the average in attractiveness resulted in an excellent aggregate of business, of which the great majority got a full and fair share. Both of the novelties of last week's list resulted in a highly satisfactory financial and artistic success.

ACADEMY OF MUSIC.—On Saturday afternoon and evening of this week Sousa and his band are heard in two concerts, these being announced as the last during the current season. The two Boston Symphony concerts last week were both largely attended.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—During the current week at this house the production of "Hamlet," by E. H. Sothen, Virginia Harned and company, is continued, this being the last week of the engagement. This production proved a good drawing card during the past week, and though some comment was excited by the lack of psychological study in the interpretation of the melancholy Dane, it was generally agreed that Mr. Sothen had succeeded in giving a clear cut and interesting performance. The whole performance was pitched in a somewhat more modern key than that to which playgoers have been accustomed in the presentation of Shakespeare. The Wednesday matinee this week, as that of last week, will be devoted to "Camille," in which Virginia Harned gives an interesting study. Next week brings a return of "The Runaway Girl."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This is the second and last week of the engagement of N. C. Goodwin and Maxine Elliott at this house. Audiences of large size enjoyed the performance of "When We Were Twenty-one" last week, and the same bill is continued for the current performances. Marie Dressler and the first local production of "Miss Linnit" are announced for next week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The return of "The Rogers Brothers in Central Park" last week resulted in the banner business of the week, the house being crowded throughout the week and the capital company more than duplicating the success of the previous season. The same offering is continued during this week, and is followed next week by Jefferson de Angeli in "A Royal Rogue."

WALNUT STREET THEATRE (Frank Howe, Jr., manager).—Janice Meredith is continued at this house. The performances last week, which were the first in the city, were heavily patronized, and met with the approval of the press and public. In addition to the success of the play Mary Manerline, who made her debut as a star, was highly praised for her splendid performance of the title role.

AUDITORIUM (J. Bard Worrell, manager).—As the offering for the present week this house has "The Heart of Maryland," a cable company appearing in David Belasco's stirring romantic play. The Friday evening engagement of Henrietta Crossman in "Miss Tress Nell," which terminated last week, added largely to the favorable impression she had created during the first visit and showed excellent financial returns. The announcement for next week is "A Trip to Chinatown."

PARK THEATRE (Nixon & Zimmerman, managers).—During the current week at this house "At Piney Ridge" holds the boards. The cast including David Higgins as Jack Rose and George Waldron as Azalia Deering. Goodly numbers were attracted last week to the performances of "Barbara Frietchie," which was given by a capable company for the first time at popular prices here. Next week "On the Summer Stage" is announced.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Uncle Tom's Cabin," with Milt G. Barlow as Uncle Tom, constitutes the current offering at this house. Among the special features of the production are the Spelman Midgets, and on Friday evening a buck and wing dancing contest open to all contestants. The melodrama, "Through the Breakers," enjoyed excellent business last week. Next week, "The Elephant Hour."

PEOPLES THEATRE (F. G. Nixon-Nirdlinger, manager).—"Human Spiders," announced as a new play by Theodore Kremer, is the present week's offering at this house. In the cast are: Mary Hampton, Theodore Babcock, Amy Lee, Lizzie May Ulmer, Maurice Drew, Antoinette Ashton, Jennie Relfarth, John T. Dwyer and Harry T. Barker. Hanlon's "Superb" was enjoyed by large numbers last week. For next week Bob Fitzsimmons and company are announced in "The Honest Blacksmith."

FRONTENAC'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company of this house is appearing this week in "The Song of the Sword," the leading role being assumed by George Learock, who makes his reappearance after a long absence from the cast. Creditable work was done by the members of the company last week in "Hazel Kirke," and the patrons displayed their appreciation by coming out in large numbers. "Beacon Lights" has been put in rehearsal for the coming week.

GRAND AVENUE THEATRE (Durban & Shee, managers).—A revival of "The Vagabond" is the feature during the present week at this house, the members of the excellent stock company being seen in the various roles. A capital revival of "Tribby" was given last week, the members of the stock company being in the vanguard in which the leading assigned, and the resulting ensemble making a powerful appeal to the crowded houses. "Ten Nights in a Bar Room" is underlined for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—After careful preparation the stock company of this house is engaged this week in presenting "The Red Cross Nurse" for the edification of the patrons. With Fred Darcy in the leading role the performances of "Devil's" last week proved decidedly to the liking of the patrons, who consequently attended in gratifying numbers.

KEITH'S (George E. Bogle, resident manager).—The Keith production of living art studies, which were first put on at the local house last week, came in for lavish praise from the patrons and from the critics, and they appear good for a long run. They are continued at the head of the current programme, which also includes as headliners Rose Coghlan and Lewis Massena, in "The Ace of Trumps," and the Finneya. Interesting turns are also provided by: Gertrude Mansfield and Caryl Wilbur, Willis P. Sweetnam, Mlle. Olive, Lores Grimm, Trask and Gladden, Chevalier Scagnamiglio, the Four Girls, Hattie and Alva, Little Lole Bridge, Crollus and St. Alva, Little Lole Bridge, and the biograph. Business was of the very best last week, the capital bill coming in for full appreciation.

GRAND OPERA HOUSE (A. A. Hamlin, manager).—The production of "The Birth of the Rose," is continued for another week at this house, and Charles E. Grapewin and Anna Chance remain for the current week, presenting for the first time Mr. Grapewin's new comedy, "The Awakening of Pipp." Thomas H. Persse and Edith Mason, who were unable to appear last week, are announced for the current bill, which also includes: John W. Ransome, Pert Coote and company, in "Supper for Two," Edward FAVOR and Edith Sinclair, in "The Altruists," Tenbrooke, Nelson and Mildred Truly Shattuck, John G. Sparkes, Mason and company, in "No Excuse for D'vorce," Gordon, Video and Haverly, Dewitt and Burns Jess Dandy, Florence Blindley, McMahon and King, Blanche King and Edith Mason. There was liberal patronage throughout the week last week.

ARCH STREET THEATRE (White Rats, ma-

agers).—This house was opened last week by the White Rats with a splendid vaudeville bill which attracted very large patronage. The opening house was crowded in every part and the business kept up very well throughout the week. On the programme for the current week are Henry E. Dickey, Russell Brothers, and Mrs. Sidney Drew, Harry Watson and company, George Evans, Dan Williams and company, Dorothy Drew, the Two Gillespies, Mr. and Mrs. Lynn Welcher, James E. Rome and Marguerite Ferguson, Ivan Shaw, Holliday and Quinn, Heddy, Duffin and Ray, Stewart and Gillen, and Ad. Carlisle and his dogs.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Profitable attendance continues at this house, the burlesques remaining unchanged, though the first part is continually refreshed. "Physical Culture Cops" and "Carrie Notion, the Smasher," are still amusing the patrons. An entire change of programme is in preparation for Easter week.

LYCEUM THEATRE (John G. Jernon, manager).—Clark Brothers' Royal Burlesques holds the boards at this house during the current week, presenting several amusing burlesques and an olio including: Evalie and Rhinehart, Kelly and Adams, Mrs. Moore, Belle Taylor, Mignongettes, Trolley Trio, Leslie and Adams, Coulter and Starr, Ludlun and the Two Losells, Mildred Howard De Gray is also seen in her bare foot dance. The patrons last week evidently approved of the Merry Maidens, for they turned out in large numbers. The announcement for next week is the Bowery Burlesques.

TROCADERO (Floyd Lauman, manager).—The Dainty Duchess Co., which was a popular attraction earlier in the season, returns for the current week at this house. The Majestic Burlesques had things all their own way last week, drawing crowded audiences and making good by entertaining them in a capital style. The Dewey Extravaganza Co. is underlined for the coming week.

DUNN & WALDRON'S STAR (Montgomery & Moses, managers).—The May Howard Co., with plenty of pretty girls and an entertaining programme of vaudeville and burlesques comes to the theatre for the entertainment of the patrons. The Sam T. Jack's Burlesques played a return engagement last week and gave demonstration of the fact that their welcome is as fresh as ever by crowding the house throughout the week.

KENSINGTON THEATRE (John Hart, manager).—The Gay Morning Glories returns to this house this week, Manager Hart announcing that this is by the request of his patrons. There was liberal patronage throughout the past week, and the entertainment was provided by the Rentz-Santley Burlesque Co. The Big Sensation is coming next week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The tentative walking match in the curio hall of this house is continued during the current week, many new contestants having entered for the event. Other features are provided by Joe Cramer, the human giraffe; H. H. Weisner, musical genius; Kansas Kid and Trilix, Wild West Show; Prof. Duval, glass enter; Le Bar, the skeleton contortionist; Prof. Lyons, Punch and Judy, and John Thompson, blind checker player. In the theatre, the continuous vaudeville enlists the services of Hafford and North, Kathryn Dixie, Macks and Mars, John R. Harry, McCreary Brothers, Casey and Le Clair, Mildred Kenfield and the cinematograph.

NICKELODEON (A. J. Locke, manager).—In the theatre this week the patrons are entertained by Nellie Parker, Joe West, May Allen, Harry Foster and Irene Jordan. In the curio hall there is a change. Irving George's Roman Rye Gypsy Camp continuing to meet with the approval of the patrons.

NOTES.—Williams and Walker Co. plays a return engagement at the Auditorium Easter week. City Solicitor Kinsey has been asked by the Bureau of Building Inspection to render an opinion on the plans of Keith's new Chestnut Street House before Chief Hill, of the Bureau, will issue a permit. The controversy is all the wider with the entrance and maintenance of alleys on each side of the theatre, which act of assembly regulating the erection of theatres calls for. It is not likely that this will cause any delay in the building operations.

Pittsburg.—Lent seems to have had little or no depressing influence upon the attendance at our local theatres for, notwithstanding the near approach of Holy Week, they were nearly all crowded up to March 23.

ALVIN THEATRE (Nixon & Zimmerman, managers).—There will be no performance at this house during the former half of the current week, the auditorium having been secured for medical college commencements and similar entertainments. On Thursday night, 28, Sarah Bernhardt and M. Coquelin will present an engagement, comprising five nights and one matinee, during which they will present a varied repertory. Wm. H. Crane played "David Harum," to large attendance, last week. "The Burgomaster" will receive its first production here April 1.

CLAYSON OPERA HOUSE (L. Walker, manager).—There is a very handsome and in every way praiseworthy revival of "Camille" now being enjoyed at this popular house, and it is a matter for regret that the number of its performances is limited to twelve nights. The stock company, headed by Tom's Cabin, April 1. "His Excellency the Governor" proved last week one of the most mirthful and in every way delightful performances given here by the excellent stock company this season, and it was highly enjoyed by large numbers of patrons.

DUQUESNE THEATRE (Harry W. Williams, manager).—There is a large demand for seats for the nine performances to be given by the Orpheum Show this week. Maurice Armstrong, an engaging comedian, the Three Racquet Bros., Ide Muller, the Streetor Zouaves and Charles Kenna closed 23, having played a week to big business. "A Wise Guy" is billed for a return engagement commencing April 1.

LARRY'S ACADEMY OF MUSIC (Harry W. Williams, manager).—Levitt's Rentz-Santley Co. begins a week's stay 25, Bobby Manchester's Cracker Jacks closed a big week 23.

BIJOU THEATRE (Bob Gullik, manager).—"Man's Enemy" is the current bill. "McFadden's Row of Flats" was removed 23. "Through the Breakers" April 1.

JERSON.—Lulu Glaser, whose home is in this city, writes that she has signed a contract with F. C. Whitney by which she is to star through America and Australia for a term of years in a concert repertory, including James Weeden, business manager of Harry W. Williams Jr.'s Imperial Burlesques, is in town, arranging for the opening of that company at Harry Williams' Academy April 1. CLIPPER readers will remember the lively litigation between Harry Davis and Frank McCann, partners in the lease of the Grand Opera House, nearly two years ago, as detailed in these columns at that time, and which resulted in the retirement of Mr. Davis from active participation in the management. It was said to be an indebtedness of \$180,000 on all the enterprises conducted by Davis & McCann, which included the Grand Opera House, the Avenue Theatre, the Great Northern billiard rooms and the bowling alley under the latter. The profits of all these have been directed toward paying off the indebtedness, which is now said to be entirely wiped out. An agreement has been reached between Davis & McCann, the exact details of which have not been made public, but it is believed that Mr. Davis is to assume the ownership of the lease and management of the house, he to receive a salary of one hun-

dred dollars a week, and the profits to be paid over to McCann, until he has received \$50,000, after which he will be entirely out of the concern. Mr. Davis is now in sole control of all the above named enterprises, formerly the property of himself and McCann, papers to that effect having been signed 23. Fred M. McCloy, who has been McCann's manager for the past two seasons, has retired, but will remain on the payroll until July 1. Hereafter he will devote himself to the management of his two companies, the McCloy Stock Co. and the McCloy Comedy Co., playing a circuit of nearby towns, and the direction of entertainments to be given by the Vaudeville Club at the Hotel Schenley. Mr. Davis has engaged John Harris Sr. as his treasurer and Frank Connelly as his business representative.

Rev. S. Edward Young, pastor of the Second Presbyterian Church here, and some of his flock have formed an organization which they call "The Actors' Church Alliance," and are advertising that singers to appear on Sundays in the Sunday school performances at that church will be given "moderate remuneration" for doing so.

Harrisburg.—Matinee business had the call the past week and brought the receipts to a profitable figure.

GRAND OPERA HOUSE (N. Appell, manager).—Business opened discouragingly March 18 with "Tennessee's Partner." The play pleased. "Humpty Dumpty" was a big drawing card 20, and "A Trip to Coontown," 21, did fairly well. "Old Arkansas" about April 20, but drew a good crowd in the afternoon. The play, one of Fred Raymond's efforts, was well received. The week closed to good business with J. H. Haverly's Minstrels, presented by J. H. Haverly. Due to "Two Merry Tramps" 27, Williams and Walker 28, the High Rollers 29, 30.

NOTES.—Mr. and Mrs. J. F. Russell were the guests of Manager N. Appell and wife 22. Lester Walter and company will open a week here Monday, 25, followed April 1 by a season of grand opera. "Runaway Girl" closed to fair business 23.

KEITH'S THEATRE (B. F. Keith, manager).—Many good things are found in the present week's bill, which leads off with Sam and Belle, Homer Lind, in "Gringole." Tony Cummings, a new sketch, "Aunt Lucretia," Belle Davis and her pickaninnies, Montrell Maude Courtney, Derenda and Green, Lillian Shaffer, her horse; Arras and Alice, the Empire Four, John Geiger, Wilson and Leicester, Bush and Gordon, Clifford and Hall, and the biograph.

MUSIC HALL AND MUSEE (J. H. Emery, manager).—The Orli Family head a strong and varied bill, which further comprises Filson and Errol, Webb and Hassan, Eleanor Bell and her ponies, Louise Gunning, Lec Dervail, Jas. Aldrich Libbey, the Musical Johnsons, Bonner, Fisher and Carroll, Tom Brown, Val Vio, the Allisons, Leo La Farze, St. Clair Brothers, Carr and MacDonald, and the viatograph.

WINDSOR SQUARE THEATRE (J. H. Emery, manager).—"Peg Woffington" is announced for week of 25, by the stock, and "The Merchant of Venice" is in rehearsal.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Scheherazade" will be revived week of 25, and is sure to draw big houses. "The Night Before Christmas," April 1. "A Gully Monster" closed 23.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Uncle Tom's Cabin," by the house stock. "Rory of the Hills" closed 23, to good houses.

HOWARD THEATRE (Geo. E. Lothrop, manager).—"The Dewey Burlesques," featuring Les Belles Zouaves; the Otanays, Belle Stewart, Quigley Brothers, Wolf and Milton, Leonard and Welch, Jennings and Alto, the Invines, Lottie Fremont and Lella Trimble. Howard's own show includes: Western and Beasley, the Bohemes, Josie and Willie Barrows, Davenport and Mantell, May Bryon, Travis and Chester, and the Clafin Sisters.

NEW PALACE THEATRE (Duba & Waldron, managers).—Harry Williams Jr.'s Imperial Burlesques, with Barton and Ashley, Cain, Ruffell and Bulla, Blanch Newcomb, Whiteaw Stewart, the Great Darmody, in the olio. LYCEUM (Geo. E. Batcheller, manager).—Rice & Barton's Gaiety Burlesques, April 1, the John Grass Widows.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Cingalese dancers twelve in number, have created a sensation and will be retained another week. Other features are: Top Tui Wing, McCusker, Howard, Martie Aubrey, Shannon and Hills, the Ballou Family, Knox Brothers, Frey and Evans, Allen and Della Miller, Kitty Nulls, Warren Brothers, Righton Sisters, Brummell and Kimberley, Bernard and Otto and the Two Fantass.

THEATRE (Geo. E. Lothrop, manager).—"The Play Train," by the house stock week of 25.

NICKELODEON (L. R. Walker, manager).—Sam Johnson, the human reservoir, is a strong drawing card. In the curio halls are: "The Irish Village," headed by John Harney; S. Zor Ferrari and his cat; Mlle. Lincoln, etc. In the theatre: Swift & Zola's Female Minstrels, Morgan & Crone's Vaudeville Company.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Queen Zara's Pans of Romanies will undoubtedly duplicate their former successes here.

GAITY MUSEUM AND THEATRE (Dave Posner, manager).—In the theatre: Pat and Strange, Nellie Buckley and company, in the curio halls: Capt. Sidney Hinman, Mlle. Oia, Col. Paul Henry, etc.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—"The Yiddish Convention," by Max Weintraub, assisted by Max Weintraub, Paul Robinson, will be seen in the curio halls; also Patricio May, Henry La Harux, Prof. Baldwin and others.

NOTES.—A testimonial benefit will be offered the business staff of the Boston Museum, Messrs. Wm. D. Andrews, Jas. R. Keen and Frank Canby, on Monday evening, April 1. "Foxy Quillier" will then have its first home in this city. Suderman's drama "Die Ehre" will be produced at the Dudley St. Opera House March 27, by the German Theatre Company, under the direction of August Vatter. At the close of the "Ben Hur" engagement in this city, April 20, it will have completed a run of seventeen weeks and four performances, with receipts exceeding \$280,000. Annie Russell, in "A Royal Family," will follow April 22.

Interests of the Kecey-Shannon Company. The Sharon Sanitarium will benefit by a special matinee at the Tremont Theatre on Friday, March 29, at which some prominent stars, now playing here, will appear.

MASSACHUSETTS.

Boston.—At the Hollis Street Theatre (Isaac B. Rich, manager) the first Boston production of "Richard Carvel," with John Drew in the title role, will be the dramatic event of the week. The heavy advance sale for the two weeks' engagement indicates a prosperous run. Wm. Gillette's five weeks' season, in "Sherlock Holmes," closed March 23, to receipts which scored a new record in the history of the house.

BOSTON MUSEUM (Fried, Rich, Harris & Chas. Frohman, managers).—Louis Mann and Clara Lipman are again filling houses nightly in "All on Account of Eliza." Second and last week 25. April 1, "Morton Leacut," with Herbert Keyes and Effie Shannon.

TREMONT THEATRE (John B. Schoeffel, manager).—Mrs. Le Moyne opens a second and last week 25, in "The Greatest Thing in the World." April 1 brings Henrietta Crossman, in "Mistress Nell."

PARK THEATRE (Eugene Tompkins, manager).—Hattie Williams is making an impression in "The Girl from Maxim's," which has its second and last week 25. On April 1 the Netherlands production of "Sapho" will be given for the first time in this city, with Sadie Martinelli in the title role.

THEATRE (A. H. Chamberlyn, manager).—"The White Rats" carnival, headed by Lady Frances Hope, has been a failure the past week, and a second week was out of the question. The house will be dark week of 25. Geo. Fuller Golden's attempt week of 25, 18, to restrict the performers who were not White Rats failed and the bill went through the week as scheduled, to diminishing audiences.

COLONIAL THEATRE (Rich & Harris, managers).—April 20 is the date announced for the end of the "Ben Hur" run, giving Boston four weeks more to see this superb production.

BOSTON THEATRE (Eugene Tompkins, manager).—Primrose & Dockstader's Minstrel open a week here Monday, 25, followed April 1 by a season of grand opera. "Runaway Girl" closed to fair business 23.

KEITH'S THEATRE (B. F. Keith, manager).—Many good things are found in the present week's bill, which leads off with Sam and Belle, Homer Lind, in "Gringole." Tony Cummings, a new sketch, "Aunt Lucretia," Belle Davis and her pickaninnies, Montrell Maude Courtney, Derenda and Green, Lillian Shaffer, her horse; Arras and Alice, the Empire Four, John Geiger, Wilson and Leicester, Bush and Gordon, Clifford and Hall, and the biograph.

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Marr and Wiegell, One and a Half; Gertie Le Mill, singer; Chas. Murphy and Tom Butler, and Barry and Alver.

AUDITORIUM (Robt. H. Keller, resident manager).—"The Royal Burlesques," 18-20, was greeted at every performance by crowded houses. The olio: Mart Moore, Kelley and Adams, Mlle. Enallie, the Trolley Car Trio, Leslie and Adams, Coulter and Starr, Belle Taylor, Lozelle's moving pictures, and the electric gaviotte, "Mignongettes," is the finest seen at this house, especially the singing of Miss Taylor. A burlesque, "A Gay Traveler," closed the show. New City Sports, 21-23, turned crowds away on the opening night.

NOTES.—"The female basket ball team played against Terry McGovern's trainers on Friday night. Manager Keller was in New York the first of the week, where he booked several good attractions for April. Treasurer George Kausmann, who slipped on the ice some time ago and fractured his leg, continues to improve. The annual meeting of the Springfield Lodge of Elks held its election on Wednesday night. The installation will be 28, when it is expected many prominent in the order will be here. John T. Ray has just returned home, after a successful tour of the Morris circuit. Deano Brothers, acrobats, have joined Phil Sheridan's City Sports. Mlle. Enallie will hereafter be alone. Frank M. Ralinger was compelled to leave the "Theodora" Co. by a severe attack of rheumatism, which has kept him on his back.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager), week of March 18, Jerry McShann's Co. played to fair houses. Specialties introduced between the acts by Maudie Scott, and Collins and Madell were worthy of special notice. Due to "When We Were Twenty-one" 25, "A Runaway Girl" 27, "Hearts of the Blue Ridge" 28-30, Huntley Jackson Co. April 1, 2, 3.

CASTRO THEATRE (Al Haynes, manager).—Grace Emmett and company, in the screaming funny farce, "Mrs. Murphy's Second Husband," were the headliners last week, and proved to be a box office winner, as the theatre did a banner business the entire week. Opening 25; Pierce and Egbert (entire week), Horace Randall, Carmen Sisters, Joe Hardman, Tossing Austins, Newell and Niblo, Allen Wrightman, Zeldia Rotuli and Thomas P. Donnelly. Opening 28; Helen Sartain, Scott Sisters, Servant of Two Masters, Dot Head, Margaret Scott and E. Alvine. The house will be closed Holy Week.

EMPIRE THEATRE (A. E. Rich, manager).—Frank B. Carr's Indian Maidens gave a good show, to fairly good business, 21-23. The olio was Al, the hit makers being "Unnerving" and Smith, Belle Gordon, and Mack and Datchews. Coming: Bob Manchester's Cracker Jacks 28-30.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Good show and good business was the rule at this house last week. Week of 25; Rackett and Lazarus, Emma Cortez, Empest and Landown, Tom Kishel, Bill Briggs, Lynn and Lynn, and Gussie Helston.

GEM THEATRE (J. M. Hall, manager).—Business was fairly good last week at this house. Week of 25, "Erminie" will be presented with the following people: Parks and tetrado, Dotie King, The Will be seen, Pauline Zara, Melvill Grant, Joe Morton and Violet Emerson.

NOTES.—A testimonial benefit will be tendered Manager Al Haynes, of the Castro, April 1. Performers from the Gem Theatre participated in the entertainment at the Columbian Club ending of 22.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) two first class attractions have been booked for this week. Jefferson De Angeli, in "A Royal Rogue," appears March 25, and Rich & Harris' farce, "Are You a Mason?" will be given 29, 30. Terry McGovern's Co. in "The Prisoner of Zenda," played to a good house 18. Shipman Bros., "The Prisoner of Zenda," d.d. fair business 19. May Irwin, in "Madge Smith, Attorney," drew S. R. O. 20 and called out the largest house of the season.

LOTHROP'S OPERA HOUSE (Shea & Wilson, managers).—Week of 25, "We Uns of Tennessee." Last week "The Sporting Duchess" drew good houses. Coming: "Hearts of the Blue Ridge." Wiltou, manager.

PARK THEATRE (Shea & Wilson, managers).—Julia Ringold, assisted by Nelson Lewis, are the headliners week of 25, in "Her Uncle and Niece." Others are: The Lost Girl Quartette, the Avers, Baby Grace, Lind performer; Senecal, juggler; Fignun and Lindor, Verner Clarges and company, in "The Rivalry in the Valley," and Murphy and Wildard, in "Doughnuts," and the biograph.

CASINO THEATRE (Darcy & Leslie, managers).—Week of 25: The Claytons, the Eagles, Weaver and Donna, Mae Wallace and Maud Howard.

GAIETY THEATRE (J. Hulbert, manager).—Week of 25: Mlle. Towne, Archer and Garow, Frank Andrews, Jessie La Mont, Mason and Grant, Woods and Shepard. Last week Felix Martin played a return engagement and made a decided hit with the patrons.

Lowell.—At the Lowell Opera House (Fay Bros. & Hubbard, managers), March 19, Robert Mantell played to packed houses. Jefferson De Angeli had S. R. O. 20. "The Heart of Maryland," to excellent results, 22.

NOTES.—Last week the Rowe-King Stock Co. did good business. Coming: The Morrison Comedy Co. 25-30. Mrs. Le Moyne will be seen in "The Greatest Thing in the World" April 2.

MUSIC HALL (W. H. Emery, manager).—This week, March 18-20, the house was dark. "The Real Widow Brown" did fair business 21-23. "The Prisoner of Zenda" did good business 14-16. The house will be dark 27-29. Al Reeves' double company 28-30.

SAVOY THEATRE (Frank G. Mack, manager).—Last week business was excellent. Bill for 25-30: Gertrude Haynes, in "The Choir Celestial"; Bros. Martine, William Fox, Carrie Tutein, Marlow and Plunkett, company, Fred and Edna, and the Three Rovevites. On Sunday evening, 31, there will be a sacred concert, for the benefit of local charities.

PEOPLES THEATRE (F. A. Dana, manager).—This house continues to do business, which is quite satisfactory. For 25-30 the bill is: Russell and Russell, Burthor Burgess, Obrien and Houston, Kitty Melrose and the bioscope.

LYNN.—At the Lynn Theatre (Dodge & Lyman, managers) the Fr. Mathew T. A. Society, local, presented "The Rivalry in the Valley" to a big audience, March 18. May Irwin came 19, to big business. "Way Down East" played to packed houses 21-23. The Robinson Opera Co. is the attraction this week. Except 29, when "When We Were Twenty-one" plays a return engagement. In the opera company Marie Laurence is

Charles Coggins and Nina Freith.—"Chatanooga" played to a fair business 18-20. **ONE THEATRE** (Charles E. Cook, manager).—Business the past week was remarkably good. The bill this week is: "The Delinquent," Mr. and Mrs. Murphy, Signor Cubano, Jean and Georgia Powers, May Raymond and La Vardo, with the Bioscope.

Notes.—The Yeaton Brothers are actively engaged in organizing their new wagon show, which opens about April 8, for a tour of New England and the provinces. William S. Lewis, late stage manager at Watson's Opera House, has been engaged in a similar capacity at the Gem Theatre.

Holyoke.—At the Opera House (B. L. Potter, manager) the American Grand Opera Co., in "Faust," March 21, had a light house. "Sherlock Holmes," March 23, played to full capacity. Booked: "The E. V. Phelan Stock Co.," in repertory. 25. "William Crane, in 'David Harum,' April 2.

Empire Theatre (T. F. Murray, manager).—"Hogan's Alley," March 21-23, did satisfactory business. Booked: "A Secret Enemy," 28-30. **Notes.**—New Casino building is being erected in Mountain Park for Summer attractions. It will have a seating capacity of 1,600 and will be completely equipped with modern theatrical appliances. The new building will be ready for opening May 15. The first few weeks of the season will be devoted to vaudeville and the remainder of the Summer light opera will be the attraction there.

North Adams.—At the New Richmond Theatre (W. F. Meade, manager) Himmels Ideal, last week of March 18, did good business. Coming: Robert Mantell, in "A Free Lance," 20; Gertrude Coghlan, in "Vanity Fair," 26; the Bostonians, in "Robin Hood," 30; Mr. and Mrs. Russ Whyal, in "For Fair Virginia," April 1.

Columbia Theatre (J. A. Regan, manager).—"The Shamrock and Rose" (local) did good business 18-20. The house will be dark until Easter Monday.

Lawrence.—At the Opera House (A. L. Grant, manager) the Huntley-Jackson Co. held the boards week of March 18, to good business. Coming: Jere McAuliffe Co. week of 25, King Dramatic Co. week of April 1.

Castro Theatre (Al. Haynes, manager).—"Business at this house is very good." The bill 25-27 includes: Grace Emmett and company, Helen Tartan, Secor Sisters, Charles E. Welch, Dot Reed, Swan and O'Day, Alvin. For 28-30: Horace Randall, Carmen Sisters, Joe Hardman, Pearl Wilbur, Newell Allen, William Wrightman, Zeida Rotall and Margaret Scott.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Wm. Morris, in "When We Were Twenty-one," gave a very pleasing performance to a very large audience March 21. For week of 25 the Rowe-King Stock Co. will be the attraction.

Musicians.—Albert Massey and John Galligan, of this city, John Buffalo Bill's Co., at the Madison Square Garden 25.

LOUISIANA.

New Orleans.—At the Grand Opera House (R. Greenwall, manager) the Baldwin-Melville Stock Co. presented "The Cherry Pickers," to big business, week of March 17. For week of 24 "The World Against Her" is the bill.

Academy of Music (C. E. Davies, manager).—"Harry Morris' Twentieth Century Maids presented two new burlesques week of 17, to fair business. The new vaudeville features were the Four Bragados and H. B. Burton. The living pictures were a feature. New acts are promised for week of 24.

Tulane Theatre (W. H. Rowles, manager).—"The Burgomaster" did a big week's business week of 17. "Princess Chic" is billed for week of 24.

Crescent Theatre (W. H. Rowles, manager).—"Arizona" was the attraction week of 17 and did splendid business. "Brown's in Town" is booked for week of 24.

West End (W. H. Rowles, manager).—"This resort is open for the Summer season April 28 with a strong vaudeville list, the vitagraph, and T. P. Brooke's Marine Chicago Band."

Athletic Park (H. C. Fourton, manager).—"This beautiful park is undergoing many improvements and the seating capacity will largely be increased by the putting in of a gallery in the cozy opera hall. The park will open its season May 12, with the Metropolitan English Opera Co. as the attraction. The company will be strong, with a chorus of twenty-six. The orchestra will be under the leadership of Soli. Simonsen, and will be composed of twenty-two musicians. Among those already engaged are: Belle Thorne, Elviro Croix, Josie Intrepido, Clinton Elder, Harry Luckstone, Wm. H. West and Wm. Hicks. A. W. F. MacCollin will be stage director.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Mrs. Leslie Carter, in "Zaza," packed the house for five performances March 3-16. "The Little Minister" follows 18-21, and "The Highwayman," with Lole Fuller, 28-30.

home at San Diego. Editor Farrell, of "The Dramatic Review," published at San Francisco, made a flying visit to this city 15.

MISSOURI.

Kansas City.—Rumor now has it that the new play house will be erected opposite the Hotel Baltimore. Plans have all been drawn, but the deal for the ground has not been closed. The only positive announcement is that the old Coates site will not be used.

Auditorium (Woodward & Burgess, managers).—Anna Held, in "Papa's Wife," March 18-20, had big business. This week: Otis Skinner, in "Trilby," comes 28-30. Mrs. Leslie Carter, in "Zaza," is due early in April.

Grand (Hudson & Judah, managers).—Last week "A Hole in the Ground" had big Sunday business, and fair business the rest of the week. This week Howard Kyle, in "Nathan Hale," for the first time here.

Next week Harry Carson Clarke, in "What Did Tompkins Do?" for the first time here.

Orpheum (M. Lehman, manager).—Good business was the rule all of last week. This week the bill will be: Idaleone Cotton and Nick Long, Francesca Redding, Haines and Pettigill, Horace Golden, Geo. H. Wood, Azara, the Hard Brothers and the kindred in new pictures.

Standard (Woodward & Burgess, managers).—"The Woodward Stock Co. produced 'Darkest Russia' to good business all of last week. Longman, Harry Beresford, Lavina Shannon and Emma Levine all did fine work. This week, 'The Little Minister,' and next week, 'Nancy & Co.'

Gillis (E. S. Bingham, manager).—"The Sorrows of Satan" had good business all of last week and the show proved a good melodrama. This week, "The Great White Diamond."

Clippings.—Gertrude Berkley leading character woman of the Woodward Stock Co. was taken suddenly ill during the last act Sunday evening. She managed to get through the performance, but immediately collapsed after the curtain rang down. She is suffering from temporary insanity, and the local physicians give very little hope for at least a couple of years. Hard work is the cause of it—the same old trouble which so many of the stock companies have experienced. Mr. Enos, Miss Berkley's husband, is prostrated by the shock. He has temporarily resigned from the company and will devote himself to nursing his wife.

The U. S. Marine Band will give a concert at Convention Hall on Sunday, March 31. N. J. Rows, manager of the New Century Hotel, which adjoins the Standard Theatre, a former theatrical man, having managed the old Auditorium here in 1894 and for five years in charge of the Silver circuit, between Denver and San Francisco, has signed a five years' lease of the Standard Theatre, beginning Sept. 1. Mr. Rows will change the name of the Standard to the New Century Theatre, and the entire house will be overhauled. Mr. Rows is not quite ready to announce what kind of attractions will be booked, but promises to do everything in his power to make the house a success.

Carl Reiter, manager for the Electric Park, announces that the season will open May 26, with the Columbian Opera Co. as the attraction in the theatre for an indefinite run. Afterwards minstrelsy and vaudeville will be put on. On the ground the following concessions have been granted: The Moraine Theatre Co.'s Electric Theatre, presenting "Theatre Universum"; Roving Ned's Gypsy Camp, Pickering's Reptile and Bird Congress, Selig's Palace of Illusions, the smallest steam railway in the world, extensive alterations have been made in the park. A glass roof will be placed over the German village. The electric fountain will show new pictures and a new water display.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Man from Mexico" came to good houses March 14, 15. Geo. C. Boniface is well received here at all times. The remainder of the company were satisfactory. "Brown's in Town" was presented matinee and night 16, to good audiences. The company is well balanced and gave entire satisfaction. Miss Hamblen's concert attracted moderate attendance 18. The numbers by Frieda Siemens and Jno. Bergan were artistically rendered. Darkness reigned 19-21. Coming: "The Burgomaster," 25, 26, Al. H. Wilson 27, "Arizona," 28-30, Jas. K. Hackett April 5, 6.

Grand Opera House (A. B. Morrison, manager).—"The stock company assisted Mcbourne McPherson in the presentation of 'The Empress Theodora' week of 11, to crowded houses. Nettle Marshall continues her excellent work and Fred J. Julian proves himself an actor of considerable ability. The remainder of the stock did well. 'La Tosca' opened week of 18 to splendid business. Next week, 'Shadows of a Great City' and vaudeville.

Auditorium (A. B. Morrison, manager).—"The Knowles, hypnotists, entertained week of 11, to moderate houses. Mrs. Knowles, charming personality, has gained many friends. 'King Rastus,' an organization of Octoroons, came to splendid business 18-20. This is the best company of the kind on the road, and gave universal satisfaction. Coming: Leipzig Philharmonic Orchestra 30, 31.

Chatanooga.—At the New Opera House (Paul R. Albert, manager) house has been dark for past two weeks. Walker Whiteside, March 23, came to good business, matinee and night. Coming: Week of 25, Van Dyke & Eaton Co., in repertory. Due to arrive early here this year, to give way for the remodeling of the entire Opera House.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Sarah Bernhardt came March 18, presenting "L'Aiglon," to a house crowded to the doors. For week of 25, E. S. Willard.

Avenue Theatre (Chas. A. Shaw, manager).—"Hearts of Oak" was the attraction last week, drawing good houses at every performance. For week of 24, "Eight Bells."

Temple Theatre (Moffett & Eagle, managers).—"The Black Flag" was given by the Oliveette, Belmont and Weston, in specialties, made hits. For week of 25, "The Scales of Justice." In vaudeville: Valletta and her trained lions, and Werden and Shepherd will appear.

Auditorium (James B. Camp, manager).—Sousa and his band gave two delightful concerts, to packed houses, 19. The next attraction at this house will be the United States Marine Band, 25.

Buckingham Theatre (Whalen Bros., managers).—"Harry Bryant's Australian Burlesques attracted only fair attendance last week. For week of 24, Bohemian Burlesques. BIERD'S CONCERT HALL (George Bierd, manager).—"Ella Norman, Nina Mason, George Davis, Mabel Parker, Leslie and Sara Field, De Vero and Mills, the Coda, Fred Kelly and Thos. Reynolds. Business good."

NEW YORK CITY.

Review and Comment.—Apart from a one act play, added to a current bill, no novelty was presented upon the opening night of last week, but later in the week we were treated to a new play upon an old French theme, an opera never before heard in this country, a new Drury Lane melodrama and sundry plays done by dramatic students. The infusion of this fresh blood had a revivifying and stimulating effect upon business, and there was a gratifying increase in box office receipts. Handsome stands of bills on walls and fences announced the coming of Buffalo Bill's Wild West, which is due here April 2, and the arrival of which will mark the beginning of the end of the present theatrical season. On Thursday March 21, genial, great hearted and well beloved Tony Pastor celebrated at his theatre the close of his thirty-fifth year as a theatrical manager. He was greeted by a house full of friends, who gave him a rousing reception, and to whom he sang his songs as blithely and with as much vim and unctious as ever before. He has now entered upon the thirty-sixth year of his managerial career, hale and prosperous, having the esteem of all men, occupying a rank among local managers second to none, known and respected throughout the land, and worthy of all the good wishes which in the sincerity of regard we now tender him. A rumor was current during the week that negotiations were pending whereby George W. Lederer may obtain possession of the METROPOLITAN OPERA HOUSE during the Summer months, and probably during a portion of the Winter season. The scheme of Mr. Lederer, according to this rumor, was the transformation of the house into a popular amusement resort, wherein shall be presented circus acts, vaudeville, burlesque and ballet. At a special meeting of the board of directors of the Metropolitan Opera and Real Estate Co. and the Maurice Grau Opera Co., held March 23, it was, however, unanimously resolved not to permit the use of the house for this purpose.

At the VICTORIA THEATRE, on March 18, a so called supplementary season began with a great reduction in the price of seats, the price of orchestra seats being reduced from two dollars to fifty cents. "My Lady" continues to be the attraction. At the LYCEUM THEATRE, on March 18, there was added as a finish to the current attraction a one act play, entitled "The Shades of Night," by Captain R. Marshall. Herbert Kealey and Effie Shannon presented at WALLACK'S, on March 19, "Manon Lescaut," a romantic play, in four acts, by Theodore Burt Sayre, based upon the famous novel by Abbe Prevost.

At the BROADWAY THEATRE, on March 21, there was presented for the first time in this country "The Price of Peace," a Drury Lane melodrama, by Cecil Raleigh. Further comment upon the two preceding events will be found elsewhere in this issue. At the EMPIRE THEATRE, afternoon of March 19, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their eighth performance of the season. They were seen in four plays, three of which were in one act, as follows: "The Invitation to the Waltz," a comedy, from the French of Alexander Dumas the elder, by Charles Henry Meltzer; "Sweet Will," a comedy, by Henry Arthur Jones; "Dream Faces," a dramatic fancy, by Wynne Miller. The fourth play was a comedy, in three acts, entitled "Blue Bells," written by E. E. E. Golden. This was its first presentation on any stage, and it was produced by arrangement with Daniel Frohman. There was a large audience present, and the excellent work of the young people was liberally applauded.

The continued attractions for the week ending March 23 were: Grand opera at the METROPOLITAN, "Mrs. Dane's Defence" at the EMPIRE, Julia Marlowe at the CATERION, Viola Allen at the REPUBLIC, Amelia Bingham at the BIJOU, "The Last of a Whip" at the LYCEUM, "To Have and to Hold" at the KNICKERBOCKER, "San Toy" at DALY'S, "Captain Jinks" at the GARRICK, "Under Two Flags" at the GARDEN, "Lovers Lane" at the MANHATTAN, "The Girl from Up There" at the HERALD SQUARE, "Uncle Tom's Cabin" at the ACADEMY OF MUSIC, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, Chauncey Olcott at the FOURTEENTH STREET, the stock company at the MERRY HILL, "Fiddle-De-Dee" at WEBER & FIELDS', the stock company at the AMERICAN, "My Lady" at the VICTORIA, and "The Governor's Son" at the SAVOY, the last named having closed on that date. The one week stands closing March 23 were: "The Convict's Daughter" at the STAR, "Tide of Life" at the THIRD AVENUE, "Quo Vadis" at the GRAND OPERA HOUSE, Ada Rehan at the HARLEM OPERA HOUSE, and "The Dairy Farm" at the METROPOLITAN. Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, the NEW YORK, PROCTOR'S PALACE, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURST & SEAMON'S, the LION PALACE, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE. The fourteenth week and last fortnight of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began March 18, with a performance of "La Boheme," followed by the mad scene from "Lucia di Lammermoor." "Siegfried" was given afternoon of 19, and "Gotterdammerung" afternoon of 22. On Wednesday evening, March 20, there was produced for the first time in this city "Salambo," an opera, in five acts and eight scenes, libretto by Camille Du Locle and music by M. Reyer. This work was originally produced on Feb. 10, 1890, at the Theatre de la Monnaie, Brussels. It has been presented in this country by a French company in New Orleans and Chicago. It is not highly esteemed as a musical work, but admits of great spectacular display. It was thus cast: Salambo, Lucienne Breval; Tanach, Carrie Drzewell; Mathe, M. Saleza; Shahabarim, M. Salignac; Narr Haxas, M. Journet; Spendius, M. Sizis; Glacou, Mr. Gilbert; Anharite, M. Dufliche; Hamlicar, M. Scott. The repertory for the remainder of the week embraced "Rigoletto" and "Cavalleria

Rusticana." "Salambo," Saturday matinee, and "Faust" evening of that day.

Broadway Theatre (A. W. Dingwall, manager).—On March 21 there was presented for the first time in America a play, in four acts and sixteen scenes, entitled "The Price of Peace," which was written by Cecil Raleigh, and which received its premier at the Drury Lane Theatre, London, Eng., on Sept. 20, 1900, where its success proved sufficient to warrant its transportation to this side of the English speaking portion of the globe. It proved to be pictorial to the greatest degree, and though the treatment of its story was rambling, and dramatic strength was sacrificed to scenic display, there was occasional positively thrilling scenes and Mr. Raleigh's dialogue raised above its melodramatic setting, some portions of the writing exhibiting real literary worth. Its humor, however, is poorly provided, and during the first half dozen scenes the action drags itself along on crutches, and were it not for the beauty of the pictures, almost the entire first half of the play would be absolutely without interest, but sufficient compensation for this dullness is found in the latter half of the work, and its cleverness then lifts it above the level of a successful play. The characters are in every instance superbly handled. Wilton Lackaye invested his role with the proper dignity, and his eloquence in a very trying scene won for him a positive ovation, while Minnie Seligman, in a dialect role, played with convincing fervor and commendable skill. Henry Hergman, as a crafty Russian, was superlatively excellent, his work proving very happily conceived, and May Luckey made an attractive heroine, and acted with praiseworthy intelligence. The Earl of Derwent was charming in a part which required no great emotional work, while Mabel Taliferro appeared to striking advantage in a child's role. As for Harrison Hunter, Fred Thorne and Charles Kent, they were all decidedly competent, and the latter contributed some rare elocutionary work as the Dean of Westminster. The story: The Earl of Derwent, Prime Minister of England, is awaiting a despatch from India which means peace or war. His political opponent, Marcus Benton, is the son of the Earl's daughter, Kathleen, and he secures the despatch. He cannot read it, but intrusts it to the Count Ostadine, a spy in the service of another government, to decipher it. The Earl leaves of his protest, and declares that the count must die if he admits having deciphered the message. This the count calmly admits, and the Earl of Derwent then shoots him, assuring peace by this means, when war would have resulted had the count been permitted to communicate the contents of the message to his government. Benton accuses Derwent of murder in the House of Commons, and the latter, admitting the crime and giving the reason for it, falls dead. He succeeded in poisoning the mind of Kathleen against Harold Vincent, the man she loves, and she refuses to marry Harold at the altar. Both Vincent and Benton had formerly been in China, and while there the latter had committed several crimes, which he succeeded in fastening on a certain James Vine, whose wife and child he had sworn to protect. He leaves them to starve, however, and the mother is finally murdered by Chinese, the father dies and the child is sent to a convent in England, from which she is at length taken by the Baroness Bianco. Learning of this, and fearing that the child will betray him and ruin his career in England, where his name is unsullied, Benton tries to get rid of the child. He invites the Baroness and the child on board his yacht, but the yacht is sunk by an ocean liner, and Benton, imprisoned in the cabin by a Chinese servant he has brutally treated, perishes, and the others are saved. It is explained that Kathleen had been lied to her about Harold, and the lovers are thereupon reunited. The play was thus cast: The Earl of Derwent, M. P. Wilton Lackaye; the Hon. John Addisott, M. P. W. T. Carleton; Sir Henry Derwent, M. P. J. Harrison Hunter; Sir George Goldburne, M. P. Harry Roberts; Marcus Benton, M. P. Arthur Forrest; Harold Vincent, M. P. Charles Cherry; Aristide Tuk, M. P. Fred Thorne; Archie Mackenzie, Esq. Wm. C. O'Connell; James Hergman; James Vine, Charles Kent; The Dean, James Hinton; Lady Kathleen Rossnagh, May Luckey; Baroness Manola Bianco, Minnie Seligman; Lady St. Asquith, Anne B. Sutherland; Mrs. Tuk, Zulma Elinor Mary; Mrs. Mabel Taliferro; Lady Superior, Kate Lester; Lady Staggie, Virginia Vere; Dick Williams, A. R. Colton; Tom Sin, Louis Morrell; Foreign Office Messenger, Ralph Lenox; Dan, F. Roberts; Dr. Malcolm Ramsay, Capt. John; Photographer, Harry J. Holliday; Policeman, Ed. Lester; O'Reilly, Harry Travers; Second Lady, Pauline Van Arnold; Nellie, Violet Holliday; Nurse Jackson, Helen Leigh; Sister Evelyn, Evelyn Jennings; Sister Agnes, Ada Williamson; Jane, Nellie Clagh; Brooks, Grace Dudley; Molly, Louise Dingens; Hon. Mrs. Sidney, Elizabeth Padgett.

Wallack's (Theodore Moss, manager).—Herbert Kealey, Effie Shannon and company on Tuesday evening, March 19, presented for the first time on the metropolitan stage "Manon Lescaut," a four act play, by Theodore Burt Sayre, based upon the old novel of the same title, by the Abbe Prevost. The work was given in its original production on March 14, at the Century Theatre, St. Louis, Mo. The play is styled by the author a romantic drama, but no play ever better deserved to be ranked in the melodramatic class, and few plays seen on stage for so long time have been so long of receiving a public hearing. Mr. Sayre began his work by selecting a story unworthy of reproduction behind the footlights and ended by turning out a dull and uninteresting play. He has done this. He has utterly divorced from the novel and has endeavored to make Manon possess womanly qualities which are not found in the central figure of the Abbe Prevost's book, but in all his efforts he has signally failed. Of incidents that are too full, in fact, and they follow each other in quick succession, with little regard for pertinency or continuity. The chief scene in which Mr. Sayre has attempted to invest Manon occurs in the second act, where the Abbe Digne (a monk) dual in "Camille" exacts a promise from Manon to leave Louis, Chevalier des Grieux. But the scene is ineffective, for, unlike Camille, Manon is given no opportunity to leave her lover and continues to be a slave around his neck. The construction and crudity are also glaring faults in the work, and any hopes that the author may have entertained of presenting a play which would rival the work of Dumas were surely dispelled on the opening night. It is claimed that this is the first work taken from the book for use on the dramatic stage. If this be so this hollow honor is all the author has to console him. Of the work of the players there is little to say. Mr. Kealey and Miss Shannon have probably played their roles so poorly since then, and they were at no time able to excite interest. Two of the cast are really entitled to notice, namely Frederick Perry and William Boag. The former, as the unscrupulous Comte de Varney, gave a capital performance of a truly repugnant role, while the latter shone out in the small character bit allotted to Dugros. The cast in full: Claude, Comte de Varney, Frederick Perry; Gervais, Marquis de Synnelet, Gaston Merivale; Louis, Chevalier des Grieux, Mr. Kealey; Abbe Digne, Guy Bates Post; Dugros, William Boag; Captain Duval, Harrison Armstrong; Prefect of Police, Joseph Osborne; Des Grieux, Richard Dillon; Inn Keeper, Emil Hoch; Fleury, Frank Andrews; Baptiste, William Evans; Lescaut, George

C. Pearce; Dr. Prevost, Henry Dumont; De Rochefort, Frank Adams; Fontenot, Charles S. Robinson; Old Pierre, Sanford Dwight; Chaplain, Peter Griekwolf; Pierre, De Grey Harris; Alphonse, Master Fink; Manon Lescaut, Miss Shannon; Blanche de Varney, Ma. Monte Donico; Mme. Lauriston, Isabel Waldron; Annette, Winona Shannon; Jeanne, Louise Ayres; Victorine, Edith Sanborn. The engagement closes at the end of the current week, and on April 1, "Are You a Mason?" will follow.

RICHARD MANFIELD will deliver the principal address at the graduating exercises of the American Academy of Dramatic Arts and Empire Theatre Dramatic School, which will take place at the Empire Theatre on the afternoon of Thursday, March 28. Admission will be by invitation only. A number of distinguished men of dramatic and literary prominence will speak at the exercises, including representatives of the Board of Regents of the University of the State of New York, by whom the Academy has recently been chartered. The final performance of the Academy will take place on Tuesday afternoon, 26, in the Empire Theatre. The principal play on the programme will be "The Knight of the Burning Pestle," of Beaumont & Fletcher, a very curious and amusing burlesque, which the entire graduating class will take.

DANIEL FROHMAN and his stock company left for Chicago last week and will begin a two weeks' engagement in that city March 25. The company will end its Spring tour April 20, and will open its next season in San Francisco Aug. 19, presenting "Lady Huntworth's Experiment." The company will not return to Daly's Theatre, this city, until the Christmas holidays, when it will be seen in a new play, with several new members, including a new leading man. Those already engaged for the next season at Daly's are: Hilda Spong, Cecilia Loftus, Beatrice Morgan, Alison Skipworth, Mrs. Walcott, Mrs. Whiffen, Ethel Horne, Gertrude Bennett, Charles Walcott, William F. Owen, Jameson Lee Finney, William Courtenay, Grant Stewart, Albert Howson, and Arthur Forrest. A well known English actor is being negotiated with to replace John Mason. Besides appearing at Daly's, members of the organization will also be seen in special productions at the Lyceum.

"ARE YOU A MASON?" The English version of the farce, "Lodge Brothers," by Laufs and Kratz, will be presented at Wallack's Theatre April 1, following the Kealey-Shannon Co. spring tour. The cast of the new piece will include May Langan, Esther Titelle, Nellie Butler, Sally Cohen, Leo Dittchenstein, Thomas Wise, John C. Rice, George Richards and Arnold Day.

A MEETING will be held in the club rooms at the Metropolitan Opera House next Wednesday afternoon for the purpose of organizing a club combining the interests of the theatrical managers and agents of the country.

A MEETING of creditors of Alfred E. Aaron was held at the New York City Court, before Morris R. Wise, Referee in Bankruptcy. Out of fifty creditors only two appeared, and these did not file their claims. The only asset is a claim for \$20,000 damages against Henrietta Crossland, the actress, and Maurice Campbell, Harry Harris was appointed trustee.

JULIA MARLOWE AND COMPANY, Amelia Bingham, Blanche Bates and Campbell Russell, in a new one act play: Lillian Gillson and De Wolf Hopper, J. H. Stoddard and Maude Harrison, in "One Touch of Nature"; Weber and Fields and David W. Smith, in "T. Powers, William Collier, J. E. Dodson, Annie Irish and Robert Edison, in a one act play: Annie Yeamans, and Viola Allen and company have offered their services for the testimonial benefit to be tendered Mrs. Januscheck by the women of the city, at Wallack's Theatre, on the afternoon of Friday, April 12. Not only has Theodore Moss given Miss Bingham, the chairman of the committee of arrangements, the use of his theatre, but he has also secured for her the assistance of the attaches of the house, and of Dave Braham and the Wallack Theatre orchestra. Charles Burnham, who is acting treasurer of the benefit, received a check for \$500 for an orchestra seat. It was accompanied by a request that the donor's name be withheld from publication.

THE MEMBERS OF THE MITCHELL CLUB, which is composed of stage carpenters, electricians, mechanics, property men and scene shifters, will give a ball March 30, at Lyric Hall, the proceeds of which will form the nucleus of a fund for establishing club rooms for theatrical employes. The stage carpenters of leading Broadway Theatres have the arrangements in charge, and the sale of tickets is among the players, which is throughout the country has been very large.

"TO HAVE AND TO HOLD" will be continued at the Knickerbocker Theatre until the middle of April, and George Lederer's London Co. will postpone until then their engagement at the house. The company is actually set for April 1. This company will appear previous to its Knickerbocker Theatre engagement for one or two weeks outside of New York, filling the time booked for "The Man from Mexico" and "Hold."

THE HARKLEY MUSEUM, One Hundred and Fifteenth Street and Third Avenue, in a few days will be a thing of the past. The owners, Bloomingdale Bros., have filed alteration plans in the Department of Buildings, and the structure will be turned into a new house. The museum was started about seventeen years ago, by John H. Toovey, and since that time has been under the management of Ed. C. Smith, John Hanson, Frank Hanson, James Shes and Jos. Moss.

THE RATHSKELLY at the Hotel Fabst there was enacted, in the small hours of Friday morning, March 22, a drama in real life which miraculously missed a tragic ending. A party in which were May Luckey, who is at present appearing in "The Price of Peace," A. W. Dingwall, manager of the Broadway Theatre, where this attraction is now playing; John D. Leffingwell, also of Mr. Litt's forces, and Miss Buckley's aunt were seated at a table, whence they had repaired after the opening performance of the play. Suddenly there advanced upon the group a man named Robert Hayden Moulton, who is supposed to have been infatuated with Miss Buckley. He drew a revolver and fired four shots, two of which struck Mr. Dingwall, the third striking Mr. Leffingwell, and the fourth passing harmlessly through Miss Buckley's skirt. Mr. Dingwall, who was quite seriously hurt, was taken to Roosevelt Hospital, while Mr. Leffingwell's wound proved but a flesh one. The assailant, it is said, was cured by morphine and other drugs. He has been taken in custody.

JOSEF HOFMANN gave his farewell recital at Carnegie Hall on the evening of March 22, before a large and apparently well pleased audience.

THE NEW YORK THEATRE MUSIC HALL will be kept open this Summer, as well as the roof garden. In the music hall "The King's Carnival," a new musical piece, by Sydney Rosenfeld, with music by A. B. Sionne, will be the chief attraction. It will be produced there about April 12. On the roof garden, which will open on May 28, the usual vaudeville and ballet will form the bill.

B. F. KEITH denies having leased the Circle Music Hall, rumors that he would open it as a continuous vaudeville house having been current recently. General Manager E. F. Albee states that there was absolutely no foundation for this report, and that Mr. Keith has never even thought of the Circle Music Hall as a field for his enterprise. That he will at some time have an uptown theatre, in addition to his popular Union Square Theatre, is generally taken for granted, but neither the situation nor the architectural character of the little house at Eighth Avenue and Central Park appeal to him or Mr. Albee.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A large audience greeted "Madame Butterfly" at the opening of the sixth week of this successful play. Some of the regular patrons of this popular house have been heard to remark: "I have seen this play so often I know the lines by heart," and yet they do not tire of it. It is truly an exemplification of the adage, "A thing of beauty is a joy forever." Joe Welch, in his Hebrew impersonations, was so amusing that the audience frequently permitted him to retire after four recalls. Clarice Vance, the Southern singer, was very pleasing in her darky dialect songs; her clear enunciation and musical voice were an improvement on the "coon singing" usually found in the vaudeville programs. Mr. and Mrs. Tony Farrell presented their very funny sketch, "An American Duke," in a praiseworthy manner, although the premature dropping of the curtain rather marred the climax. Newell, Chiquilla and Danfrio were well received in their musical selections. Miss Chiquilla captivated the audience by singing an Indian love song, first in English and afterward in her native Indian tongue. The singing of the New York Ladies' Quartette made a decided hit and was rewarded with several recalls. Hale and Francis were very clever in juggling clubs and rolling hoops. Other enjoyable features of the program were: Ingram and Jacklin, in illustrated songs; Ella Morris, ventriloquist; and the novel juggling act. A number of new pictures were shown by the kaleidoscope, the most notable one being a snow scene in Montreal, with the fire department responding to an alarm, with all of their apparatus on sleigh runners.

Keith's Theatre (E. F. Albee, general manager).—Search where you will, it is impossible to find a weak spot in the current program, and because of this the audience gathered here on the evening of March 25 completely filled the house shortly after midnight, and remained almost to man until late, giving in the interim ample proof of their entire satisfaction with the bill provided. The girl with the Auburn Hair, whose excellent voice was again heard here on that date, received the equivalent for her efforts in hearty and sincere applause, and the Agouti family, who entered upon their last week, still riveted close attention, and made as pronounced an impression as formerly. Milton and Dolly Nobles, assisted by Elizabeth Le Witt, in "The King's Widow," played with ease and true artistic appreciation, bearing their roles with discretion and carrying the sketch to an emphatic triumph, while Al. Shean and Chas. Warren, in their quaint "Quo Vadis, I'm side down," made an effective appeal to the audience's laugh fount. Louis A. Simon, assisted by Grace Gardner and company, in "The New Coachman," made quite a favorable impression, while Burdette, in stories, which proved in the main cleverly told, and J. H. McCann, in the hilarious play, were plainly well liked. Elizabeth Murray carried the audience by storm with her capital act, and she was regretfully permitted to make way for others, while Ascott and Eddie, whose well known ability assures them of the audience's favor, gave a telling account of themselves. The Burto-Lowande-Nelson circus proved an out of the ordinary and worthy act; the Mohring Bros. brought to the fore a black face act which had many potent claims for recognition; the Limetree Circus, under an excellent acrobatic act, and Donnelly and Patterson had a talking act which was far enough away from the stereotyped to command close attention and capable enough to hold interest to the last. The views of the stereotyped and the play of the biograph, which, as usual, has an entire change of views, proved well worthy the interest shown them.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Trocadero Burlesquers opened March 25, to large audiences, at this house. The bill included a musical comedy, "A Fifth Avenue Reception," which took well with the audience and received much applause. The olio included: Minnie Belle, vocal and instrumental specialties; living pictures; Blanche Washburn and Jack Crawford, in "The Girl and the Boy"; and the musical comedy, "A Night at the Paris Exposition," which was very well received. The next attraction is Weber's Dainty Duets.

Dewey Theatre (Sullivan & Kraus, managers).—Howard & Emerson's New York Girl opened at this house March 25, to large audiences. The show opened with a burlesque, "Frolics of Monte Cristo," with Little Nelson, soubrette; Bartell and Morris, musical act; Three Melrose Brothers, acrobats; Alice Hansen and Gusie Nelson, songs and dances; the Limetree Circus, in a burlesque, "The Girl and the Boy," and on the road, Eddie Girard and Jessie Gardner, in a farcical skit, entitled "The Soubrette and the Cop," proved to be good comedy entertainers. John Kernell kept his audience in laughter with his Irish wit, while James J. Dolan and Ed. Lenhart, in their well known sketch, "A High Toned Burglar," were as popular as ever. The Sisters Hawthorne won favor by their singing. Charlie Case held his audience completely with his clever and witty talk. Genaro and Bailey, in their singing and comic walking act, were prime favorites. Wright Huntington and company, in their sketch, "A Stolen Kiss," found favor. Harry Howard's troupe of trained horses gave an exhibition of equine sagacity that called for much applause. Ida Van Sicken, assisted by Maceo Hansen, presented a sketch, entitled "A Sporty Education." Geo. B. Alexander, in his comedy and singing act, found favor. The Powers Brothers, in their comedy "Cycling Act," won applause for their work. "Gally and Lotty Helton" presented an uproarious and hilarious singing act which won favor, and Frank and Don created laughter with their comedy work.

Huber's Museum (John H. Anderson, manager).—This house opened March 25, to large audiences at all performances. The bill for the current week: Fat women sprinters, Olga, snake charmer; Texas Ben and Little Sure Shot, rifle experts; Asbury and Phillips, the Dexters and others. The two big vaudeville shows had large audiences at all the performances during the day.

Koster & Bial's (N. Hashim, general manager).—For another week this house is given over to the White Rats, and the opening performances Monday, March 25, were given to good attendance. James J. Corbett entertained with a monologue, in which he related some of his experiences in the ring and on the road. Eddie Girard and Jessie Gardner, in a farcical skit, entitled "The Soubrette and the Cop," proved to be good comedy entertainers. John Kernell kept his audience in laughter with his Irish wit, while James J. Dolan and Ed. Lenhart, in their well known sketch, "A High Toned Burglar," were as popular as ever. The Sisters Hawthorne won favor by their singing. Charlie Case held his audience completely with his clever and witty talk. Genaro and Bailey, in their singing and comic walking act, were prime favorites. Wright Huntington and company, in their sketch, "A Stolen Kiss," found favor. Harry Howard's troupe of trained horses gave an exhibition of equine sagacity that called for much applause. Ida Van Sicken, assisted by Maceo Hansen, presented a sketch, entitled "A Sporty Education." Geo. B. Alexander, in his comedy and singing act, found favor. The Powers Brothers, in their comedy "Cycling Act," won applause for their work. "Gally and Lotty Helton" presented an uproarious and hilarious singing act which won favor, and Frank and Don created laughter with their comedy work.

Third Avenue Theatre (A. H. Sheldon, manager).—"Hogan's Alley," the successful comedy production, is the bill this week and drew out a goodly number of the house's clientele Monday evening, March 25. Joseph Kearney as Hogan and James Richards as Krogan played the two Irishmen successfully, and John Dougherty as Luke Coogan, Ed. Daly as Mickey Dugan, Arthur Goodman as "City Cop," James H. Keefe as "Newboy," A. Adams as "Terry Tough," Harry Buckley as "Dusty Rhodes," Miss C. Porter as Mrs. Brogan, Dora Denton as Mrs. Casey, Hazel Major, Flossie Major, Florence Courtney, Edith Fay, Edith Lloyd, May Shields and Madge Wood as "Liz," united in excellent work. An entertaining array of specialties was introduced. S. Meyers is manager. A. C. Hallett, business manager; Edward Coleman, treasurer; Howard Barron, musical director. Next week, "Across the Trail."

Proctor's Theatre (J. Austin Fynes, general manager).—An entertaining bill was presented March 25, for week, and the afternoon and evening performances drew good attendance. Mrs. Felix Morris, assisted by J. L. Wilkerson, presented a sketch, entitled "The Lady and the Burglar," which achieved moderate success. Mrs. Morris seemed ill at ease and frequently resorted to the line so often used for the introduction of a song and dance into a scene in a play, viz: "I know what I shall do," etc. The sketch is quite cleverly written, and doubtless will whip into good shape. Mrs. Morris did considerable good work and received able support from Mr. Wilkerson. William Devere, so long identified with Hoyt's farce comedies, made his first appearance in continuous vaudeville, and scored a success. With the aid of W. Morrow he presented a sketch, entitled "A Chance Acquaintance." Mr. Devere was as unctuous and good natured as of yore, and fully deserved the hearty welcome accorded him. Paley's kaleidoscope exhibited a number of new moving views, all of which were well received. Peter F. Baker, in his German comedy monologue, was a big favorite. The Three Ylona Sisters, in their musical act, were justly the recipients of hearty approval. Other good numbers were given by: The Crane Brothers, "The Mud-Town Rube"; Krelsch's dogs, in a good act; the Baileys, coon comedians and singers; Sig. Barbaretto, baritone singer; August and his singing donkey Gus Burkhardt, in a coin and magic act; and the Prouty Brothers, in a black face act. The usual continuous Sunday concert were given 23 to big business.

Tony Pastor's Theatre (Tony Pastor, manager).—Smart comedy that this house carries on afternoons and evenings within an ace as heavy as that at night, when it is always at extreme top notch, when one considers the quality and quantity of the entertainment offered. Opening on March 25 were the Smalley Sketch Club, Little Ed. Smalley, in a competent and well liked comedy drama, "The Little Mother." Others included: The Three Powers Bros., roller skaters, whose work bore every mark of distinction; the Limetree Circus, in a comedy act, which earned them repeated recalls; Linton and McIntyre, in a talking sketch, in which the lady's child impersonations were exceedingly well received; Ward and Curran, who were applauded on their entrance, and whose landing was productive of exceptional entertainment; Edna and company, in a dog act, in a contribution as worthy as one could desire; Little Western, who has lost none of her skill, and whose work was endorsed vigorously; James Richmond Glenroy, a performer who invariably elicits a successful Maud McIntyre monologue; a couple with humorous features; John E. Drew, whose dancing proved as nimble as of yore, and who also won a decided triumph; Nellie Franklin and W. Scott Hilt, in a sketch, which concerned itself with its intrinsic merit and the manner of its interpretation; Falardo, whose musical offering had merit and the added worth of novelty; Daniel Harrington, a ventriloquist of ability; Lyons, in trick juggling, which had clever features; innumerable and Billie Williams and Frankie V. Williams, whose sketch made an impression so satisfactory as to bring extreme gratification to the hearts of its performers. The vitagraph had a number of views, all new and all interesting.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam T. Jack's Burlesque Co. drew fair sized houses Monday, March 22, at both performances. The show gave entire satisfaction from opening of first part to the finale of the burlesque. The Hayseed Southerner is the title of the play, and in it a girl from the country doing the Tenderloin and two dromio Irishmen furnish the principal comedy. Mabel Hazleton, as Dottie Diamond, looked attractive in tights. Mlle. Beatrice introduced a clever dancing and contortion specialty; Pete Griffin, an eccentric dancer, and Lulu Barrell, a contralto solo, to several encores. The olio included: Julia Natus, in selections on the tuba; the Crawford Sisters, Lillie and May, whose exceptionally neat and clever dancing and character change act earned them repeated recalls, especially their jockey finish; the living pictures, which include several attractive groups; Hoyt and Neff, with an original method of delivering novel gags and parodies; James and Flora Simpson, in exceptionally harmonious duets; and the musical comedy, "A Night at the Paris Exposition," which was very well received. The next attraction is Weber's Dainty Duets.

Star Theatre (E. J. Nugent, manager).—Frequent visits have been the metropolitan visits of Cole and Johnson, in their popular dispenser of cares, "A Trip to Cootown," a cordial greeting is usually found awaiting them, and this proved to be decidedly the case on March 25, when a house filled to the doors greeted their uproarious wit. The bill points in the entertainment elicited as many laughs as formerly, and the work of the stars and their very able support was pronounced satisfactory in an unmistakable manner. Individually in this case, where all did such uniformly competent work, is superfluous. The cast: Willie Wayside, Bob Cole; Jim Flinnhammer, Billy Johnson; Silas Green, Sam Lucas; Silas Green Jr., the original Rastus; Capt. Fleetfoot, Bert Murphy; Capt. Co. Cousins; Rubie, Barrington Carter; the coachman, Thomas Craig; a boarder, Sam King; a boarder, Bob Slater; a boarder, George Brown; Mrs. Fanny Brown, Theresa Blum; Fanny Brown, Bessie Banks; Clotilda, Pauline Flotthrey; Florida, Jennie Hannon; Dudinda, Ida Bluford; Lucinda, Maggie Gillock; Clorinda, Carrie Gillock; Clarissa, Emma Chacon; Salina, Flossie Oliver; Wanda, Frances Allick; Florida, Belle Powell; a female reporter, Kate Grasses; and of the Cootown Opera Co., Edna Alexander, Lloyd G. Gibbs. Next week, "A Young Wife."

Murray Hill Theatre (Henry V. Donnelly, manager).—Victorien Sardou's "Fedora" is the bill week of March 25-30, and it is one of the most brilliant revivals put on at this house thus far. Mr. Donnelly, in the title role, acquitted himself admirably, and the entire company were well placed, and with several performances over, the production will be well worth seeing. The cast: Louis Innon, William Bramwell; Jean De Sirent, Thos. L. Coleman; Gretch, Charles D. Waldron; Desire, John Westley; Tschell, Wm. B. Short; Dr. Jareck, Wm. Redmond; Pierre Baroff, John Fulton; Cyrille, Rowland Hill; Rouvel, Walter Alton; Le-neki, Fred Revand; Mr. Mueller, D. S. Wallace; Ivan, E. J. Zerkow; Wm. L. Curtin; Asst. Surgeon, F. Norton; Clerk, H. Lamb; Servant, A. Walters; Dimble, G. T. Raab; Porter, S. M. Kelley; Countess Olga Soukieroff, Rose Stuart; Madame De Tourney Virginia Russell; Baroness Oeko, Frances Starr; Marka, Sunette Jackson. Next week, "Ingram," translated from the German by Maria Lovell.

London Theatre (James H. Curtin, manager).—The Rose Sydel London Relies plays a return engagement here week of March 25-30, with a program that includes "Barn Stirling," the Van Cooks, in a musical act; Billy Hart, Laura Langton and Nellie Foster, in a comedy act; the Sisters Escher, in their dancing act; Jos. Mitchell and company, in "A Smart Set," assisted by John A. Boone and Agnes Anderson; James A. La Clare, tramp juggler; the Nelson Sisters, the well known acrobatic quartet, and "Satan's Wedding Night." Next week, the Victoria Burlesquers.

Proctor's Palace (J. Austin Fynes, general manager).—The weather conditions prevalent Monday, March 25, a good crowd was gathered together at Manager Proctor's East Fifty-eighth Street house to enjoy what was easily the best program seen at this playhouse in some weeks. Will H. Fox, the well known comedian pianist, in his original skit, "Paddywhiskie," made his American reappearance at this house and scored one of his old time successes, his musical bluesque being as extremely funny as ever. Fredrick Bond, who made his first appearance at this house, assisted by Charlotte Crane and George Friend, appeared in "Her Last Rehearsal." Will H. Fox had preceded Bond, and the stage was set with an elaborate interior, and after the curtain fell on "Paddywhiskie," an innovation was adopted by Mr. Bond. The curtain was again raised, displaying the last set used, and under the direction of Mr. Bond the audience were given a practical illustration of how a bare stage is produced, the scenes being folded up and carried away by the takers up the chandelier and other furnishings being taken off by the stage hands in full view of the spectators, when Mr. Bond proceeded with his act. It was a novelty and took well. The Willis troupe of ex-cymanas, Barre and Benton, in a comedy sketch, and Francis Le Page, expert jumper, Paley's kaleidoscope maintained its hold upon the audience as strong as ever, and new views of travel were thrown on the screen. Fred Watson, who played the place after a long absence, and was heartily recognized by the regular patrons. Sunday's concert attracted the usual large crowds.

American Theatre (J. J. Coleman, business manager).—Good business continues to rule at this house in spite of the Lenten season. The bill chosen for week of March 25 was "The Wages of Sin," and the usual big audience stamped the Monday night performance with its approval. The play was elaborately produced and was received with hearty appreciation. Ralph Stuart, as the Rev. George Brand, did his usual good work. Thos. Keogh was successful in the role of Ned. Jane Kennard did excellent work as Ruth Hope. Georgia Welles, as Barbara Hale, was seen in a role requiring far more of the business at this house, for, as a general thing, the house is comfortably filled at both the afternoon and evening performances. This week's bill presents several notable people of the vaudeville stage, who should not fail to attract the crowds. It includes: Bill and Hui, Gilda Della Rocca, the Automobile Girl, Parker's dogs, Kennard Bros., the Globe Comedy Four, Ed. Estus, Aurie Dagwell, R. H. Mohr, Bell and De Veaux, and D'Est's marionettes.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "Arizona" is the attraction for this week and should draw crowded houses the best part of the week. The opening, March 25, drew well. Next week, the Bostonians.

Metropolis (Henry Rosenberg, manager).—"On the Suwanee River" came 25 for a week's stay and opened to the usual crowded house, with good prospects for the week. This house is kept open after the usual season, as Manager Rosenberg intends to present several weeks of light opera.

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Hyde.—Bertha's (Hyde & Behman, managers).—An excellent bill was presented to those who were fortunate enough to drop in at this popular house 25. For a headliner Grace Van Studdford, late with the Metropolitan English Opera Co., made a great hit by her singing. M. B. Curtis, assisted by Albert de Mer, in a sketch. Others were: Maggie Cline, J. O. Barrows, John Lancaster Company, in a sketch; Jas. Thornton, the Garrisons, Silvers and Emmer, Helen Reed Trio, and Hill and Sullivan. Business last week was good.

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Amphitheatre.—Manager Cohen this week has Richard Mansfield in repertory, which in-

Lyceum Theatre (Daniel Frohman, manager).—"The Lash of a Whip" started on March 25 upon the fifth week of its run. Captain Marshall's fantastic comedy, "The Shades of Night," added to the bill last week, has met with much favor and is retained.

Empire Theatre (Chas. Frohman, manager).—"Mrs. Dane's Defence" entered on March 25 upon the thirteenth and last week of its run. On April 1 "Brother Officers" will be revived, with Wm. Faversham in his original role of Lieutenant John Hinds. **Herald Square Theatre** (Sam S. Shubert, manager).—"The Girl from Up There" entered on March 25 upon the twelfth and last week of its run. Although extremely prosperous, it is obliged to close to start for London. It will be followed, April 3, by "The Prince of Hana."

The Annual Benefit for the New York Lodge, B. P. O. Elks, takes place at the Manhattan Theatre Sunday night, April 7. The annual election of this lodge occurs on April 1.

Isabel Fisk will give an evening of original monologues April 25, at the Waldorf-Astoria. The young authoress has just returned to her Carnegie Hall studies from Atlantic City, after a season of close literary labor. She has written a sequel to her book, "The Repentant Magdalen."

KIRKE LA SHELLE has brought an action in the Supreme Court against Mrs. Anna Lacroix to compel the conveyance to him of property at No. 168 West Forty-seventh Street, or of \$10,000 damages in lieu thereof. The property in question is a part of the site on which Mr. La SHELLE has planned to erect a theatre. He alleges that Mrs. Lacroix entered into an agreement to sell him the lot, and that she now refuses to carry out her contract.

JOHN FISK, one of the managers of "Florodora," has secured the American rights for "The Silver Slipper," a new musical piece by Owen Hall and Leslie Stuart, and will produce it next season at the Casino.

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GAVETY.—Manager Bennett Wilson had a crowded house night of 25. His attraction is "The Little Minister," with Frances Stevens as Lady Babbie. The play is presented with the original scenery and an exceptionally competent company, including Horace Mitchell, W. C. Masson, W. Crosby, H. Lillford, Leslie Haskell, Emily Maynard and Frances Stevens. Business last week was good. "The Bowery After Dark" next week.

NOVELTY.—McIntyre & Heath's Vaudeville Co. furnish the entertainment which Manager Williams offers this week. The opening house, night of 25, was big. McIntyre and Heath are seen in their new sketch, "The Man from Montana." Cushman, Moisant and Curtis, in the musical sketch, "The New Teacher;" Fields and Ward, comedians; Harry and Kate Seymour, in comedy; Olla Hood, singer, and the Laytons, singers and dancers. Good business last week.

PATRON'S.—The usual crowded house was present night of 25, when Mr. Payton and his popular stock were seen in "The Plunger," which will be the bill for the first half of the week, when "East Lynne" will be produced in repertory. On the afternoon of 25 there was a baby show on the stage after the performance. Prizes of \$20, \$10 and \$5 in gold were distributed to the three prettiest babies. Business last week was big. "Nell Gwynne" is next week's bill.

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NEW YORK STATE.

Albany.—Last week's attractions were varied and generally well patronized. The Empire Theatre (J. W. Henochbaum, resident manager) opened Monday night, March 18, with Leon Herrman, a magician, who drew a fair house. Henry Miller, in "Richard Savage," filled every seat in the house 19, and was generally applauded, receiving several curtain calls. On 20 two performances of "East Lynne," with Victoria Baleman, were lightly attended. Thursday, 21, the annual play of Benjamin Thompson, "The Old Homestead," packed the house as before. "Sapho," with Sadie Martini in the title role, was witnessed by a very large audience 22. The Bostonians, 23, sang, "The Serenade," in the afternoon and "The Victory" at night to the capacity of the house.

HARMAN BLECKER HALL (H. B. Jacobs, manager).—"The Cora Payton Comedy Co., in repertory, playing twice a day, drew large and pleased audiences 18-23. Due to the Cook & Church Stock Co. and Pomer Co.'s "Brookings" by local sales.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—Good business ruled last week. The bill for 25 and week includes: Press Eldridge, the Bachelors' Club, Mlle. Delbosq, Little and Critzkow, Reta Curtis and the moving picture machine. The theatre has been redecorated and presents a handsome appearance.

GAITY THEATRE (Mrs. Agnes Barry, manager).—"T. W. Dinkins' Utopian Burlesquers, 18-20, had good attendance. The company included: Frobel and Ruge, acrobats; Odell and Perry, Whiting and Whiting, in clever songs and dances, and the Hickman Brothers. The closing burlesque, "Wanna-Macey & Co.," was amusing. Matt J. Flynn's Sensation Burlesquers, last week's attraction, did a good business.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 30, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents each insertion. A reduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY." In England—THE CLIPPER can be obtained wholesale and retail, of our agents, Smith, Alsie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brenano's news depot, 37 Avenue de l'Opera Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 87 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. W. H., Littlefield.—It is necessary to obtain the permission of both author and publisher of a novel before making for use a dramatization of it.

A. F. McT., Nashville.—See reply to L. P. B. in this column.

S. B. T., Brooklyn.—Advertise your wants in THE CLIPPER. See rates at head of this column.

S. M., Penn Yan.—See reply to L. P. B. in this column.

H. S., New Castle.—Watch our route list.

L. C. K., York.—We regret that you have been misinformed. We cannot assist you to obtain a position.

S. M., Chicago.—See reply to L. P. B. in this column.

H. A., Rocky Mount.—The play cannot be used without payment of royalty. Address Broadway Bros., Broadway Theatre Building, New York City.

L. P. B., Fall River.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. E. C., Pawtucket.—Address Martinka & Co., 493 Sixth Avenue, New York City.

A. B. S.—Address C. A. Hawkins, 118 East Thirtieth Street, New York City.

G. H. J., Paris.—Address Wm. Nelson, North Cambridgeborough, Mass. 2. See rates at head of this column.

R. S. D., Lincoln.—See reply to L. P. B. in this column.

E. P. D. C.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

W. C. N., Chicago.—1. It is no longer a desirable feature. 2. We cannot quote salary.

R. E. McC., Walla Walla.—Address M. Dusen, Union Square, New York City.

P. E. G., Buffalo.—1. The manager of the theatre. 2. There is no circuit of that sort.

F. S., Keokuk.—We do not think the first named company is on the road. For all information address M. O. Higgins, according to route of "At Piney Ridge" Co. in our route list.

Mrs. C. W., Boston.—See reply to L. P. B. in this column.

F. L. W., Vandergrift.—Address Ernest Bruggeman, 245 East One Hundred and Ninth Street, New York City.

A. B. R., Kittanning Point.—1. The agent selects the towns to be played. If possible he lays out the route in advance of starting upon the road; otherwise he books as far ahead as possible. 2. He would have to carry advertising matter with him, as you state.

M. M. M., Chicago.—See reply to L. P. B. in this column.

J. L. L., Cape Vincent.—Advertise your house in THE CLIPPER. See rates at head of this column.

J. J. B., Boston.—The party you name died several years ago.

E. P. S., St. Louis.—See reply to L. P. B. in this column.

Mrs. M., New Brunswick.—Address Lincoln J. Carter, according to route of "Chatanooga" Co. in our route list.

M. L., Cleveland.—1. We know of none devoted to that purpose. 2. Address John P. Hogan, Elks' Hall, Broadway and Twenty-seventh Street, New York City.

I. R., Richmond.—See reply to L. P. B. in this column.

P. & O. Co., St. Louis.—See reply to L. P. B. in this column.

Ford, Cincinnati.—Wm. Smith, formerly of the Big Four, died April 16, 1900.

FERRY, Toledo.—Hyatt Frost died Sept. 3, 1895.

L. De K., Bridgeport.—We think the parties are in Cuba. Address letter in our care and we will advertise it.

Mrs. R. M., Hartford.—See reply to L. P. B. in this column.

R. P. B., Mansfield.—We cannot advise you how to get upon the stage.

E. G. H. J., Jr.—We never, in answer to queries, furnish information concerning the age of professional actors.

A. B. C., Chicago.—She did not.

C. A., Washington.—Follow instructions and address letter in our care. We will advertise it.

SKETCH TEAM, Phoenix.—Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, New York City.

M. E.—See reply to L. P. B. in this column.

J. K., Cambridge.—Wm. Gillette never appeared in the play you name.

H. S. H., New Haven.—1. 2. We cannot spare either time or space to enumerate the duties of the two positions. 3. American Dramatists' Club, Townsend Building, this city. 4. Blanche Dane. 5. The party should be addressed in care of his publisher.

J. F. W., Hudson.—We believe there are four companies located in as many different cities. There are none on the road.

Mrs. H. P., Cincinnati.—See reply to L. P. B. in this column.

N. W. J., Chicago.—The trick has been done by Joseph Darby, John Higgins, both Englishmen, and by others. We cannot recall the names of any of the others, nor do we know if any one is doing it in this country at present.

CONTEST READER.—1. Each house or company has its own electrician. 2. The opening in front of the tormentor. 3. We think not. 4. See reply to L. P. B. in this issue.

MISS H.—The two works you name were not given together during that season.

CARDS.

R. F., Marion.—The game you were playing was not auction pitch, but more nearly resembled chess. In the latter game points may be discarded, as witness the following rule: "26. After the discard, and when all the other players have been helped, if there should not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the discard any trump, card or cards, provided they are not points."

BRIDGEPORT.—A. who had but one point to make, won the game when he played high, notwithstanding that B. also wanted one. He made in play the two he bid, that fact not giving him any advantage in the count.

W. A., Thomaston.—A is right. Any straight flush constitutes what some people choose to term a "royal" or "tiger" flush.

A READER, New York.—A wins; as C did not see the raise he was not required to show his hand.

E. A. F., Wellsburg.—The player who needed but one point and played high won the game, despite the fact that his opponent made in play the three he bid. See answer to "Bridgeport."

L. H. W., Detroit.—A wins the bet.

BASEBALL, CRICKET, ETC.

F. P. S., Boston.—The base runner was entitled to return to second base without being put out.

J. R., Philadelphia.—W. C. Lowry bowled a total of 110 wickets for the Philadelphia eleven during their tour in England in 1884.

J. R. J., No. 11.—It won the American Association championship in 1890.

RING.

D. H., New York.—Ned Marsden beat Ned O'Baldwin in a match for \$250 a side at Felling, Eng., Oct. 21, 1895, three rounds being fought in ten, 30s. They fought again for \$500 a side, O'Baldwin this time defeating Marsden in eleven rounds, 16m., near Peterborough, Sept. 25, 1896. In the latter fight the ring was broken in by Marsden's partisans.

TURF.

J. A. A., Pittsburgh.—We do not know the whereabouts of the party you name, but if we obtain the desired information we will inform you in a subsequent issue.

MISCELLANEOUS.

J. A. L., Trenton.—As A did not win "two out of three games," as he wagered he would, of course he lost the bet.

DRESS GOODS, London.—Address The Dry Goods Economist, 78-80 Walker Street, and The Dry Goods Chronicle Co., 143 Chambers Street, both New York City.

B. E. W., Philadelphia.—THE CLIPPER ANNUAL FOR 1901 contains amateur and professional records in all branches of sport. You can order it through your newsdealer, or it will be forwarded direct from this office on receipt of price, twenty-five cents.

STAKEDOWN.—The contest having been decided by the court in favor of D, the party who bet that the latter would be staked is entitled to the stakes. No answers by mail or wire.

L. F., Nanticoke.—The Squantum Kennels, Atlantic, Mass., and A. M. Sherwood, Joliet, Ill.

INQUIRER.—If the Mayor of New York should be removed, the Governor, being a Republican, could appoint a Republican to fill the place.

WANT TO KNOW.—Chauncey Depew ran for lieutenant governor as a liberal Republican when Horace Greeley was liberal Republican Democratic candidate for President.

A READER, Carmel.—Write to the Redpath Lyceum Bureau, Boston, Mass.

The Ring.

JOB WALCOTT AND CHARLEY MCKEEVER met at the Auditorium, Waterbury, Ct., on Thursday evening, March 21, having been matched to fight twenty rounds, and a crowd of house greeted them. The darkey proved himself altogether the better man, and, after punishing the Philadelphian severely in every round, finally knocked him out with a right hand swinging hit on the mark which doubled his recipient completely up and caused him to writhe with pain. The referee, Fred Bullen, of Bridgeport, awarded the victory to Walcott.

TIM HURLEY AND "MYSTERIOUS" BILLY SMITH tried conclusions at the Opera House in New London, Ct., on the evening of March 21, the first half of the encounter being very tame, but, stirred up by the unfavorable comments made by the spectators, they got together afterwards and made things quite interesting, the eventual result being a draw at the close of the twentieth round.

JIMMY COOGAN, a local lightweight boxer, says a dispatch from Denver, Col., was shot through the head and instantly killed by Frank Salter, in a saloon row, early on the morning of March 4. According to a witness, Coogan first fired at Salter, declaring the latter had slandered him. According to the dispatch Salter is under bond on a charge of conspiracy with J. E. Wannemaker to assassinate the latter's son in law, former Senator D. C. Webster.

OWEN ZIGLER paid a visit to Savannah, Ga., last week, and on Friday evening, March 22, encountered Tom Corcoran, a local boxer, at the Savannah Theatre. The agreement was to fight twenty rounds, but Zigler proved himself much the better boxer, and he succeeded in knocking Corcoran out in the eleventh round.

AT THE METROPOLITAN CLUB, Wheeling, W. Va., on March 18, Mike Donovan, of Rochester, and Australian Billy Edwards met for the second time in the arena, and after five rounds of fast fighting Donovan sent the Australian to doze.

"KIP" BROAD knocked out "Young Corbett" in the fourth round of what was to have been a ten round bout at the Colorado Athletic Club, Denver, Col., March 22.

JOE CHOYNSKI and Jack Johnson were released at Galveston, Texas, March 22, on bond of \$1,000 each. They are to appear for trial in about a fortnight.

The Turf.

RACING DATES FOR 1901.

Tanforan, Cal.	Jan. 21
Oakland, Cal.	Jan. 21
Little Rock, Ark.	March 25-30
Washington	March 28-April 13
Memphis, Tenn.	April 1-24
Aqueduct	April 15-May 2
Nashville, Tenn.	April 22-27
Lakeside (Chicago)	April 25-May 11
Louisville, Ky.	April 29-May 18
Westchester	May 4-23
St. Louis (Fair Grounds)	May 11-July 20
Worth (Chicago)	May 13-25
Lafayette, Ky.	May 14-25
Toronto	May 14-25
Highland Park, Mich.	May 23-June 1
Newport, Ky.	May 25-June 11
Hawthorne (Chicago)	May 27-June 8
Ingalls Park (Joliet)	June 1-13
Harlem (Chicago)	June 1-13
Sheephead Bay	June 15-20
Washington Park (Chicago)	June 22-July 20
Butte and Anaconda, Mont.	June 20-Sept. 7
Fort Erie, Ont.	July 4-Aug. 3
Brighton Beach	July 4-Aug. 3
Sheephead Bay	July 5-Aug. 17
Kinloch Park (St. Louis)	July 23-Aug. 26
Harlem (Chicago)	Aug. 5-17
Saratoga	Aug. 5-30
Hawthorne (Chicago)	Aug. 10-31
St. Louis (Fair Grounds)	Aug. 26-Sept. 11
Sheephead Bay	Sept. 1-13
Harlem (Chicago)	Sept. 2-11
Gravesend	Sept. 10-Oct. 5
Hawthorne (Chicago)	Sept. 10-Oct. 5
Kinloch Park (St. Louis)	Sept. 30-Oct. 26
Westchester	Oct. 2-26
Harlem (Chicago)	Oct. 2-26
Aqueduct	Oct. 28-Nov. 9
Lafayette (Ky.)	Oct. 28-Nov. 9
Lakeside (Chicago)	Oct. 28-Nov. 9
Washington	Nov. 11-30
Worth (Chicago)	Nov. 14-30

Racing at the Crescent City.

The Spring meeting of the New Louisiana Jockey Club opened at New Orleans on Monday, March 18, under the most favorable auspices, the weather being fine and the track very fast. Like conditions prevailed on the following day, but on 20 rain fell, making the track muddy and causing many scratches. On the whole, however, the sport throughout the week was good, while the management was very efficient in the management. The meeting closed on Saturday, 23. The events during its progress are herewith summarized:

March 18.—First race—Seven furlongs. Trebor, 113, Landry, 2 to 1 and 4 to 5, won; second, Judge Magee, 104, Brennan, third, Time, 1:27 1/2. Second race—Four furlongs—Elsie L., 105, Wilkerson, 8 to 5 and 7 to 10, won; Tenny E., 107, O'Brien, 8 to 5 and 7 to 10, second; Tambourine, 105, Landry, third, Time, 1:10. Third race—Six furlongs—Sevoy, 112, Robertson, 4 to 1 and 7 to 5, won; Cad Hazel, 103, Walsh, 5 to 1 and 2 to 1, second; Thurles, 95, Brennan, third, Time, 1:34 1/2. Fourth race—St. Patrick's Turf Congress Handicap, one mile and an eighth—Yarrow, 100, Landry, 2 to 1 and 4 to 1, won; Cluster, 104, Walsh, 3 to 1 and even, second; Dissolute, 109, Landry, third, Time, 1:54 1/2. Fifth race—One mile and a sixteenth—King Elkwood, 111, Landry, 8 to 1 and 3 to 1, won; Little Saline, 109, Herman, 3 to 1 and even, second; Pacesetter, 114, McCann, third, Time, 1:50. Sixth race—One mile—Red Pirate, 109, O'Brien, 12 to 1 and 4 to 1, won; Blocker, 104, Wilkerson, 20 to 1 and 8 to 1, second; J. H. Sloan, 109, Robertson, third, Time, 1:41 1/2. Seventh race—One mile and 70 yds.—Edwards, 109, Landry, 2 to 1 and 4 to 5, won; Defender II, 99, Wilkerson, 10 to 1 and 2 to 1, second; Phidas, 104, Walsh, third, Time, 1:43.

March 19.—First race—One mile and 70 yds.—Sallia, 105, Cochran, 6 to 5 and 1 to 2, won; Beana, 109, O'Brien, 2 to 1 and 4 to 5, second; Grey Forge, 107, McCann, third, Time, 1:46. Second race—Selling, one mile—Janowood, 96, Wilkerson, 2 to 1 and 4 to 5, won; Cogswell, 110, Dupee, 3 to 1 and even, second; Teagown, 108, Walsh, third, Time, 1:42. Third race—Four furlongs—Long and Short, 108, Walsh, 3 to 1 and 4 to 5, won; Thurles, 98, Brennan, 8 to 1 and 5 to 2, second; Skillman, 104, Lyne, third, Time, 1:27 1/2. Fourth race—Steeplechase, full course—Bristol, 128, McGowan, 12 to 1 and 4 to 1, won; Donatone, 150, Berger, 10 to 1 and 2 to 1, second; F. A. Osborne, 136, Powers, third, Time, 4:45. Fifth race—Six furlongs—Billardist, 108, Landry, 4 to 1 and 3 to 2, won; Jackdell, 109, Robertson, 15 to 1 and 6 to 1, second; Charlie Daniels, 109, Vitatoe, third, Time, 1:15. Sixth race—Six and a half furlongs—Henry Warner, 100, Cochran, 6 to 5 and 1 to 2, won; Slim W., 111, Landry, 3 to 2 and 3 to 5, second; Dousterswivel, 109, Robertson, third, Time, 1:23. Seventh race—One mile and 70 yds.—Bequeath, 106, Landry, 4 to 1 and 8 to 5, won; Belle Simpson, 106, O'Brien, 1 to 1 and 3 to 1, second; Prestar, 106, McCann, third, Time, 1:49 1/2.

March 20.—First race—Six furlongs—Momentum, 108, Walsh, 4 to 1 and 6 to 5, won; Cartsey, 85, Wilkerson, even money and 2 to 1, second; Blackford, 102, Clark, 3 to 1 and 2 to 1, third, Time, 1:38 1/2. Second race—One mile and a sixteenth—Nannie Dolan, 100, Cochran, 3 to 1 and even, won; Woodruff, 114, Dupee, 8 to 5 and 7 to 10, second; Eltholm, 116, Van Deusen, third, Time, 1:54 1/2. Third race—One mile and 70 yds.—Lambert, 104, Landry, 6 to 5 and 2 to 1, won; Senator Beveridge, 106, Cochran, 2 to 1 and 3 to 5, second; Little Duchess, 95, R. Jackson, third, Time, 1:51 1/2. Fourth race—One mile—Cluster, 103, Walsh, 7 to 2 and 6 to 5, won; Thurles, 98, Brennan, 15 to 1 and 1 to 2, second; Dissolute, 108, Landry, third, Time, 1:45. Fifth race—Seven furlongs—Dr. Garrick, 110, Vitto, 6 to 1 and 3 to 1, won; Elsie Del, 103, O'Brien, 9 to 2 and 8 to 5, second; Free Admission, 107, Herman, third, Time, 1:35. Sixth race—Six furlongs—Johns, 103, O'Brien, 6 to 1 and 2 to 1, won; Calles, 104, Landry, 8 to 5 and 3 to 5, second; Judge Magee, 105, Walsh, third, Time, 1:18. Seventh race—One mile and a sixteenth—Saline, 100, Cochran, 7 to 2 and even, won; The Sluggard, 111, Herman, 2 to 1 and 4 to 5, second; Brown Vail, 111, Landry, third, Time, 1:55.

March 21.—First race—Six and a half furlongs—Masterful, 97, 7 to 1 and 5 to 2, won; Assessment, 97, O'Brien, 4 to 1 and 8 to 5, second; Denny Duff, 109, Cochran, 4 to 1 and 2 to 1, third, Time, 1:26. Second race—Six furlongs—Ben Frost, 108, Robertson, 15 to 1 and 5 to 2, won; Corialis, 106, Walsh, 5 to 1 and even, second; Sir Christopher, 111, Wilkerson, third, Time, 1:17. Third race—Six furlongs—Velma Clark, 109, O'Brien, 9 to 2 and 6 to 5, won; Miss Gollylight, 107, O'Brien, 2 to 1 and 7 to 10, second; Rance, 103, Landry, third, Time, 1:16 1/2. Fourth race—Seven furlongs—Animosity, 94, Wilkerson, 9 to 10 and 2 to 5, won; Slim W., 110, Cochran, 3 to 1 and 4 to 5, second; Cherries, 99, Miles, third, Time, 1:30 1/2. Fifth race—One mile—Leon Ferguson, 110, Callahan, 7 to 1 and 5 to 2, won; Major Mansur, 102, Brennan, 13 to 5 and even, second; Silver Coin, 110, Cochran, third, Time, 2:24 1/2. Sixth race—One mile—Althea, 102, Wilkerson, 5 to 1 and 2 to 1, won; Col. Gay, 110, Cochran, 5 to 1 and 2 to 1, second; Percy R., 109, O'Brien, third, Time, 1:44 1/2. Seventh race—One mile and 70 yds.—Dan Rice, 110, Dupee, 10 to 1 and 4 to 1, second; The Jefferson, 107, O'Brien, third, Time, 1:44 1/2.

March 22.—First race—Six furlongs—Charlie Daniels, 119, Vitatoe, 8 to 1 and 4 to 1, won; Tenny E., 107, O'Brien, 8 to 5 and 7 to 10, second; Tambourine, 105, Landry, third, Time, 1:10. Second race—Four furlongs—Elsie L., 105, Wilkerson, 8 to 5 and 7 to 10, won; Tenny E., 107, O'Brien, 8 to 5 and 7 to 10, second; Tambourine, 105, Landry, third, Time, 1:10. Third race—Six furlongs—Sevoy, 112, Robertson, 4 to 1 and 7 to 5, won; Cad Hazel, 103, Walsh, 5 to 1 and 2 to 1, second; Thurles, 95, Brennan, third, Time, 1:34 1/2. Fourth race—St. Patrick's Turf Congress Handicap, one mile and an eighth—Yarrow, 100, Landry, 2 to 1 and 4 to 1, won; Cluster, 104, Walsh, 3 to 1 and even, second; Dissolute, 109, Landry, third, Time, 1:54 1/2. Fifth race—One mile and a sixteenth—King Elkwood, 111, Landry, 8 to 1 and 3 to 1, won; Little Saline, 109, Herman, 3 to 1 and even, second; Pacesetter, 114, McCann, third, Time, 1:50. Sixth race—One mile—Red Pirate, 109, O'Brien, 12 to 1 and 4 to 1, won; Blocker, 104, Wilkerson, 20 to 1 and 8 to 1, second; J. H. Sloan, 109, Robertson, third, Time, 1:41 1/2. Seventh race—One mile and 70 yds.—Edwards, 109, Landry, 2 to 1 and 4 to 5, won; Defender II, 99, Wilkerson, 10 to 1 and 2 to 1, second; Phidas, 104, Walsh, third, Time, 1:43.

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THE YACHT RACING ASSOCIATION OF MASSACHUSETTS held its annual meeting last week, and elected the following officers: President, A. H. Higginson; vice president, H. M. Paxson; secretary, A. T. Bliss; treasurer, J. H. Wiley. The following assignment of dates for races was made: American Yacht Club, June 25, Aug. 12, 13; Annapolis, Aug. 9, 10; Boston, June 29; Burgess, July 20; Cape Cod, Aug. 26; Columbia, July 3; Dorchester, June 17; Duxbury, Aug. 31; East Gloucester, Aug. 7, 8; Hull-Massachusetts, June 27; July 28, 29 (invitation races); Kingston, Aug. 30; Lynn, Sept. 2 (Labor Day); Manchester, Aug. 6, 7; Mosquito Fleet, July 6; South Boston, May 26; Weymouth, July 29; Wintthrop, July 20; Wollaston, Aug. 6.

JAMES A. TEN EYCK, the veteran professional sculler, will have special charge of the training of John Francis, Cornell's leading sculler, commencing April 1. Charles S. Francis, the California's father, and our present minister to Greece, was once champion of the Ithaca University, and still holds the record for two miles, by a collegian, straightaway, viz., 13m. 42s., made at Saratoga Lake, N. Y., July 10, 1876.

Baseball.

AMERICAN LEAGUE MEETS.

Schedule of Games Adopted—Dates Conflict with Major League.

The American League schedule meeting was held at Philadelphia, Pa., on March 20, 21. Two schedules were submitted by President Johnson, and one was adopted after a few alterations had been made. There are a number of conflicting dates with the one issued by the major league at Boston, Philadelphia and Chicago. President Ban B. Johnson occupied the chair and the following delegates were present:

Harry Goldman, Wilbert Robinson, C. W. Sams, S. Miles Brinkley and Sidney Frank, Baltimore; C. W. Somers, Boston; Charles Comiskey, Chicago; J. F. Kilfoyle and Joseph Gavin, Cleveland; James D. Burns and George T. Stallings, Detroit; Frank C. Gross and Hugh Duffy, Milwaukee; Benjamin Shibe and Connie Mack, Philadelphia; and James H. Manning and "Bo" Needham, Washington. The meeting was delayed six hours owing to the non-arrival of President Johnson, who was delayed by a railroad wreck. A long discussion of an informal nature occurred before the routine business was taken up. The schedule occupied considerable attention, taking up all the time until the meeting adjourned for the night, without the adoption of one.

At the second day's session the schedule of games was the following: delegates were appointed a committee on rules: Connie Mack, Charles A. Comiskey and John J. McGraw, who reported that there would be no changes made in their playing rules. The umpires were appointed. They are: Sherman, Cantillon and Haskell. The delegates concluded their labors at 7.30 p. m. and adjourned.

THE SCHEDULE.

Boston at home—With Milwaukee, June 7, 8, 10, 11; Aug. 19, 20, 21; Sept. 27, 28, 29, 30; Chicago, June 17, 18, 19, 20; Aug. 15, 16, 17; Sept. 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Chicago at home—With Milwaukee, June 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Cleveland at home—With Milwaukee, April 24, 25, 26, 27, 28, 29, 30, 31; May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Detroit at home—With Milwaukee, April 24, 25, 26, 27, 28, 29, 30, 31; May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Milwaukee at home—With Chicago, May 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Philadelphia at home—With Milwaukee, June 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Washington at home—With Milwaukee, June 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

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St. Louis at home—With Milwaukee, June 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Washington at home—With Milwaukee, June 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

St. Louis at home—With Milwaukee, June 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Washington at home—With Milwaukee, June 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland, June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Detroit, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Philadelphia, June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; St. Louis, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Washington, June 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

*21. Chattanooga, June 3, 4, 5; Aug. 1, 2, 3; Sept. 12, 13, 14. Nashville, May 23, 24, 25; Aug. 5, 6, 7; Sept. 23, 24, 25. Memphis at home—With Shreveport, May 16, 17, 18; June 20, 21, 22; July 18, 19, 20, 21, 22; Aug. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Sept. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

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PROCTOR'S 5TH AVE. THEATRE, Broadway. What THE MORNING TELEGRAPH says Jan. 30, 1901, New York City. IT IS REALLY NEW.—Frank Cushman has a "coon" talking and singing act that will undoubtedly be copied by the successors of the business. It is as neat a vaudeville act as has been seen in seasons, and takes because of its quiet refinement. Cushman has broken away from the burnt cork, and makes up as a light chocolate "alger" singer, in well made and well fitting clothes. He eschews the gorgeousness of the old time minstrel and the slovenliness of the vaudeville "moke." He sings well and his jokes are of the quick, snappy sort that go off like a pack of firecrackers. He woke up a sleepy and rather indifferent audience in a way that stamped his work as not only down to date but effective. His act is a model in its way, and will be appreciated by those who tired of the old methods and worn out "coon" monologues.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., March 13.

A distinct and regrettable slump has struck the theatrical world in the West End of London, the arrival of Lent and the period of court mourning having combined to cut down business in story and the show. A number of the theatres where the attractions have a very strong hold on the public. However, the prospect ahead is considered by conservative managers to be rather encouraging, and they think there is a fair probability that with the arrival of Easter things will take a more cheerful turn. Meanwhile, several rather important alterations in existing bills may shortly be looked for. Among these is the new arrangement, practically decided upon by Frank Curzon, in connection with the Prince of Wales. In accordance with this reshuffling of the dramatic cards Mr. Curzon will presently transfer "A Message from Mars," which reaches its five hundredth performance at the Avenue 16, to the Prince of Wales, retaining it there for a fortnight or thereabouts, until Mr. Anstey's new comedy, "The Man from Blackley," can be got ready, with Charles Hawtree in the title part. It is thought that this novelty will prove amply sufficient to draw good houses till the end of July. Early in the coming Autumn, when Mr. Hawtree proposes to produce there, a "Tempest" will again be seen at this theatre, in the dramatized version of "Vanity Fair," which has been specially prepared for her. The Avenue, meantime, passes into the hands of Herbert Sleath, who, in conjunction with Willie Edouin, proposes to produce there, as soon as it can be made ready, a "mystic farce," named "Nicandra," written by Russell Vaughan. The piece was presented some time ago at the Parkhurst Theatre, and attracted considerable attention by reason of its weird story and the author's strange conception of his principal character. Nicandra is, in short, a "snake woman," whose curious charms exercise the most potent influence upon every one she meets. For this part Mr. Edouin and Mr. Sleath hope to secure Mrs. Brown-Potter. It is, indeed, almost settled that she will play it. The comedy, which was purchased by Mr. Edouin shortly after its original performance, has since been largely revised and reconstructed, with the view to strengthening and improving it. It is in three acts, the action covering the space of twenty-four hours, and being confined to one room in a house in Maldivale.

Another change, soon to be carried into effect, is that destined to take place in the course of a few weeks at the Court Theatre, where Martin Harvey has determined not to exercise the right he possesses to prolong his lease until September. Consequently his tenancy of the house comes to a conclusion about the end of next month, and on Wednesday, May 1, if not sooner, Mr. T. Brickwell and Fred. Kerr will commence their season there. The step, of course, will necessitate the relinquishment by the latter of his present part, Sir Woodbine Grafton, in the farcical revival of "Peril," inasmuch as his agreement with Mr. Brickwell calls naturally for his appearance under their joint management. The opening piece at the Court is said to be a light comedy, in three acts, entitled "A Woman in the Case," by George R. Sims and Leonard Merrick. A strong company has already been engaged, and as the piece is said to be exceedingly funny, the new managers start with a good prospect of success.

Mr. Tree will finish his season at Her Majesty's at the end of May. He will then play for six weeks in the principal suburban theatres, his repertory being selected from the dramas produced by him at the Haymarket. He will then take a month's holiday, and afterwards go into the provinces for a two months' tour. On this second tour he will play "Twelfth Night" and "Herod." Mrs. Tree will act with her husband in the suburbs, and Lily Brayton will probably be the ingenue. In the provinces Mr. Tree will be accompanied by Miss Brayton and most of his present company. At the end of September he will produce at his theatre a new blank verse play by Stephen Phillips, which will be the first English stage version of the story of Homer's "Odyssey." This will be, perhaps, the most ambitious production ever attempted in the present generation, and though it will never be forgotten that "the play's the thing," the scenery, the music and the whole ensemble will be made, as far as possible, worthy of the subject. In might fairly be said, without any relapse into exaggeration, that one little phrase could aptly represent a manager's policy, that phrase, in the case of Mr. Tree, would be "Onwards and upwards." Within a brief period he has gained for himself and Her Majesty's Theatre a reputation which leaves him on a level with the most successful manager or playhouse here or on the continent. He is not content to deal with small things, but persistently seeks to mark a distinct advance upon what he has already done. It is to be remembered, also, that he has at his disposal facilities which few can boast in the shape of an exceptionally large stage and machinery capable of manipulating heavy scenery. He is thus able to cope with difficulties that would prove the undoing of most other managers. Although the precise order of his future productions is not yet definitely determined, he is now busily engaged upon preparations for the new piece. That these will result in a production as elaborate and interesting as any seen at Her Majesty's, the fact that he has again enlisted Mr. Phillips on his side forms an ample guarantee. Having proved, by his able handling of so large a subject as the career of Herod, his power to deal with the more striking events of history, true or mythical, it will surprise no one to learn that the young poet-dramatist proposes on this occasion to venture on a still higher flight. The theme is, manifestly, one of vast proportions, requiring not only consummate skill on the part of the dramatist, but also an accurate knowledge of the period treated. To follow in the footsteps of Homer is, further, an enterprise of no slight daring. Both Mr. Phillips and Mr. Tree wish it to be understood, however, that the work is not to be regarded as a comprehensive dramatization of the "Odyssey," intended to set forth in full detail the adventures of the principal character. Nor is a closely knit drama to be expected. Their object is rather to provide something in

the nature of a Wagnerian opera or spectacle, in which the arts of the poet, painter and musician will be conjointly employed to produce the finest effects.

Speaking broadly, Mr. Phillips will follow the lines set down by Homer, although he will exercise his right to draw also upon Virgil and other sources. Like the Greek poet, he starts his story with the assembling of the Olympian gods, who, in a scene into which may be read a certain satirical purpose, determine upon freeing Ulysses from the witchery of Calypso. The play then passes to Ithaca, revealing Penelope with Telemachus and her crowd of suitors. Then comes the picture of Ulysses in the home of Calypso and of his subsequent departure thence. The scene which follows is likely to be one of startling effect and rare magnificence. It represents the "Descent into Hell" and the arrival of Ulysses in the realm of shades. This Mr. Phillips has already succeeded in vividly bringing before us by his illustration of "The House of the Dead" in his well known poem, entitled "Christ in Hades." Here, it is to be believed, will be provided a picture strongly imaginative and wonderfully beautiful. From Hades we pass to Phaeacia, where Ulysses is afforded the opportunity, as in the "Odyssey," of recounting his adventures. This recital, it may be stated, is to be pictorially illustrated, so that the spectator will be enabled to follow its course alike by means of ear and eye. The final stages of the piece take place in the home of Penelope, and need hardly be referred to at length in the case of those who have even a passing acquaintance with their Homer. They deal with the return of Ulysses and the discomfiture of his wife's suitors.

A dispatch from Constantinople says that the Turkish government's paternal solicitude for the public has reached such a pitch that the last year's military entertainments, and only comedies permitted. In the opinion of the censor theatregoers should be amused when they go to the playhouse, not saddened, harrowed or thrilled. "Hamlet," "Othello" and other classics, together with such quite inoffensive modern dramas, have been authoritatively condemned, while the lighter forms of the art are encouraged. This prohibition will probably cause the ruin of traveling dramatic companies with "serious" attractions.

There is to be no Pekin relief pageant at the present year's military tournament. The military authorities decided some time ago to make such a pageant the feature of the tournament, conditionally upon each of the powers whose troops took part in the relief expedition assenting and sending a contingent of soldiers representing the troops concerned, and upon definite replies being received by March 1. In several cases it was intimated that the decision could not be given for several weeks yet. Consequently, General Trotter sent letters to the various contingents, stating that the pageant idea had been abandoned.

George Alexander has just decided on prolonging his Autumn provincial tour until Christmas. His present company goes with him to play in the Avon and other foreign military theatres. On returning he will produce "Paolo and Francesca." It was this commission and the encouragement which he received at the hands of the actor-manager that first turned Mr. Phillips' thoughts in the direction of the drama. The present tour paves the way for the reappearance of Mr. and Mrs. Kendal in their old home. They have obtained a four months' lease of the St. James, and will open during the first week in September. Mrs. W. K. Clifford's "Lilies of the Field" and "The Secret Orchard," which is running serially in Temple Bar, figure prominently in their list of novelties. It is said that Mrs. Kendal may possibly appear in Alexander's production of "Paolo and Francesca," but the rumor does not appear to be very reliable.

In the supplementary edition of the "Encyclopaedia Britannica" the music halls will be honored with an article. Much has happened since 1834, when Samuel Lane and the Union Sanction in Shoreditch were raided for a performance (alleged to have been illegal) of "Othello," and the whole of the audience and the actors were taken into custody. The law is now the same, but customs and manners have altered. The whole of the article will be John Hollingshead, who was one of the audience at the time, aged seven years, and considered too young to understand Shakespeare or the enormity of the crime he had committed.

B. T. Batsford announces a new edition of "The History of the Music Halls," "Modern Opera Houses and Theatres." The new issue will have a special preface note dealing with the latest developments and improvements in theatres.

On April 9, two years ago, George Musgrove produced at the Shaftesbury "The Belle of New York." Regarding the circumstance as an auspicious augury, Mr. Musgrove has selected the same date for the first performance of "The Fortune Teller," the comic opera with which he intends to resume management at that theatre. For the book of the piece Harry B. Smith is responsible, while the music has been composed by Victor Herbert. "The Fortune Teller" has had a long and successful run in America, where it was played by the Alice Nielsen Opera Co., who will also appear in it in London.

The run of "Florodora" at the Lyric, it has been determined by Tom B. Davis, is only to be continued until 30. After its withdrawal the theatre is to be closed in order to allow of a thorough re-equipment process, reopening three or four weeks later with the new musical comedy, "The Silver Slipper." It should be stated in this connection that Kate Cutler, for whom there is no part in the piece, has been entirely recovered from her recent illness and is prepared to consider any offers in relation to future engagements.

Drury Lane pantomimes have a trick of repeating the subjects in cycles. Next year's, however, will be an exception, Arthur Collins having selected "Humpty Dumpty." The dwarf who "had a great fall" is almost unknown on the stage, though he is seen for a few moments in "Alice in Wonderland." As the theme is very slender it will be strengthened by combination with some other fairy story—"The Yellow Heart" in all probability.

According to The Echo de Paris, Sarah Bernhardt is in trouble with the City

of Paris, because of non-fulfilment of the terms under which she obtained a lease of her theatre. The contract provided that it should not close for more than six weeks. Since her departure the house has been open only three weeks for the performances of "La Cavalliere," and the cafes adjoining are making loud complaint. The City of Paris, moreover, draws its rental only when the theatre is open. From Paris also comes the report that the total receipts of theatres and other places of public amusement in Paris during 1900 amounted to 45,765,234 francs (\$9,133,046). To this must be added 12,158,405 francs (\$2,431,681), the amount taken by the theatres and side shows at the Exposition. In 1878 the total was 30,657,400 francs, and in 1889 32,138,998 francs.

The members of the "O. P." Club have invited Sir Henry Irving and Ellen Terry to a "Welcome Home" dinner on the occasion of their return to the Lyceum Theatre next month. Both Sir Henry and Miss Terry have at once signified their willingness to accept the hospitality of the club, and arrangements are being made to ensure that the event shall be one of an exceptionally brilliant and representative character. The date is not yet definitely fixed, but in all probability the dinner will take place on the evening of Sunday, April 28, at the Hotel Metropole or Hotel Cecil.

Charles Sugden has secured the provincial rights in "As in a Looking Glass," with which he will begin his Spring tour on Easter Monday at Blackburn. In the production Mrs. Sugden will appear as Lena Despard, a part rendered famous by Mrs. Bernard Beere, and Philip Cunningham as Algy Balfour, while G. W. Anson is to be the representative of Drummond and Mr. Sugden to assume the character of Jack Fortinbras.

At the Stratford-on-Avon Shakespearean festival, beginning on April 15 and continuing until the 27th, the memorial performances are to be given by F. R. Benson and the members of his company. The second week will be devoted to an interesting cycle of six historical plays, including "King John," "Richard II.," "Henry IV.," "Henry V.," "Henry VI.," (part 2) and "Richard III." Tickets for the entire series cost thirty shillings.

"Slightly better" is the latest news of Mary Moore's son, who is ill with typhoid fever at the South African war. It was cable news that he had been taken to Madeira, but she had already continued the voyage to South Africa.

The success of the musical version of "Kitty Grey" on tour may result in an early production in London. It is talked of as the successor of the ill-fated "The Woffington" at the Prince of Wales, but the venue is unlikely.

Otojro Kawakami and Sada Yakko, the Japanese "stars" who have been performing in Europe and America, have been welcomed by the military authorities with the shouts of "Banzai," the Japanese equivalent for "hurrah." They are going to produce two new plays, one dealing with King Charles II and the other embodying the experiences of the Kawakami Company in their recent tour of the United States. They are also to produce a new play, "The Japanese equivalent for 'The Mikado'." A noted Japanese dramatist, who is stated to have written one hundred and sixty plays, of which at least seven still hold the stage. Henry Arthur Jones and Mr. Pinero would be interested to read the play, "A Royal Japanese," which has been written by the dramatist in Japan was little better than the parasite to the actors.

The reconstruction and decorations of Mrs. Langtry's Imperial Theatre are rapidly approaching completion. In several respects the new building will be an improvement on the old, and the coloring will be mainly introduced through the medium of draperies, the columns being genuine white marble. The decorations have been designed by Mr. Verity, the architect, to carry out the architectural ideas, which have been formulated after careful study of the Greek and Empire periods. There will be no act drop, but "tableau curtains" of Empire green velvet. There will also be no electric lighting, the light being introduced by means of gasolene lamps on the walls and tier points. The costumes are already being proceeded with by M. Bianchini, costumier of the National Opera House, Paris. The English translation of the play, "A Royal Japanese," has been made by Clement Scott.

The dearth of good plays, and a recent development across the Atlantic have pointed the way to the Messrs. Gatti in the management of their vaudeville theatre. They have practically determined on making it the home of vaudeville plays whose action is carried on with songs and dances, but without the aid of a chorus. This policy is, theoretically, a return to the days of the Vokes Family, who made a fortune out of old pieces. There will be nothing old-fashioned in the production. Indeed, falling native talent, they will have latest Parisian success adapted. A strong company will be engaged to interpret them, with Ellaline Terriss and Seymour Hicks at its head.

Ernest Collins, brother of Arthur Collins, and London manager for George Musgrove, is leaving for Australia next week. A farewell dinner will be given him at the Cafe Royal.

"La Belle Chavita," the beautiful Spanish dancer, perhaps the greatest exponent of her particular art ever seen in England, makes her appearance at the Alhambra 18. John L. Toole was seventy-one 12. He received a shower of congratulations during the day, and his rooms on the Brighton sea front are literally crowded with choice floral tributes. The Duke and Duchess of Fife wired their congratulations to the veteran, and actors and actresses all over the country added their congratulations by telegram and to those of his local friends.

Herr Sawade's "Happy Family" of lions, tigers, bears and dogs, exhibited at the Hippodrome, is an extraordinary example of the power acquired by a man over wild animals. To persuade a lion, a tiger and a Polar bear to lie down quietly together without a snarl or a growl is wonderful enough, but to turn these animals into a performing group has a suggestion of the uncanny. There can be no question that fear must be the means used to train any wild animal, and from that point of view all such performances are open to objection; but apart from this, it may be safely said that the new Hippodrome attraction is the most re-

markable of its kind ever seen in London. To still further ensure the safety of the audience during the performance Mr. Moss has had a thick net fitted at the top of the cage that encloses the arena.

Fregoli, the quick change performer, was recently obliged to abruptly close an engagement in Vienna on account of a serious illness, from which he is now slowly recovering. The German Theatre Society will shortly produce at the Comedy Theatre two plays that have recently attracted considerable attention on the continent. They are "Rosen Montag," a military play, by Otto Hartleben, and "Der Prober Candidat," by Max Dreyer. These are described as "thoroughly modern and realistic, yet entirely devoid of any nastiness, charmingly simple and lifelike, yet intensely dramatic and effective."

The market price of the autographs of eminent actors and actresses seems to be on the rise. Wilson Barrett now charges an autograph fee of 7s. 6d. Mrs. Langtry, who is literally besieged by the autograph fiend, still does business at the old stand, on the old terms, namely, 2s. 6d. per signature.

"Mrs. Dan's Defence" was played at Wyndham's Theatre for the 150th time 6. "Alice in Wonderland," at the Vaudeville, has passed its 100th performance. It is quite possible that a new music hall will be built on Stratton-ground, Westminster, and it is understood that a syndicate have the project in hand. The house would be conducted on the two houses a night principle; and as the neighborhood is a particularly congested one, there should be a chance of success, even though it has as near neighbors the Royal, Strand and the Aquarium.

The Paris Hippodrome is taken over temporarily by a new company which styles itself the Hippo-Palace Co. Under this new combination this large and beautiful establishment will be let to several German and other theatrical proprietors, and the lease is given to the celebrated Circus Schumann, from Berlin, which will begin their season on April 1. They intend to produce some very high class spectacular pantomimes, such as "The Black Prince."

Among the latest recruits to the "variety" from the "legitimate" stage is Edward Van Biele, son of the famous actor-musician. He is touring a musical humorous sketch entitled "The Broken Medley," written, composed and produced by himself. He appears as an actor and vocalist.

"San Toy," which was produced at the Central Theatre, Berlin, met with a reception bordering on the enthusiastic. The title role was given by Marie Halton, a young American. Miss Halton's voice, acting and appearance are all of a high order, and she was applauded frequently. Other parts were satisfactorily sustained by Fraulein Werber, Ileren Ander, Sondermann and Kunstadt. Director and artists were called before the curtain after the close of each act.

Among the latest recruits to the "variety" from the "legitimate" stage is Edward Van Biele, son of the famous actor-musician. He is touring a musical humorous sketch entitled "The Broken Medley," written, composed and produced by himself. He appears as an actor and vocalist.

Harry Lauder, the Scotch comic singer, finished his London engagements 9, and is about to start on a provincial tour at the Argyle, Birkenhead. He will be in London again next Christmas.

Zarno is going on the continent in October, when he will visit all the big cities. He will then leave Europe for Australia, America, China, and Egypt. The members of Hardie & Von Lee's "Dandy Fifth" Company, appearing at the Prince of Wales' Theatre, Southampton, last week, went over to Netley Hospital and entertained the wounded soldiers there. F. B. Lauder, Zarnie, Messrs. C. Goldsmith, J. Crichton, Rose, Carr, Webster and Maitland contributed to the programme, which the "Tommys" appreciated.

Ben Greet will have all the four Misses Bowman visiting him this Autumn. Miss Bowman, in "The Casino Girl," Miss Bowman, in "The Belle of New York," Miss Bowman, in "The Bowery Girl," and Nellie Bowman.

A warm welcome (in the sense of the pleasant feeling of enthusiasm and distinct from the warmth which in London takes the place of the chill in the case of a failure in the large American cities) has been given to the revival at the Criterion of the play called "The Belle of New York," which is Sydney Grundy's adaptation from the French of Bisson and Mars' famous farce, "The Surprises of Divorce." The cast for the revival is an admirable one and includes Arthur Bourchier, Geo. Giddens (on the scene again of a very long series of humorous successes) and Mrs. Calvert, who is most amusing as the mother in law about whom the story of the lively farce is woven. There were an unusual number of curtain calls and the piece looks good for quite a nice little run.

From Vienna it is reported that the orchestra of Edouard Strauss is about to be disbanded, as Strauss declares that the accident he met with on a railroad in the United States will prevent his ever using his right arm again. It is also said that he will give up his leadership of the Emperor's orchestra at Court, a position he has held for over thirty years. On the other hand, there is a report that he will be able to conduct again after undergoing an operation. The prominent American prima donna, now in Europe seem for the time being to be somewhat out of luck. I reported last week how Sybil Sanderson had taken a dose of liniment by mistake for medicine and had had in consequence to postpone an important concert at Vienna, and now comes the news that she has had some of her personal effects seized by officers of the law to satisfy a judgment against her which was secured by a creditor who sued her

for a very small sum, the amount of a subscription to a newspaper. She paid no attention to the claim nor to the summons to appear and was not aware of the judgment until the officers came to formally seize her goods. Emma Nevada has been taken ill at Nice, in the south of France, where she had gone to appear at the opera and she has been ordered rest and a change of air.

Tom McNaughton is suffering with a temporary loss of voice and has been forced to stop work until his vocal chords are again healed, but and in working order. Eugene Stratton is back again at the Tivoli, where he had a very warm and hearty welcome. Marguerite Cornille will finish a four months' engagement at the same hall 16, and the month's engagement which was granted to her by the Tivoli, has been extended to three months, so great has been the bit he has made. The same extension has been arranged for at the Oxford.

The Manhattan Comedy Four are advertising that their "health requires dose of salary every Saturday" and that "the prescription is being filled on the Stoll tour." They return to the Palace in July.

The complete libretto and score of the Gotham Quartet's new musical travesty, called "Princess Lolah, or the Opera of the Rajah of Tittipompom," has been published here, and it is expected to have a good sale among amateurs.

The Brothers Boris, who scored a big success in "The Belle of New York," are a popular feature at the Tivoli. Welsh Miller, the coin manipulator, announces that he is to be married to Tilly Elliott. The ceremony will take place at Birkenhead.

Emmie Herve, of the Gaiety Co., has sailed for New York under a year's contract with Manager Lederer, and Claudine Sharpe, the young American society girl, who joined the chorus at the Shaftesbury "after a disagreement with her father last October in Paris," has also gone to New York. It is said she will appear as Roxie, the Chicago waitress, in "The Casino Girl."

The famous Lancashire brass band, known as the "Besses of th' Barn," which hails from Whitfield, near Manchester, and which has won a lot of prizes in the popular brass band competitions in the North of England, will make an American tour. It is thought that Alex. Owen, the conductor, will be at the head of the party.

The Hebrew community in the East End of London is now so large and is becoming so good a patron of amusements that the Crystal Palace management has begun advertising in Yiddish in connection with the East London Railway, the method being the distribution of handbills telling of the attraction at the Palace and the cheap railway fares.

Edmund Forman, chorus master of the Mohawk & Moore & Burgess Minstrels, recently completed twenty-one years with the allied troupe. He was presented with a silver mounted ivory baton by Celia Kottaw, the musical director of the organization.

Joe Haynes, so well known in the music hall world as a veteran who has had many things, is now to become an agent.

Although his current engagement at the Alhambra is said to be R. G. Knowles' positive final appearance as a music hall star, he does not propose retiring in the future. He will "lecture" on the humor of travel. The Era, by the way, says of Mr. Knowles: "Some of the American papers are manufacturing a grievance against music hall audiences on this side because we have taken a so-called unfavorable view of Mr. Knowles' humorous powers than his countrymen. We are likely to go on sinning in this fashion if we may judge by the hearty welcome that has been meted to the Yankee comedian at the Alhambra."

Report now has it that Harry Lauder's connection with the Royal Household is one of the best known and oldest of London music halls, will be that he will be its sole director, and not merely represent a syndicate.

There will be a special display of moving photographs at the Palace 17, when the Biograph Company will celebrate its fourth anniversary at that popular hall. A selection of the most famous films of the past will be shown, together with the best of recent production. It is said that a sensation is due in pictures at this sort of a fine film showing the decapitation of a number of Chinese being all but ready for exhibition.

The Sisters MacNulty have done very well on tour with their own company, the experiment being a decided success. Newhouse and Ward, the American trick and comic bicyclists, have gone to the continent and are not due in England again until December, when they will tour the Moss circuit.

Slack and Milton are due at the Hippodrome April 1. They have been winning applause of late at the Dutesches Theatre, Munich, Germany.

An exceptionally large lot of animals has just been shipped by Cross, of Liverpool, to a Baltimore dealer. It included two elephants, ten lions, seven leopards, three tigers, six hyenas, five brown bears, two polar bears, four zebras, two very big sloths, a yak, a pair of cassowaries and a miniature pony. A tiny hansom cab went with the latter.

A very genuine success can be recorded for the opera "Louise" at the Opera Comique, in Paris, the second of the great musical theatres drawing a large revenue from the State treasury. It is the work of Gustave Charpentier, and has been given 100 times within the past year, to receipts which have totalled 666,250 francs, or \$133,250.

The recent obituary list includes the name of Alexander Power, for a long time business manager of the Mohawk Minstrels, who died at his residence at Islington, aged fifty-four. There was a large attendance of his comrades at his funeral. Charles Beckwith, very famous as a swimmer and tank performer, died at the Westminster Hospital last week. This leaves only Agnes Beckwith to represent the great national family, which consisted of the father, "Pro-fessor" Beckwith, and his four children. He and his three sons, Fred, Willie and Charlie, have now joined the great majority. Mr. Schriener, the musical and dramatic agent, has died of pneumonia, at Eastbourne, at the early age of twenty-seven. Alice Richardson, wife of "Billy" Richardson, of Sam-

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Hague's Minstrels, has died at Manchester at the age of forty-one. Other deaths of interest in professional circles include those of Annie Beresford, at Satterton, Devonshire; Beckett Hanson, aged forty-three, at Lowestoft; Dorothy Trilby Williams, the little daughter of Fred Williams, at Clifton-on-Sea; Percy Morlague, Brown, the little son of Alfred and Lydia Brown, at Sunderland, and Edgar Frederick Pyrrquin, the infant son of Fred and Carlotta Pyrrquin. L. C. John Livermore and Ada Livermore have lost their infant daughter, and Lena Brophy is mourning the death of her mother.

ILLINOIS.

Chicago.—Chicagoans are offered but one novelty this week—"Lady Huntworth's Experiment," enacted by Daniel Frohman's comedians. The hold overs, however, are strong, and for this season of the year the list of attractions is up to the standard. This is the last week of Mr. Hare's engagement in Chicago—likewise the last week of his tour in this country. From here he goes to Canada for three weeks and then to England. Inclement weather last week made the attendance somewhat uneven, but the average was satisfactory. It is doubtful if Chicago has ever seen a better Lenten season. This year promises to be the best in the history of Chicago theatres. The excellent condition of affairs is best evidenced by the plans for new theatres.

ILLINOIS (Will J. Davis, manager).—Daniel Frohman's Company opened here Monday night, 25, presenting "Lady Huntworth's Experiment." The engagement is for two weeks. Hilda Spong, the leading woman, and a majority of the company are well known and popular with local theatregoers. A big run is practically certain. Jerome Sykes, in "Foxy Quiller," holds the second last week of his engagement with houses ranging from comfortably filled to crowded.

POWERS (Harry J. Powers, manager).—John Hare bids farewell to Chicago and the United States this week. The prosperity which has been with him since his opening here will doubtless continue until the last performance at this house. Irene Vanbrugh, his leading woman, has installed herself in the favor of Chicagoans and will be welcomed any time she may choose to return. "The Gay Lord Quex" shares the last week with "A Pair of Spectacles."

WACHNER'S GERMAN DRAMATIC COMPANY presented "Die Deutschen Kleinstadter," a comedy, Sunday night, 24. April 1 Annie Russell opens a fortnight's engagement, in "A Royal Family," at this house.

GRAND (Harry Hamlin, manager).—James A. Herne holds over at this house, in "Sag Harbor." Last week was marked by large and appreciative audiences. The daughters of the star, Julie and Chryse Herne, have come in for much of the success. The week which marked to a slight extent the acting of Mr. Herne at the early performances in this engagement has now disappeared and the health of the star is now first class. Boiling Johnson gave an illustrated lecture on "The Passion Play" at this house Sunday night, 24. He will repeat the lecture here next Sunday night.

McVICKER'S (Jacob Litt, manager).—James O'Neill continues his engagement, in "Monte Cristo," to the indefinite. This engagement promises to be the record one at this theatre this year. Thursday afternoon of this week the annual benefit for the Actors' Fund is to be given. A splendid bill has been announced. The performance opens at 5 p. m. and closes at 5 p. m. A packed house is certain.

DEARBORN (W. W. Tillotson, manager).—That the new play, "Greater Than King," is a success is best evidenced by the fact that it is the attraction again this week at this house. The weather was bad, the houses were large. A. H. Wilson is next. STUDEBAKER (Kerby Chamberlain Pardee, manager).—The Castle Square Opera Co. is this week singing "La Traviata." The cast includes: Adelaide Norwood, Reginald Roberts, Harry Davies, Esther Ellsworth, William Paul, Herman Haynes, Maude Lambert and Winifred Goff. This revival is one of the most notable of the season and will doubtless prove a strong drawing card. "The Wizard of the Nile" kept large audiences in laughter last week. Next week this house will be dark and the week after "The Wedding Day" will be presented.

HOPKINS (Col. J. D. Hopkins, manager).—"The Soudan," a drama showing English military life in the Soudan, is the offering of the stock this week. All the principles of the company are introduced. In the vaudeville bill appear: Arline Rumsey and her chorus of honeysuckle girls, Brothers Damm, Burton and Brooks and Mr. and Mrs. Irving Jones. The stock's presentation of "Richard III" at this house last week. The attendance was average. "The Galley Slave" is next.

VICTORIA (J. Z. Veronee, manager).—"Against the Tide," an English melodrama of strong situations, being presented here this week. May Hosmer, Albert Andrews, Luetta Babcock, Jules Kussel, Mrs. James Nelson and Edwin Boring have the principal parts. "The Girl With the Golden Hair" heads the vaudeville bill. "The Two Orphans" drew comfortably filled houses last week.

ALHAMBRA (J. M. Ward, manager).—James J. Jeffries is here this week in his play, "A Man from the West." He will doubtless repeat the success he achieved on the West Side last week. "Treasure Island" drew well last week at this house. Beatrice Martin A. Somers and Genevieve McCloud are in the list of those who deserve mention. "Human Hearts" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"Champion Jim" Jeffries stood them up at this theatre last week. He was given a most enthusiastic greeting by the large audiences. The specialties by John T. Tierney, Charles Sheffer and Florence Simpson were much appreciated. The Royal Lilliputians are furnishing the entertainment this week. "Treasure Island" is next.

BIZOU (Macoy & Colvin, managers).—"The Flaming Arrow," with Go-Won-Go Mohawk, the Indian actress, as the star, is the attraction here this week. The play promises well. The play is by Lincoln J. Carter. Last week was one of profitable business, well filled houses being the average. This house has had its full share of prosperity this season.

CRITERION (Lincoln J. Carter, manager).—"A Ride for Life" is the attraction here this week and will doubtless prove a good card. Good business last week is again the story from this popular outlying house.

YIDDISH THEATRE (Ellis F. Glickman, manager).—The following is the bill for this week: Monday night, Sardou's "Gismonda"; Tuesday, "The Jewish King Lear"; Wednesday night, "Kol Nidre"; Friday, Saturday and Sunday nights, "Rabbi Amnon"; Saturday matinee, "The Jewish Hamlet"; Sunday matinee, "David's Violin." Thursday night a benefit will be tendered Manager Glickman. He will use the proceeds of the day night to establish a new Yiddish theatre in Chicago. Business continues good here.

OLYMPIC (Kohl & Castle, managers).—Good weather and bad weather crowds may be found at the houses in this circuit. Last week was no exception to the rule. The bill for the week of March 25 follows: Kara, the great; Thorn and Carleton, Tom Lewis and Sam Ryan, Polk and Collins, the Four Hunters, Zeb and Zarrow, Edna Collins, Hayman and Hayman, Williams and O'Neil, Sionia, Hazel and Anita, McKay and Clark, Cicero Reed, Sisters Hawthorn, and Martin Mayer.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for this week follows: Clifford and Huth, Sam, Kitty and Clara Morton, Smith and Fuller, the Mingle Four, St. Onge Brothers, Lawrence Crane, Zazelle and Vernon, Clemence Sisters, Budd Brothers, La Petite Mathilde, the Ty Bells, Philharmonic Trio, Olay and Delmo, Chris Lane, Pierce and Roslyn, Charles Cushman.

HAYMARKET (Kohl & Castle, managers).—The entertainers here this week are: The Nelson Family, ten performers; Fox and Clark, Mr. and Mrs. Edward Esmond, Lawrence and Harrington, James H. Cullen, Swiggett and Clark, Emerson and Omega, Williams and Milburn, Rosley and Kosteley, Katie Prince, Marion and Dean, the Juggling Normans, Louise Henry, the Standard Quartet, Dick Davis, the Sisters Coyne.

SAM T. JACK'S (Sidney J. Euson, manager).—W. B. Watson's Oriental Burlesquers is furnishing the entertainment here this week. Among the vaudeville entertainers are: The Rossi Sisters, Scanlon and Stevens, Evans and Vidocq, Mills and Beecher, Fyne and Dandy, Howley and Leslie, Ed F. Hush's Victoria Burlesquers, gave a snappy show last week. Business was heavy, as usual.

MIAMI'S TROUPE (Robert Fulton, manager).—The Rose Hill English Folly Co. furnishes the current bill. In the variety bill are: Collins and Collins, Kathryn Rowe, Palmer, Sullivan and Weber, Berry and Hughes, Willard and Wheeler, McFarland and Lee. Good crowds witnessed the show presented by Miner & Van's Bohemian Burlesquers last week.

HURD & SEAMON'S (Leo C. Teller, manager).—Saturday night, 23, the Hurd & Seamon people took possession of this house, from which they had been excluded for two weeks by the Orpheon Company. After the trouble between the two rival companies was aired in court Judge Chetlain issued an order giving the Hurd & Seamon people possession. The Orpheon people have taken further steps in court and there will be another airing of the financial disputes between the two houses. The Hurd & Seamon people furnish the current bill. Lida Dexter heads the burlesquers. Among the variety entertainers are: Grace Larue, the Burke Brothers and their educated donkey, and Kelly and Reno. Despite the litigation in progress comfortably filled houses were drawn last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Among the attractions here are: The Corn Stalk Giants; Blondin, the human gas tank; Santanski, Hindoo boy mystery; Prof. Frank, black art. The usual vaudeville bill is offered in the theatre. LONDON DIME MUSEUM (Capt. John White, manager).—The following are here this week: The Richardson, implement act; Sundoo, the Hindoo; Bertie and Phyllis, bag puncher; Madame Whorton, mind reader; Clark and Small, Ada Wright, Joe Dixon and the Oriental dancers.

GOSSIP.—Josef Hofmann gives a recital at the Auditorium Saturday afternoon, 27. The Coliseum is this week given over to an automobile show. "Billy" Rice, the veteran minstrel, will be given a benefit at the Grand Opera House Thursday afternoon, April 4. Mr. Rice is said to be in poor health and reduced circulation. B. B. Harmer, treasurer of Central Music Hall for many years, will be given a testimonial benefit April 30.

PEORIA.—At the Grand Opera House (Chamberlain & Harrington Co., managers) "Two Little Vagrants," March 17, had a good house; performance satisfactory. Wm. Owen, in "Francesca da Rimini," is good; receipts light. Francis Wilson, in "Monks of Malabar," 21; S. R. O. sign was displayed early in evening; enthusiastically received. "Human Hearts," 23, did fair business. Coming: "A Hot Old Time," 24. "The Wizard of the Nile," 25, Geo. Clark, "When We Were Twenty-one," 30.

AUDITORIUM (W. Munger, manager).—Kingsley Russell Co., in repertory, week beginning 24.

MISSOURI.—(See Page 101.)

St. Louis.—There was nothing especially startling in the theatrical line last week. On the other hand, there was a good and pleasing offering at almost every house, and most of them did a very satisfactory business.

OLYMPIC.—Manager Short offered James K. Hackett last week in "The Pride of Jennico," to very satisfactory attendance.

CENTURY.—At Manager Short's Olive Street house Geo. Clark appeared in Rice's production of "When We Were Twenty-one." It proved an excellent offering. This week, Peter Bailey, in "Hodge, Podge & Co."

ODEON.—Sunday's concert was fairly well attended. The soloists were: Messrs Chas. Humphrey, Sidney Schiel and Mrs. Chas. T. Clark and Julius Walsh. Thursday, 21, the Symphony concert was given to a good sized house, with Leonard Jackson, violinist.

IMPERIAL.—An interesting production was on at Manager Garen's house last week. It was "The Great White Diamond," and contained as many climaxes as any one play can furnish. The attendance was very satisfactory, all the week. This week, "Coon Hollow."

GRAND.—Manager John Havlin had a good attraction in Archie Boyd, presenting "The Village Postmaster." Mr. Boyd is a St. Louisian and had a big following here. His support proved very capable, and the attendance of the week proved the public's appreciation of the offering. This week, "The Man from Mexico."

COLUMBIA.—House Manager Clark Brown offered a vaudeville bill of average merit last week and it drew average attendance. Clifford and Huth were featured and made good at every performance. Smith and Fuller and the Three Mortons were a couple of other leading acts that took well.

IMPERIAL.—The Flaming Arrow, with Go-Won-Go Mohawk as the star, was the attraction here this week. The play promises well. The play is by Lincoln J. Carter. Last week was one of profitable business, well filled houses being the average. This house has had its full share of prosperity this season.

CRITERION (Lincoln J. Carter, manager).—"A Ride for Life" is the attraction here this week and will doubtless prove a good card. Good business last week is again the story from this popular outlying house.

among the favorites. It was a pleasing production under the stage management of Edward Temple, and was well attended. This week "The Isle of Champagne" is the offering. Chas. Jones as range director, and Adolph Liesegang as musical director. It is this cast: King Pomery, Frank Moulan; Apollinaris Frape, Edwin Clark; Prince Kissenger, Joseph F. Sheehan; Moet, Arthur Moore; Chandos, Chas. W. Meyer; Marquis Rulnart, James P. Combs; Baron Hildis, Lawrence Wilbur; Count Roederer, Richard Jones; Sammy Binnace, William Pruette; Priscilla, Maude Lillian Herri; Abigail Peck, Blanche Chapman; Diana, Gertrude Quinlan.

News.—Miss Carter, leading woman in the "When We Were Twenty-one" Co., was unable to appear 18, 19, suffering from a severe cold, and the role of Phyllis was taken by Lila Blaw during her illness. Miss Blaw proved a very acceptable substitute. Mr. Clark began rehearsals with this company while in St. Louis in "False Shame," which he expects to alternate with Mr. Esmond's play. The concert at the Odeon April 1 for a short season. The appearance of Chas. Humphrey, the popular young tenor. He committed suicide a few days afterward. It is said that fear that he was losing his magnificent voice drove him to the deed. The Castle Square Co. goes to Milwaukee April 1 for a short season. The appearance of Chas. Humphrey, the popular young tenor. He committed suicide a few days afterward. It is said that fear that he was losing his magnificent voice drove him to the deed. The Castle Square Co. goes to Milwaukee April 1 for a short season.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) every seat in the house was sold March 21, when Anna Held appeared in "The Palace of the King of the East" by a well balanced company, packed the house 22, when it was seen here for the first time. "The Christian" comes 25, with indications of big business; Otis Skinner, "The Palace of the King of the East," April 1.

LYCEUM THEATRE (C. U. Philley, manager).—"Coon Hollow" had light business March 19, 20. "A Woman in the Case" comes 23, with matinee; "Two Little Vagrants," 24, 25, with Sunday matinee; "The Wizard of the Nile," 26, 27, Aubrey Stock Co. 31 and week.

WONDERLAND THEATRE (E. P. Churchill, manager).—A strong bill brought out good crowds at every performance last week. The Hurd Sisters, who do some very clever dancing, were the special feature. The people of week of 25 are: Ahern and Patrick, Amore, the De Witts, the Ryans, Grace Cleveland, and stock company, in "Wait a Minute."

MICHIGAN.—(See Page 95.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), this week, Andrew Mack, in "An Irish Gentleman." Last week Frank Daniels, March 18-20, played to good business. Bernhard-Conquelin Co., 21, 23, closed the week to packed houses. Next week: John Hare April 1, 3, Thos. Q. Seabrooke, in "The Rounders," 4-6.

LYCEUM THEATRE (E. D. Stair, manager).—This week, "Secret Service." Last week Harry Lacy, in "The Still Alarm," pleased good crowds. Next week, Rose Melville, in "The Hopkins."

WHITNEY THEATRE (E. D. Stair, manager).—This week, Black Patti Troubadours. Last week Robert Fitzsimmons, in "The Honest Blacksmith," played to fair sized houses. Next week, "King of the Opium Ring."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, the Gay Girls of Gotham. Last week Fads and Follies offered a good entertainment to fair returns. Next week, "The Palace of the King of the East."

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: "Aunt Bridget," Geo. W. Monroe, with songs and monologue; Alice Pierce, imitatrix; Albert Belman and Lotie Moore, in the dainty "The Palace of the King of the East." Last week, a little music, little fun and a little talk, the Pantzer Trio, presenting their new comedy acrobatic act, entitled "A Gymnast's Parlor Amusement." Wm. O'Rourke and Alice Burnett, California's dancing duo; American biograph.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Frederick Warde, March 15, 16, played to fair houses. Stuart Robson, 19, had S. R. O. business. Coming: Thos. Q. Seabrooke, in "The Rounders," 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

GRAND OPERA HOUSE (Orin Stair, manager).—"Under the Red Robe," week of 17, played to the capacity of the house. Coming: "Treasure Island" 24-27, "King of the Opium Ring" 28-30.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Rose Hill's English Folly Co., week of 18, had excellent patronage. Coming: Week of 25, Rush's Victoria Burlesquers; Watson's Orientals week of April 1.

Bay City.—At Woods' Opera House (F. P. Walter, manager) the Davidson Stock Co., at popular prices, opened with an S. R. O. audience week of March 18. Booked: "Countdown 400," 27, "A Royal Rival," 29, 30, Thos. Q. Seabrooke, in "The Rounders," April 1.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Frederick Warde, March 18, 19, played to fair business; the weather was very bad and kept many people at home. "The Palace of the King of the East" was matinee and night. Coming: The Davidson Stock Co. week of 25, "The Royal Box" April 1.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Christian" packed the house March 19. "A Wise Woman," 21, had fair business. "Coon Hollow" is billed for 25, Thos. Q. Seabrooke, in "The Rounders," 28.

Battle Creek.—At Hamlin's Opera House (E. R. Smith, manager) "The Christian" filled the house March 18. Watson & Will's "Countdown 400" came to light business. With Leonard Jackson, violinist. Sun's Minstrels April 2, "The Royal Box" 2.

INDIANA.—(See Page 95.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Sarah Bernhardt and M. Coque in, supported by their French company, appeared for one performance, March 19, in "L'Aiglon" to an unusually brilliant audience that almost filled the house, canceled. Peter P. Dailey, supported by Christie Macdonald, Wm. Broderick, Edward Garvie, Della Hixon and a large and good looking chorus, in "Hodge, Podge & Co." 21-23, drew good audiences in rows of laughter. Jerome Sykes, in "Foxy Quiller," holds the boards 25; Harry Lacy, in "The Still Alarm," 28-30; Maude Adams April 1-3, Henry Miller 6.

GRAND OPERA HOUSE (W. C. Anderson, manager).—Grace Van Studdford was the top liner of a good strong bill week March 18. Business was up to capacity at several performances. For week 26 Manager Anderson will offer the Streator Zouaves, Alice Shaw and daughter, Demsey, Mack and company, Stanley and Wilson, Terry and Elmer, Sison and Wallace, Kittle Leslie and the American biograph.

PARK THEATRE (Dickson & Talbot, managers).—"Human Hearts," 18-20, stood them up at every performance and was satisfactory. "Eas. Lyane," 21-23, failed to arrive in time for the opening matinee. The house was packed to the doors. The audience was dismissed and money refunded. Standing room was at a premium during the engagement. "Me and Mother" 25-27, "Kidnapped in New York" 28-30, "Byrne Bros." "Eight Belles" April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Vaudeville & Minstrel

THE GARRITY SISTERS have closed with Weber & Fields' Stock Co., and will hereafter be seen in vaudeville.

VALERIA B. BLOU, mother of the three Blou sisters, will appear in vaudeville during the summer season.

KELLY and VIOLETTE have resumed work after three months' rest. They are playing the Orpheon circuit, with the Kohl-Castle and Hopkins circuits to follow.

AT A SOCIAL GIVING BY THE WHITE RATS at Rochester, N. Y., March 21, the invited guests were: Clay Clement, Thomas O'Mally and Chas. Dade. Mr. Clement made an eloquent address in which he expressed his desire to become a Rat, and Messrs. O'Mally and Dade were also happily heard from, and likewise announced their intentions of becoming Rats. They will be initiated Sunday, March 31. At the social a table was set for thirty. In response to Mr. Clement's speech a special feature was a unique response, and the affair ended with dancing and a general good time. The Rats present were: Ezra Kendall, Ed. Latell, Bert Coote, James Madden, Barney Reynolds, Mr. and Mrs. A. Bellman, Mr. and Mrs. Harry McBride, Howard Bros., Mr. and Mrs. Pantzer and Misses Pantzer, Mr. and Mrs. Knox Gavin, Georgia Gardner, Jennie Yeaman, World's Comedy Four, Mr. and Mrs. Dick Gulme, Mr. and Mrs. O'Rourke, Miss Payve and Belle Stewart.

FRANK CUSHMAN was a recent caller and reports flattering offers from different parts of the United States. He will make a flying visit to London the early part of June, playing a special featured engagement at one of the leading music halls.

NEWARK LODGE, T. M. A., will celebrate their tenth anniversary at Lyric Hall, Newark, N. J., Sunday evening, March 31. The Clipper acknowledges an invitation.

BLACKS' CIRCUS (Sherman Brown, manager).—The Big Sensation Co., and Harry Lewis, of Slater's Marine Band, were married on March 17, in Brooklyn.

MR. AND MRS. WILLIAM ROBYNS write from London, England, as follows: "We are having a very pleasant trip, sight seeing as well as working, and there are so many places of interest to visit we are kept going all the time. We do not expect to return to America before next summer, and possibly not then. We have made a good start, and are making good everywhere, so we have nothing to complain of."

LEW H. CARROLL has signed with Chas. H. Waldron for stage manager of the Summer burlesque productions. Lida and her "Force" will open at the Palace Theatre, Boston, April 8.

GIACINTA DELLA ROCCA, whose violin solos have created enthusiasm wherever she has appeared, is now on the Proctor circuit. This week she is successfully playing at the Harlem house. Miss Rocca is a young and ambitious musician and has also made her mark in concert and lyceum work.

WISCONSIN.

Milwaukee.—The notable theatrical event of the past week was the appearance of Mrs. Fiske, in "Becky Sharp," at the Pabst Theatre, March 21-23. The engagement was one of the most successful of the season. Manager Leon Wachner's German Stock Co. will present "Die Kreuzschreiber" Sunday, 24. The Castle Square Opera Co. opens a four weeks' engagement at this house April 13 alternating light and grand opera.

DAVIDSON THEATRE (Sherman Brown, manager).—"The Rounders," with Thos. Q. Seabrooke to set the pace, made things merry at this house last week. Anna Held comes for two performances April 4 and 5.

ALHAMBRA THEATRE (F. F. Miller, manager).—"The Fairy Prince" last week's offering, proved one of the most satisfactory of the season. Business remained steady throughout the week. Commencing 24, for week, Eva Taylor, assisted by John Gailbraith, will appear as the top star of a strong vaudeville. In a one act sketch entitled "How She Cried Him." Week of 31, Murray and Mack, in "Shooting the Chutes."

ACADEMY (Edwin Thanhauser, manager).—"The Thanhauser Co. revived "Men and Women" last week. Business, as usual, was excellent. Edith Evelyn has stepped up to leading woman, and Grace Mae Landin has been added to the company. Week of 25, "The Little Minister," followed by "Camille."

BIJOU OPERA HOUSE.—Manager John M. Handley, for week of 24, has West H. West's Minstrels, in "The Merry Lilliputians," in "The Merry Franks," and "Mills," with Nellie McHenry in the title role, renewed acquaintances the past week.

STAR THEATRE (F. K. Trotman, manager).—"The Tammara Tigers" had a good run of houses this week. "The Fairy Prince" was the offering. The Tammara Tigers and the Glocks were favorites in the olio. Week of 24, the Gay Maqueras, followed week of 31 by Rose Hill's English Folly Co.

PALACE MUSEUM.—Manager Barney Hall reports big business week of 24. Master Henry Lake, bag puncher; educated lions, Vercocon, magic; W. M. Moreland, Klondike exhibit, the spotted family, Libby glass blowers, Mack and Wilson, Lulu Joadwin and the Clarettes.

ROSTOCK'S ZOO (Ferrari & Levitt, resident managers).—Chequita, the midgit queen, and Herr skyker, with his bears, lions and Selsian bear hounds, are the leading features of a big bill for week of 24. Success continues to follow this resort.

NOTES.—Bertha Walzinger was not in the cast of "The Rounders" at the Davidson last week, having closed in St. Paul 16. Anna Held's engagement at the Davidson was originally for April 4, 5 and 6, but has been changed to 4 and 6, on account of 5 being Good Friday. The popularity of Eva Taylor, formerly leading woman of the Thanhauser Co., was very early d-n on-trated the past week when a number of petitions were put in circulation at the matinee performances, the signers requesting the return of Miss Taylor. While it is hardly probable a re-engagement will follow, it was certainly out of the ordinary run of things in Milwaukee, and Miss Taylor should feel honored.

The South Side Theatre project is assuming a settled state. Twenty-five thousand dollars was promised Friday at a meeting of the South Side business men. It can be definitely stated that a good fireproof theatre will be built, and John C. Sundin, former manager of the Bijou, and Henry S. Kline, will be the lessees and managers. Jesse Jett has been engaged by Sherman Brown as leading woman for his summer stock. Mr. Brown is now in the East completing a number of arrangements. The Marine Band of Washington is due here April 13, 14. The Fifteenth Annual Fiske Grand Lodge Reunion and Carnival offers in Milwaukee, July 25-26.

OHIO.—(See Page 97.) Sandusky.—At the Nielsen Opera House (Geo. A. Bookling, manager) "A Poor Relation" was here March 18 and played a big house. Stetson's "U. T. C." played 20 to good business. "Secret Service" played to capacity 22 and gave good satisfaction. Bookings: Harry Glazier, in "The Three Musketeers," March 27; "Joshua Simpkins," 29, Gus Cohen Comedy Co., in repertory, at popular prices, April 1-3; "Uncle Josh Sprucey," 5, "A Hole in the Ground" 6.

Steubenville.—At the Olympia Theatre (Frank J. Watson, manager) "A Run on the Bank" gave a fair performance, to a good house, March 18. "The Sunshine of Paradise Alley" gave the best of satisfaction to a big house 21. Due: "Miss Nell," 25, Frank Keenan, in "A Poor Relation," 28.

ALABAMA.—(See Page 95.)

Selma.—The Academy of Music (Long & Rees, managers), after being dark for five weeks, will be opened again on April 8 with the Dan Packard Opera Co., in "Prince Prometheus." The local B. P. O. Elks will, on Monday night, 1, reorganize their lodge, it being among the oldest lodges of the order, but had surrendered its charter some years ago.

ARKANSAS.

Hot Springs.—At the Grand Opera House (Brigham & Head, managers) "The Man from Mexico" had light business March 9. "A Hole in the Ground," 12, had a light house. "Princess Chiclet" played to the capacity and gave excellent satisfaction 13. "The House of the Living Dead" had fair business 14. Isham's "King Rastus" had a light house 15. Coming: Krause-Taylor week of 18.

WHITE TEXAS.

DEL FUEGO, the fire eater, writes us a request to correct a statement which appeared in our last issue to the effect that he has signed with Harry Thurston for side show.

AN ART SOUVENIR of the tour of the William Sells & James H. Gray United Shows for the season of 1900 has reached this office and presents a very pleasing appearance. It is nicely illustrated on a fine grade of paper, contains an interesting account of the circus' trip to the Key, and presents as well a number of newspaper clippings and the itinerary of the last season. In fact, it appears altogether creditable for the first season's route book ever issued by the show, and its compiler, Warren A. Patrick, of Irving Place, New York, has reflected credit upon himself by his work on it.

THE ELK LODGE, No. 67, Erie, Pa., has concluded to abandon the idea of giving a circus, owing to the intention of the season.

NOTES FROM THE WINTER QUARTERS OF GEO. W. HALL, JR.'S, CIRCUS AND MENAGERIE.—Things will be very busy around the Winter quarters now until our opening day, which will be early in May. We have closed contracts with E. D. Colvin, agent of Carl Hagenback, for an elephant, which will arrive here by April 1. The show will carry two camels and elephant and five cages of animals, including two dens of lions and sixteen wagons. E. O. Ferguson will have charge of the advance, with three assistants. The roster so far is: A. R. Bent, Ralph Conger, Lem Drake, T. F. Kenney, T. S. Dunlap, Chester Roy, Neolia, Frank E. Dryden, Julius Johnson, J. W. Anderson, J. C. Wittenmeyer, Wm. Bours, Ann Turner and Frank Hall and his school of trained dogs, hounds, ponies and mules. Jim Cherry will have charge of the canvas, and Billy Williams will be in charge of stock.

W. F. McElroy has canceled his engagement with the Great Wallace Show, and has signed with the Orrin Bros. Circus, in Mexico for one year.

JACK MANLEY has been re-engaged as door talker with the Great Wallace Show for the coming season. This will be his second season with that show.

WANTED, A PIANO PLAYER, MUST ALSO BE A SINGER. Steady work. Address MRS. ELLEN MURRAY, 409 East Main St., Danville, Ill.

35 CENTS A COPY, FIRST TIME PUBLISHED, the Funny Sketch, "A MIDDLE SOME FOLK," last week's offering, proved one of the most satisfactory of the season. Business remained steady throughout the week

SECOND CALL THE GREAT SONG HIT OF 1901, "A Harp With Broken Strings," By CHAS. E. BARR.

All singers featuring "A HARP WITH BROKEN STRINGS" kindly write us, as we wish to give you credit in our next CLIPPER ad. The illustrations for this song (14 in number) were made by DE WITT C. WICKELER, of New York, the finest ever seen and a revelation in the art of slide making. Price, \$6 per set. They cost us more than that.

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MUSICIANS AND MANAGERS—I have some lithographed Uncle Tom paper for sale, in good condition and brand new, from Erie Pa. Co. Also have a brass tube in fair condition, \$10; a good double bass, 1/2 size, well strung up, \$10. Both were taken on a debt from a professional musician. Address
BOBBY FOUNTAIN, Clinton, Mo.

TWELFTH SEASON UNDER CANVAS. GREEN'S CONCERT AND VAUDEVILLE CO. For season of 1901, to open about April 27. Would like to hear from Comedy and Eccentric Sketch Teams that can double in brass, also Single Specialties. Would like to hear from a male team that can double in brass, also Wire Walker and Trapeze Performer, Band Musician. A pleasant and enjoyable season to right parties. Address H. T. GREEN, Springfield, O., care of General Delivery.

FOR SALE—One Pair Coil Steel Springs for dancing light wire or act, \$15.00; one net, 12x16ft., suitable for same act, \$12.00; one Net, 30ft. long 9ft. wide, \$25.00; one Net, 25ft. long 7ft. wide, \$16.00. All in first class condition. One half down, balance C. O. D. Address
CHAS. W. LINKE, Columbus, O.

E. F. REED, RUPHONIUM SOLOS, at Liberty. Second Fld. in orchestra. Thoroughly experienced. Don't booze. Too old to chase. Reliable. Satisfaction guaranteed. Refers to friends. Address GEN'L DEL'Y, Greenfield, Ohio.

YOU TAKE NO RISKS. MY GOODS are built around the "wheels of progress." Try them! GAG SHEER. (No. 5 (great) 25c. SKETCHES, "A Cure for the Sulk" (im. 1f. ref.) 25c. "Lost, a COLLEGE BUTTON" (im. 1f.) 25c. "HOBBS RECEPTION" (Trump and Dutch) 25c. "FINE CAN UP TO DATE" (2m. Irish) 25c. The four sketches 50c. PARODIES, 6 for 25c. MONOLOGUES for Trump, Irish, Dutch, Rube, 50c. each, any four 50c. THE ENTIRE LIST, WITH ANY 5 PARODIES, \$1.00. A. A. SHEARER, 6 Flora St., Rochester, N. Y.

I WANT TO BUY a new or second hand Stereopticon, Song Slides, Dance and Clock Effect Slides. I also want 4 more new and old Slide Long Coats with white or black silk hats. James E. Street, send me your address.
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WANTED, 10 NIGHT AND TOM PEOPLE in ALL BRANCHES; all must double either Orchestra or Stage. The following Musicians: Cornet, Tenor (alto, double second violin), Tuba, Clarinet; also want to buy 300 feet of 12ft. Side Wall and 10x12 Marquee Entrance, and 10 Band Seats, Hats, Coats and Pants; also 6 Cape Uster Parade Coats and 6 Felt White Plug Hats; must be cheap for cash. Salaries low but sure pay every week. Don't ask for tickets. Show opens May 9. Musicians address W. J. Davis, Canton, O., of Central Music Hall; all others.

AN EXPERIENCED ORCHESTRA LEADER who plays Baritone in brass bands as an engagement for the season. Thoroughly competent in all branches of theatrical and show business. Responsible managers address MUSICIAN, 318 N. Washington St., Marion, Ind.

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PRO SALE, A Large Round Tent, used one week; 2 Long Circus Wagons, 10 Animal Cages, 1 Pair Black Bear, 1 pair Wolf, a herd of Deer, 1 Wild Cat, Troupe of Monkeys. PRICE, \$700, OR WILL SELL IN PARTS.
F. A. CRESSWELL, Park Mgr., Johnstown, Pa.

WANTED—Woman for Characters and some Juveniles, with specialty. Other repertoire people. EDWARD BURROUGHS, Pigeon Cove, Mass.

WANTED, an Al Dutch and Irish Comedian. One that is a red hot dancer, well up in Med. Biz. and can put on and work in acts and change for two weeks. Would also like to hear from other good all around people. Must be good dressers on and off. If you can't make good don't answer this add. State all you do in first letter, and if you play organ. Address DR. L. V. BELL, Seminole Concert and Novelty Co., Elmer, N. J.

WANTED, DANCING OUTFIT: SEXTETTE, CLOAK OR FIRE EFFECT. Also DRESS and STEREOPTICON. Must be cheap for cash. In New York for two weeks; will call. Address S. A. KENNEDY, care of CLIPPER.

WANTED—LUNETTE OUTFIT OR MACHINE MAKERS. Address
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AT LIBERTY. Just closed my own show for the season. First class Specialty Artist, with the following good, silent trunks: Fire, Contortion, Mystic Supper, Traps; also Kid and Irish Comedy. Can lecture, or good, straight up in afterpieces. Address or wire quick. GEORGE DELMONT, 611 Seymour Street, Syracuse, New York.

WANTED—Manager to take two little girls, 10 and 6, doing specialty, singing and dancing. Eva and Topsy, doing parts well. Good wardrobe. Mother must accompany them. Will make herself useful. Mrs. Marshall, 234 Huron Ave., up stairs, Port Huron, Mich.

PASSION PLAY FILMS AND SLIDES WANTED; also an Animated Picture Machine. FRANCIS THOMAS 204 McAlpin St., Phila., Pa.

PICTURE MACHINE, also Films WANTED; Edison or Lubin preferred.
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WANTED, For Renold, Eaton & Harrison's Vaudeville Shows, Musicians, Cornet to Double Violin, Baritone to Double Second Violin, Alto, Tuba and Slide Trombone. All must Double B. and O. No time for correspondence, so name lowest salary in first letter. C. Renold, Flora, Ill.

ACROBATS. Wanted, Top Mounter for (2) Brother Act at once. Must be a good Ground Tumbler. Work fixed. Good Amateur write. Jack Hunter and Jno. Fletcher write; 2 Geysers and J. T. Carrier, please write. Address J. M. SHIELDS, 214 S. Hancock St., Phila., Pa.

WANTED, TWO CLEVER COMEDIANS AND Five Ladies to do specialties, at once. Long season. Week stands. Send photo and programme, lowest salary and full particulars first letter. No fares. Hundley & Ward, Frostburg, Md.

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WANTED—LADY PARTNER that can do an act on the stage or in the ring. I want one that is obese, 20 and mind business. Write as you do. Add. F. S. MANCAYO, Buffalo Centre, Ia., in care LAMONT'S COMEDIANS.

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WANTED, FOR RUBLE THEATRE CO.,

A1 Character Actor,

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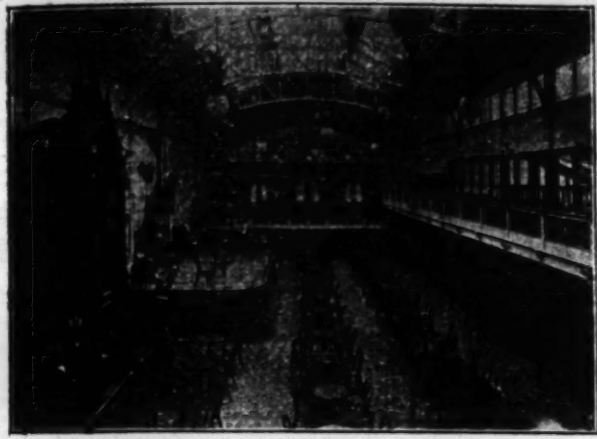
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